

CONTRIBUTI

AN INDEX

THE BIBLIOGRAPHY.

OF THE

INDIAN PHILOSOPHICAL SYSTEMS

BY

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Published by order of the Government of India

## PREFATORY NOTE.

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SEVERAL years ago, while I was Professor in the Benares College, it was observed that the outlay of that institution had, for a considerable time, fallen within the limit authorized by the State. A surplus of four thousand rupees had thus accumulated; and, at my instance, permission was asked and obtained to disburse that sum in the purchase of Sanskrit manuscripts. It was directed that especial preference should be given to treatises connected with the *Veda*, and with the various branches of what is called, by courtesy, or from convenience, Hindu philosophy. The new works, of the latter of these classes, which I procured have constituted the nucleus of the materials here inventoried.

But a catalogue of the speculative works belonging to the College was found insufficient to occupy more than a mere pamphlet; unless, indeed, I altered my plan, and drew out detailed analyses of those dissertations. The preparation of such analyses appeared, however, little likely to meet with acceptance; and, moreover, it would have called for leisure which was not at my bidding. It will be seen that, in electing to be less minute, I utilized the advantage of

being more comprehensive. The stores of my own library, and the manuscript collections of my more confiding Hindu acquaintance, were put in requisition ; and, how coarse soever the result now presented, I have more nearly approximated than I should otherwise have done, to a tolerably complete indication of extant Hindu sophistics.

About half the contents of the present volume, but with copious additions, since discarded, had passed through the press in the memorable summer of eighteen hundred and fifty-seven. One hundred and sixty-four pages, in the quarto form, had been printed at Allahabad ; and my book would, in a few months, have been before the public, had it not been impressed to feed a rebel bonfire. Forty sheets of uncomposed matter, of which I had retained no copy, perished at the same time. The loss, though but very partially made good, is, yet, scarcely to be regretted. A single leaf of authentic history would outweigh a Vatican • of vain hallucinations.

In my execution of the present undertaking, I have been indebted, for aid, to Pandit Vitthala S'āstrin,

*Saugor, 1858.*

Key to the abbreviations employed, in this volume, to indicate the libraries to which the manuscripts herein described appertain.

Ben. Coll.	Government College at Benares.
B. S'. A'.	Bála S ástri A ṭhlye, of Saugor.
B. S'. K.	Bála S ástri Koṭakara, of Saugor.
D. R. U.	Dhaniráma Upádhyáya, of Benares.
F. E. H.	The compiler of this work.
G. S'.	Ganes a S ástrin, of Schore.
H. S. S.	Haris'ankara Sinha, of Benares.
I'. D. P.	I ś waradatta Pánde, of Benares.
J. R. B.	Dr. Ballantyne, Principal of the Benares Government College.
K. B. and	
K C. B.	Kálícharana Bhaṭṭáchárya, of Benares.
K. R. S.	Kes'avaráya S ástri Paránde, of Saugor.
K. S.	Kás ínátha S ástrin, of Benares
M. S. D.	Mahant Swarúpadása, of Benares.
P. K.	Pandit Krishnáchárya, of Benares.
R. D.	Pandit Raghunáthadása, of Benares.
T. S'.	Tántiyá S ástrin, of Saugor.
U. S.	Pandit Umaráya Sukula, of Benares.
V. P.	Pandit Vaidyanátha Paṭhaka, of Benares.
V. R. S.	Venkaṭaráma S ástrin, of Benares
V. S. A'.	Vishnu S ástri A ṭhlye, of Saugor.
V. S. J.	Viṭṭhala S ástri Jos'í, of Benares
V. S. K.	Vishnu S ástri Koṭakara, of Saugor.

I have stated at length the sources of the few manuscripts inspected which belong to the Agra College, the Asiatic Society of Bengal, the Bhopal Begum's School at Schore, and which were borrowed from Madras

The extent of the works catalogued is expressed by number of *ślokas*, the term *śloka* being used, in conformity with popular custom, to designate the *anushṭubh* stanza

# THE SANKHYA PHILOSOPHY

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## I

### SANKHYA SŪTRA

Aphorisms of the hylotheistic theory Attributed to Kapila the *muni* They are five hundred and twenty six in number, distributed into six sections See No IV infra

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## II

### ANIRUDDHA VRITTI

A commentary on No I By Aniruddha, of whom nothing has been ascertained Leaves 72, *slokas* 1 300 F L<sup>6</sup> II<sup>3</sup>

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## III

### SANKHYA VRITTI SARA

An abridgement of No II, with numerous additions by the epitomist By Mahādeva Sarasvatī more commonly known as Mahadeva the Vedāntin He was disciple of Swayamprakāśa Tirtha Leaves 86, *slokas* 1,700 Ben Coll

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## IV

### SANKHYA PRAVACHANA BHASHYA

This work is also entitled by its author, *Sankhya bhushya* simply Scholia on No I They have twice been printed, first at Serampore, in 1821, and secondly, by the compiler of this Catalogue, in the Bengal Asiatic Society's Bibliotheca Indica in 1856 Dr J R Ballantyne, of Benares has published the

aphorisms of the *Sāṅkhya*, accompanied by illustrative extracts from the commentaries, but chiefly from the one under description, with an English translation. The author of the *Sāṅkhya-praiśachana-bhāṣya* is Viṇvāna Bhikṣhu or Viṇvāna Yati.

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## V.

## LAGHU-SĀṆKHYA-SŪTRA-VṚITTI

Also shortly called *Laghu sāṅkhya vṛitti*. It is an abstract of No. IV. By Nāgoji Bhaṭṭa or Nagesa Bhaṭṭa, surnamed Upādhyāya. He studied under Hari Dikṣita. His father was Siva Bhaṭṭa or Sadāsiva Bhaṭṭa, and his mother's name was Satī. By race he was a Marabhaṭṭā, and he is said to have lived at Benares, not long after the commencement of the last century. Leaves 80, *śloka*s 2,500. Ben. Coll.

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## VI.

## SĀṆKHYA TARANGA

A treatise compendiously expounding No. I. By Viśveśvaradatta Miśra, whose ascetic designation was Deva Tīrtha Svāmī. He died at Benares, where I knew him, in 1852. His preceptor was Vidyāranya Tīrtha, to whom he dedicates his *Sāṅkhya taranga*, an eccentric work, and of little value. Leaves 6, *śloka*s 160. F. E. H.

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## VII

## TATTVA SAMĀSA

Like No. I, this work is ascribed, but on very questionable authority, to Kapila. It is nothing but a list of the topics of hylotheism. Each topic, or group of topics, is, however, denominated, by the several annotators, a *sūtra* or sentence. See Nos. X and XII infra.

## VIII

## SARVOPAKĀRINĪ

Its author's name is not known. A commentary on No VII. It recognises only twenty two so called aphorisms in the text-work, accounting *traigunya* and *sanchara* to be one, or *traigunya sanchara*, and rejecting *trividho dhatu sargah* and *trividham du'kham*. The readings of the *Sarvopakarini* occur in copies of the *Tattwa samasa* observed at the conclusion of manuscripts of the *Sankhya vrutti sara*, No III supra to which No VII is very generally appended. At least, it has been found there in a dozen instances out of fourteen or fifteen. Leaves 6, *slokas* 150. F. L. H.

## IX

## SĀNKHYA SŪTRA VIVARAṆA

Another commentary on No VII, and, in like manner of anonymous authorship. It counts twenty three aphorisms in the *Tattwa samasa* discarding *trividho dhatu sargah* and *trividham du'kham*. Leaves 8, *slokas* 150. F. E. H.

## X

## SANKHYA KRAMA DĪPIKĀ

At the end of two MSS. out of the six which I have examined of this work, it has the additional title of *Sankhyalankara* and in one copy, it is called simply *Sankhya sutra prakashepika*. Another set of annotations on No VII. The author is not known. It was published and translated, by Dr J. R. Ballantyne in 1800, at which time its name was not known. This commentary recites twenty five aphorisms in the text-work but by obvious error as it reduces them to twenty four, by foregoing all exposition of the words *trividho dhatu sargah*. I may add that Dr Ballantyne's MS. is peculiar in its reading of *dhatu sansargah*.

## XI.

## TATTWA YÁTHÁRTHYA-DÍPANA

Another commentary on No VII It has, for author, Bhárá Ganes'a Díkshita, son of Bhárá Vis wanátha Díkshita, and pupil, as he himself alleges, of Vijnána Bhikshu The scholiast, in citing the so called aphorisms of the text work, omits *trividho dhatu sargah*, but gives *etad yathá tathyam* as a sentence, thus keeping the aggregate still at five and twenty Leaves 11, *slo kas* 616. F E H

## XII

## TATTWA SAMÁSA VYÁKHYÁ

This is the fifth commentary on No VII Kshemánanda—the name being corrupted to Kshmánanda—is its author His father was Raghunandana Díkshita He calls himself an inhabitant of Ishtikápara, which is said to be the present Etawa,—according to the ordinary unsystematical spelling At the beginning of this work there is no further specification of its title than that given in the rubric to this article, and the conclusion of the only copy to which I have had access is wanting Kshemánanda states that there are twenty-five aphorisms in the *Tattwa samasa* but he enumerates only twenty four, passing over the phrase *trividho dhatu sargah* I may remark, before taking leave of the *Tattwa samasa*, that, as read in the *Sánkhya tattva-tilasa*, No XX. infra its sentences are reckoned at twenty five J R B

## XIII

## SÁNKHYA KARIKÁ

Seventy-two memorial couplets on the hylotheistic scheme of philosophy The older authors sometimes allude to this work under the designation of *Saptati*, or 'seventy,' a fact which seems to indicate that it originally embraced only that number



of Bodhāranya Yati. MSS. of this work are of very frequent occurrence, comparatively. I have seen eight or ten. Leaves 27, *śloka*s 780. F E H.

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## XVII.

### TATTWĀRŪPA

Otherwise called *Tattvāmṛita-prakāś'inf.* Also a commentary on No XV. By Rāghavananda Saraswatī, disciple of Adwaya or Adwayānanda Bhagavatpīda, disciple, in turn, of one Viswes'wara Rāghavananda speaks of Aniruddha, for whom see No. II. supra. Leaves 37, *śloka*s 2,400. Ben. Coll.

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## XVIII.

### TATTWA-CHANDRA.

Commentary the third on No XV. By Nārāyaṇa Tīrtha Yati, who will presently be noticed again. He speaks, in this work, of his own *Kusumāñjali-kārikā-tyākhyā*; and he cites Pras'astapīda A'chūrya. The sole MS. which I have seen of the *Tattwa-chandra* is defective at its conclusion. Ben. Coll.

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## XIX.

### KAUMUDĪ-PRABHĀ.

A fourth set of scholia on No XV. By Swapnes'wara, son of Vāhinis'a, whose brother was one Vidyānātha. The only copy which has been inspected is imperfect at the end. F E H.

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## XX.

### SĀṆKHYA-TATTWA-VILĀSA.

Other names of it are *Sāṅkhya vṛtti-prakāś'a* and *Sāṅkhyārtha saṅkhyāyika*. This is little more than a jejune epitome of No XV., with a preface meagrely explaining the *Tattwa samā-*

*sa*, which it embodies See Nos VII and XII *supra* By Raghunátha Tarkaváḡis'a Bhattacharya, son of Sivarama Chakravartin, son of Chandravandya, son of Káśinatha, son of Balabhadra, son of Sarvánanda Mis'ra Pages 37, *slokas* 850. This MS. belongs to the Asiatic Society of Bengal

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## XXI

## SÁṆKHYA-CHANDRIKÁ

A commentary on No XIII By Náráyana Tirtha, pupil of Vāsudeva Tirtha, and disciple of Rámagovinda Tirtha He alludes, in this work, to his own scholia on the *Yoga-sūtra* Leaves 15, *slokas* 1,000 Ben. Coll

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## XXII.

## SÁṆKHYA-SÁRA-VIVEKA.

This is, in a manner, an expansion of the substance of No. XIII, and a compendium of No IV. *supra* Its author is Vijnána Bhikshu Leaves 22, *slokas* 600 Ben Coll

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## XXIII.

## SÁṆKHYA-TATTVA-PRAŚĪPA

A brief treatise of *Sankhya* philosophy By Kavirāja Yati or Kaviraja Bhikshu, pupil of one Vaikuntha Leaves 13, *slokas* 300 F E H.

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## XXIV

## SÁṆKHYARTHA TATTVA-PRAŚĪKÁ

This, too, is a short tract on the hylotheistic hypothesis Its author is Bhaṭṭa Kesava, son of Sadananda, son of Bhaṭṭa Kesava Leaves 1, *slokas* 125 F E H

There are several works on the *Sánkhya* system which I know only by name, never having had an opportunity of examining them. Such are the *Sánkhya-tattva-rihákara*, perhaps by Vanśidhara, the *Sánkhya-kaumudí*, by Rámakrishna Bhaṭṭá-chárya, and the *Rāja-rárika*, which is ascribed to Ranaranga Malla, sovereign of Dhárá, and may have been written under his auspices. Regarding these works, and as to A'suri, Pancha-síkha, and other persons and matters connected with the *Sánkhya*, I take leave, in order to avoid repetition, to refer the enquirer to my preface to the *Sánkhya-prarachana-bhāshya*. See No IV. *supra*.

Among the treatises enumerated under the head of *Sánkhya*, in the Sanskrit Catalogue of the Asiatic Society of Bengal, are the *Ātmopadeśa* and the *Sarva-darsāna-sangraha*. These compositions, which are thus wrongly indicated, will be noticed, by and bye, in their appropriate places. The above-named Catalogue also enters Vyāñāna Bhiksha's commentary twice, and it further mentions, under the title of *Sánkhya-rriti*, what proves, on reference to it, to be a copy of the *Sánkhya-káriká* without annotations.

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# THE YOGA PHILOSOPHY

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## I

### YOGA SUTRA

Other names of it are *Yoganusasana sutra* and *Sankhya prachina*. Aphoristic sentences on theocracy, according to the scheme of theistic hylozoism, in four chapters. They are ascribed to Patanjali. Leaves 12, *slokas* 90. Ben Coll.

Sir H. M. Elliot strangely asserts that these aphorisms are no longer extant. *Historians of India*, Vol. I, pp. 99-100.

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## II

### PĀTANJALA BHASHYA

An exposition of the last. It is attributed to the last Vyasa, the traditional digester of the Veda into its present form. Leaves 52, *slokas* 1200. Ben Coll.

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## III

### PĀTANJALA SŪTRA BHASHYA VYAKHYĀ

This is a commentary on No. II. By Vāchaspati Miśra, pupil of Mārtandatilaka Svāmīn. Leaves 60, *slokas* 3,800. Ben Coll.

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## IV

### PĀTANJALA BHASHYA

Scholia on No. III. By Śrīdharaṇanda Yati. Leaves 61, *slokas* 1700. Ben Coll.

## V

## PĀTANJALA BHĀṢHYA VĀRTIKA

Also called *Yoga vartika* A commentary on No II Its author is Vyāsa Bhikṣu or Vyāsa Yati Leaves 177, *slokas* 6300 Ben Coll

## VI

## PĀTANJALA SŪTRA VṚTITI BHĀṢHYA CUCCHĪYĀ VYAKHYĀ

A commentary on No II By Nagoji Bhaṭṭa or Nagesa Bhaṭṭa Leaves 137, *slokas* 3700 K S

## VII

## RĀJA MĀRTANḌA

Likewise called *Yoga raja vritti* A commentary on No I It is reputed to have been written at the bidding or under the patronage of one of the Ujjayini rulers named Bhoja Leaves 32 *slokas* 1,400 Ben Coll

Dr J R Ballantyne commenced, in 1852, the publication of No I, accompanied by extracts from these annotations with an English translation of all Two fasciculi of this undertaking have appeared

## VIII

## PĀTANJALĪYABHINANA BHĀṢHYA

A commentary on No I By Bhavadaya Miśra of Patna It seems from the opening verses of some copies of No V that this writer preceded Vyāsa Bhikṣu Leaves 50 *slokas* 1000 Ben Coll

## IX

## YOGA SŪTRA VṚTITI

A commentary on No I By Narayana Tīrtha or Nārāyaṇendra Sarasvatī of Allāhabād He is here described as a dis

ciple of Rāmagovinda Tīrtha, who was disciple of Govinda Tīrtha Leaves 15, *s'loka*s 1,200. T. E. H.

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## X

## YOGA-SŪTRA-GŪPHĀRTHA-DYOTIKĀ

Called *Yoga siddhānta-chandrikā* also By Nārāyaṇa Bhikṣhu, author of No IX, which may have been abridged from this work. The copy which has been inspected is imperfect at the end V. P.

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## XI.

## • YOGĀNUS'ĀSANA-SŪTRA VṚTITI.

A commentary on No I. By Bhāvá Ganeśa Dīkṣita, son of Bhāvá Viś'wanātha Dīkṣita, and disciple of Vijnāna Bhikṣhu Leaves 38, *s'loka*s 630. Ben. Coll.

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## XII

## YOGA SŪTRĀRTHA-CHANDRIKĀ

Or *Pada chandrikā* A commentary on No I By one Ananta Leaves 26, *s'loka*s 384. Ben Coll

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## XIII

## YOGA VṚTITI-SAṄGRAHA

Selected annotations on No I The author is Udayakara Pīṭhaka or Udayankara Pīṭhaka, more generally known as Nandī Pāṭhaka, a Nāgara Brāhmaṇa, who taught at Benares about fifty years ago He still enjoys a great local reputation for his scholarship, especially as a grammarian Leaves 66, *s'loka*s 1,100 V. P

## XIV.

## YOGA MANI-PRABHĀ.

A commentary on No I, by —. A fragment at the beginning is all of it that the compiler has seen. Ben. Coll.

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## XV.

## NYĀYA-RATNĀKARA

Also entitled *Nava-yoga-kallola*. A treatise explanatory of No I. By Kshemānanda Dīkshita, of Ishtikāpura. Leaves 53, *slokas* 612 J. R. B.

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## XVI.

## YOGA-CHINTĀMANI.

A work, in four chapters, on theocracy. By Sīvānanda Sarasvatī. Leaves 133, *slokas* 3,300 F. E. H.

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## XVII.

## YOGA SĀRA-SANGRAHA.

Otherwise called *Jñāna-pradīpa*. A concise exposition of the *Yoga* system. By Vijnāna Bhikshu Leaves 28, *slokas* 829. R. D

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## XVIII

## YOGA-TARAṄGA.

A treatise similar, in scope, to No XVII By Viśveśwara-datta Mīśra or Deva Tīrtha Swāmin, disciple of Vidyāranya Tīrtha Leaves 12, *slokas* 168 F. E. H.

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## XIX.

## ŚĀṅKARA-ĀCHĀRYA-ŚĪLA-SAMUCCAYA

A tract discussing matters connected with the *Yoga* It is attributed to Śāṅkara Āchārya Leaves 3, *slokas* 90 F. E. H.

## XX.

## VIDEHA-MURTYÁDI-KATHANA

It handles sundry points of the *Yoga* craze By an anonymous author. Leaves 15, *s'lokas* 200. Ben Coll.

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## XXI.

## VIVEKA-MÁRTANḌA.

Eight couplets on the *Yoga* Their author, Rámes'wara Bhaṭṭa, professes to have written them by order of Sultán Ghíyás-ud-dín, at Mount S'rímandapa. Tughlaq Shah I, as one of the Sultáns named Ghíyás ud-dín was surnamed, reigned before the middle of the fourteenth century. The verses in question are accompanied by a translation and commentary in Hindí, interspersed with quotations from the Sanskrit. F. E. H

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## XXII.

## PAVANA-VIJAYA.

A metrical exposition of the *Yoga*, in nine chapters, attributed to the god Siva It may be suspected that this work belongs to the Pauránika class, or else to the Tantrika Leaves 29, *s'lokas* 349. I D P

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## XXIII

## PAVANA-VIJAYA

Possibly this treatise and the last described form one whole Both are in verse, and both are ascribed to Siva the divinity This is in twelve chapters The copy inspected was transcribed in the year of Vikramáditya 1764 Leaves 9, *s'lokas* 159 Ben. Coll



## XXIV.

## VARNA-PRAVEDHA.

A treatise on the *Yoga*, to which are added considerations of the *Vedānta*. Its author is one Dattātreyā. Leaves 19, *s'loka*s 256. F. E. H.

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## XXV.

## TATTVA-BINDU-YOGA.

Defining the various divisions of the *Yoga*. By Ramachandra Paramahansa. Leaves 18, *s'loka*s 440. F. E. H.

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## XXVI.

## S'IVA-SANHITA.

A metrical directory of the duties of the *Yogi*. I have been told, though without proof, that it belongs to the *Skanda-purāna*. Leaves 46, *s'loka*s 648. F. E. H.

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## XXVII.

## YAJNAVALKYA-GĪTA.

A poem in commendation of the practice of *Yoga*. It is attributed to Yājñavalkya, the *muni*, and perhaps it is from some *Purāna*. Leaves 26, *s'loka*s 465. Ben Coll.

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## XXVIII.

## YOGA-BĪJA.

A treatise on the observances of *Yogis*. It is ascribed to the god Iśwara or S'iva. It may be part of a *Purāna*. Leaves 11, *s'loka*s 178. F. E. H.

## XXIX

## JÑANĀMRITA

On the duties of the *Yogi*, a poem By Gorakshanātha, disciple of Minanatha. An item in the detail of spiritual descents given under No XXXIII. is here confirmed Leaves 13, *s'lokas* 300. F E H

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## XXX

## YOGA-MAHIMAN.

Treating on the importance of the *Yoga*, the authorities cited being the Veda, various Purānas, &c Leaves 6, *s'lokas* 162 F E H. •

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## XXXI

## SĀRA-GĪRĀ

On contemplation according to the *Yoga* It is in metre, and possibly is extracted from a Purāna, as it is ascribed to Vyasa Leaves 4, *s'lokas* 68 Ben Coll

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## XXXII.

## SIDDHA-SIDDHĀNTA-PADDHATI

A treatise on transmigration according to the *Yoga* By Nityanātha Siddha Leaves 7, *s'lokas* 400 F E H.

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## XXXIII

## HATHA-PRADĪPIKA

A treatise on the *Haṭha-yoga*, of considerable currency By Swātmārāma Yogindra Leaves 34, *s'lokas* 425 Ben Coll

The author of the *Hatha-pradīpikā* is erroneously designated, by Professor Wilson,—As. Res., Vol. XVII, pp. 190, 191,—A'tmārāma, instead of Swātmārāma. A list of *Yoga* teachers, furnished by Swātmārāma, is detailed in the same page of the As. Res. A collation of five MSS. of the *Hatha pradīpikā* has enabled me to give this catalogue as follows.—

1. A'dinātha
2. Matsyendra.
3. S'ābara.
4. A'nanda Bhairava.
5. Chaurangin (or Chaurāngin).
6. Mīna
7. Goraksha.
8. Virūpāksha.
9. Bilesaya
10. Manthāna Bhairava.
11. Siddhabuddha (or S'uddhabuddhi).
12. Kanthadi (or Kanthahn, or Kanda'in).
13. Kaurāṇṭaka (or Korāṇṭaka, or Gaurāṇṭaka, or Paurāṇṭaka).
14. Surānanda
15. Siddhapāda (or S'rīpāda).
16. Charpaṭin.
17. Kānerin (or Kāneri, or Kāroṭin).
18. Pujyapāda.
19. Nityanātha (or Nityānanda, or Nityapāda, or Dhwanītha).
20. Niranjana.
21. Kapālin.
22. Bindunātha
23. Kākachandis'wara.
24. Allama Prabhudeva
25. Ghodācholin (or Ghorīcholin)
26. Tmtin (or Chuchinī, or Dhudhuni, or Tīdhuni)
27. Vālukin (or Vāsuki, or Bhīlūkin)

28. Nágabodha (or Nágabodhin).

29. Khṛṇḍa.

30 \* Kápílika.

Professor Wilson makes two names of Ananda Bhairava; where, observing the analogy of Manthána Bhairava, No 10, I make but one. No 24, on the other hand, the Professor divides Allama Prabhudeva was a celebrated Jángama sectary. See the Mackenzie Collection, Vol II, pp 14 seqq. The *Yoga* seems to have been zealously cultivated in the South Nos 29 and 30 are written, by the Professor, as a single appellation I have broken it into two, on the authority of several MSS.

*chaya*, *kumbhaka pāṭha*, *Sureswara Acharya's Manasol-  
lusa*, *Svarodaya*, *Jirana mukti ureka* *Siddhanta sekharā*,  
*Yoga tattva prakāśa*, (or *Yoga tattva prakāśaka*), *Yoga tara-  
cālī* *Yoga-sikhopaniṣad* *Isvara gita* *Nandi purana* *Atma  
purana*, *Brahma vidyopaniṣad* *Yoga dipika* *Iyū san-  
hitā* *Yoga yajñavalkya* *Kalika purana* *Jaigisharya yoga-  
śāstra* *Amṛta bindupaniṣad*, *Yoga sūtra* *Yoga bja* *He-  
midra* *Kerala tantra* *Nakulisa yoga pīṭhyana* *Isvari tan-  
tra* *Yoga blaskara* *Sparsa yoga śāstra* *Siddha sūpana*  
*Rasa pradipa* *Amanaska* *Sa la-sūtra-gīta* *Isvara minanatha*  
*saṁhita* *Yoga hṛdaya* *Tantra chudamani*, and *Vidyaranya*.

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### XXXV

#### GORAKSHA SĀTAKA

Likewise entitled *Jnana sātaka*. A treatise on the *Raja  
yoga* in one hundred stanzas. One of the MSS inspected was  
copied in *Samvat* 1696. Leaves 15 *ślokas* 200. Ben Coll.

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### XXXVI

#### YOGA ŚĀSTRA ŚŪTRA PĀTHA

A set of aphorisms on theocracy, in eight books. They are  
reputed to be posterior to the sentences of Patanjali. It is al-  
leged that they were noted down by Baudhāyana as they were  
orally delivered by Sukra to Yajñavalkya. Hence they are  
ascribed to Sukra who here has the epithet of *Maṅgalavati*. This  
work possibly deserves a closer examination than I can at pre-  
sent give it, but it is I suspect of comparatively recent origin  
and of little worth in any point of view. Leaves 76, *ślokas*  
1300. Ben Coll.

Rāya Mukuṭa cites, in his *Pada chandrika* the *Yoga sataka khyana* of Sanātana , and the *Sarvagadharapaddhati* contains a long extract from the *Yoga rasayana*

In a fragment of a treatise on the *Hatha yoga*, of which I am unable to give a specific account, occur the following names of authors and works Jalandhara, Ananda anda , *Yoga sāra*, *Rangaraja stava*

## IV

## NYÁYA-VÁRTIKA TAŚPARYA TÍKÁ

A voluminous commentary on No III By Váchaspati Misra, disciple of Mārtandatīlaka Swámin. Leaves 393, *s'lokas* 12,500 Ben Coll

Váchaspati, in his *Tuttwa-kaumudi*, alludes to this work

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## V.

## NYÁYA-NIBANDHA-PRAKĀS'A.

Often called, from the name of its author, the *Vardhamānī* Another commentary on No III By Vardhamāna Upādhyāya, son of one Ganges'a Upādhyāya. Leaves 53, *s'lokas* 3,500 Ben. Coll

Vardhamāna, in one of his writings, names Vachaspati Misra, the author of No IV. That Vachaspati Misra, the legist, was a different person, and of posterior date, is proved, compendiously, by the fact that, in his *Dwaita-nirnaya*, he cites Vardhamāna Upādhyāya's *Ahnika*

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## VI.

## VARDHAMANEYU

A commentary on No. V By Padmanābha Misra, son of Balabhadra Leaves 63, *s'lokas* 3,000 J R. B

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## VII

## NYAYA PARISISHṬA.

A commentary on No I The copy inspected contains only the fifth book, the last By Udayana Achārya, the author of No III. *supra* F E H

This work is said to be of extreme rarity.

## VIII.

## NYÁYA-PARIS'ISHTA-PRAKĀS'A.

Annotations on No VII. The only MS examined contains no more than the third chapter of the five. By Vardhamāna Upādhyāya, son of one Ganges'a Upādhyāya. See No. V. supra. F L. II.

The work also is reported to be of exceedingly infrequent occurrence.

## IX.

## NYÁYA-SŪTRA-VṚTṬI.

A commentary on No. I. By Vis'wanātha Bhaṭṭāchārya, son of Vidyānivāsa. The Calcutta edition of this work, which embraces both the text and its exposition, was published in 1828; pp. 264, 8vo. Dr J. R. Ballantyne is publishing, in parts, the aphorisms of the *Nyāya* system, accompanied by extracts from Vis'wanātha's notes, in the original Sanskrit, with an English translation. The first fasciculus appeared in 1850, and the last, which concludes the undertaking, is now in the press.

## X.

## TARKA-BHĀSHĀ

Or *Tarka paribhāshā*. An elementary work on the *Nyāya*. By Kesava Misra. Leaves 35, *slokas* 600. Ben. Coll.

## XI

## TARKA-BHĀSHĀ-PRAKĀS'IKĀ

A commentary on No X. The copy which I have examined is imperfect, containing the substance of 1200 *slokas*, and



giving neither the beginning of the work nor its end Colebrooke—in his *Miscellaneous Essays*, Vol I, p 263—probably intends, by “Balabhadra,” the author of the present work, or Balabhadra Misra V P

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## XII

### TARKA BHĀṢHA PRAKĀśA

Or *Tarkanubhasha* Another set of annotations on No X By Govardhana Misra, son of Balabhadra and Vijayasri, and younger brother of Viswanatha and Padmanābha This work is not to be confounded with the last The father and son, it appears, went over precisely the same ground Leaves 49, *s lokas* 1,200 F E H

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## XIII

### BHAVARTHA DĪPIKĀ

A third commentary on No X Its author is Gaurikanta Sarvabhauma Bhattachārya Leaves 239, *s lokas* 4,300 F E H

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## XIV

### TARKA BHĀṢHA PRAKĀśIKĀ

Another commentary on No X By Chennu Bhattā, a Talanga In various MSS his name is also read Channu Chinna, and Chainya His patron was one Rāja Harihara His father was Vishnudeva, and he had an elder brother Sarvajna One of the several copies inspected was transcribed in the year of Vikramarka 1616 Leaves 97, *s lokas* 2 300 V S J

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## XV

### TARKA BHĀṢHĀ SARA MANJARI

A fifth commentary on No X By Madhava Deva, who lived at Benares He was son of Lakshmana Deva, whose father was

Mádhava Deva, of Dhárásúra. The MS. which has been examined was copied in the *Samvat* year 1737. Leaves 125, *s'lokas* 2,750. V. S'. J.

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## XVI.

### TARKA-BHÁSHÁ-BHÁVA-PRAKÁŚ'IKÁ

A sixth commentary on No. X. Its author is one Gopínátha. The only copy of this work which I have seen is imperfect at the conclusion. Ben. Coll.

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## XVII.

### TARKA-BHÁSHÁ-PRAKÁŚ'IKÁ.

Commentary the seventh on No. X. By Kaundinya Dīkshita, pupil of Murári Bhaṭṭa. Of this work I have inspected only a single MS., and that is defective in its latter half. Ben. Coll.

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## XVIII.

### NYÁYA-SIDDHÁNTA-MANJARÍ.

An elementary treatise on the *Nyāya*. By Jānakínátha, surnamed Chūdāmanī Bhaṭṭāchārya. Leaves 31, *s'lokas* 1,000. Ben. Coll.

T S'. has an excellent copy of the *Nyāya siddhānta manjarí*, transcribed in the *Samvat* year 1757, at Benares, by Pandit Dhundhirāja Bhaṭṭa, son of Someśwara Bhaṭṭa, whose family name was Upadrashṭa. B S' K. has another very correct MS. of this work, written in the year of Vikramāditya 1779.

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## XIX

### TARKA-PRAKÁŚ'A.

Otherwise called *Nyāya siddhānta manjarí-dīpikā*. A commentary on No. XVIII. By Śrīkanṭha Dīkshita, surnamed Nyā-

yavágis'a. The scholiast's name seems to be written S'ítikanṭha fully as often as S'ríkantha. I have seen a copy of this work which bore the year 1796 of the *Samvat* era as the date of its transcription. Leaves 314, *s'lokas* 8,000. Ben. Coll.

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## XX.

## BHÁVA-DÍPIKÁ.

Another commentary on No XVIII. By S'ríkrishna Nyáyavágis'a Bhaṭṭáchárya, son of Govinda Nyáyálankára Bhaṭṭáchárya. Leaves 73, *s'lokas* 3,600. Ben. Coll.

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## XXI.

## MANJARÍ-SÁRA.

Also entitled *Nyáya-siddhánta-manjarí-sára*. A third commentary on No. XVIII. By Yádava Vyása, son of Nrisinha, and disciple of one Rámakrishna. The copy here described was written in the *Samvat* year 1753. Leaves 83, *s'lokas* 3,200. Ben Coll

This work names Sauḍala Upádhyáya and the author of the *Mani*.

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## XXII.

## MANJARÍ-PRAKÁSA.

Or *Nyáya siddhánta manjarí prnkás a* Commentary the fourth on No XVIII. By Bháskara, son of Mudgala, of the Laugákshi *gotra*. Hence the annotator is generally denominated Laugákshi Bháskara. This work cites the *Sas'adhariya*. The sole copy examined is defective at the end. Ben Coll.

## XXIII.

## PADÁRTHA-MÁLÁ.

Likewise called *Padārtha-prakāś'a*. An elementary treatise on the *Nyāya*. By Laugākshi Bhāskara Mahāmahopādhyāya, son of Mudgala Bhaṭṭa, son of Rudra Bhaṭṭa or Rudra Kavindra. Leaves 14, *s'loka*s 275. Ben Coll.

## XXIV.

## PADÁRTHA-MÁLĀ-PRAKĀŚ'A.

A commentary on No XXIII, by its author, Laugākshi Bhāskara Leaves 54, *s'loka*s 1,500. T. S.

## XXV.

## NYĀYA-KAUSTUBHA.

A general work on the *Nyāya* philosophy. By Mahādeva Punatāmakara, son of Mukunda, and disciple of S'rikhaṇṭha or S'itikanṭha Leaves 422, *s'loka*s 18,200 B. S'. K.

Mahādeva speaks, in this treatise, of the author of the *Mani*.

## XXVI.

## NYĀYA-SĀRA-VICHĀRA.

A commentary on the *Nyāya sāra* of Bhāsarvajña, which I have never seen By Bhaṭṭa Rāghava, son of Śāraṅga, and pupil of Mahādeva Sarvajña Vādindra It was composed in the *Saka* year 1174, or A. D 1252, entitled *Paridhāvin* The copy examined was transcribed at least as early as the *Samvat* year 1528, in which, as appears from a memorandum on its last page, it was sold to one Vishnu, for twenty five coins of unspecified denomination Leaves 100, *s'loka*s 2,700 Ben Coll.

This work cites or mentions Udayana, Prasastapāda, Vāchaspati Miśra, Rāma Bhaṭṭa, and the *Bhūshana* of Bhāsarvajña

## XXVII.

## NISHKANṬIKĀ.

Or *Varadarāja-nyākhyā*. A commentary on the *Sāra-sangraha* of Varadarāja, which annotates the *Tarka-kārikā* of the same author. The names even of those two treatises I know only from this; never having seen them. By Mallinātha Kavi. Leaves 91, *s'loka*s 2,500. Ben. Coll.

Mallinātha alleges, in this work, that he has written scholia, also called *Nishkanṭikā*, on Pras'astapāda's exposition of the *Vaiśeṣika sūtra*, the *Pras'astapāda-bhashya*. In the present work the following authors and treatises are referred to: Pakshila, Prabhākara, the *Nyāyoddyota*, *Salikā*, *Bhatta-kārikā*, *Nikasha*, *Ātmatattva viveka*, *Nyaya kusumāñjali*, Udayana's *Tātparya pāris'uddhi*, and the *Vartika-tātparya tīkā* of Vāchaspati Miśra.

It may be suspected that the Mallinātha who wrote the *Nishkanṭikā* is not the well-known commentator on the poems of Kālidāsa and others. Varadarāja is a name which has been borne by several authors. To the best known, who has the surname of Bhaṭṭa we owe the *Madhya kaumudī*, *Laghu-kaumudī*, and *Sāra-siddhānta kaumudī*. Another, of the tribe of Kuśika, annotated the *Kalpa sūtra* of Gārgya. A third will be mentioned in the sequel, and the writer of the *Sāra sangraha* is, perhaps, a fourth.

## XXVIII.

## SIDDHĀNTA-SANGRAHA.

An elementary work on the *Nyāya* doctrines. By Vyāsa, son of Nṛsiṃha, and pupil of Rāmakṛishna. Leaves 67, *s'loka*s 1,700. Ben. Coll.

## XXIX.

## BĀLA-BODHA.

A commentary on some unnamed work by one S'ándilya of S'úrasena, apparently an introductory treatise on the Hindu logical system. By Govinda, the mathematician, son of Lādamā; Sanādhiya Bráhmans. He wrote his gloss in the time of one Rájá Mukutes'wara, in the *S'ala* year 1111, or A. D. 1189. The MS inspected was copied in the year 1635 of the era of Vikramāditya. Leaves 35, *s'lokas* 475. Ben. Coll.

## XXX.

## TARKA-CHANDRIKĀ.

An elementary exposition of the *Nyāya* philosophy. By Vis'wes'wara A's'rama. The only copy which I have seen of this work is fragmentary. Ben. Coll.

## XXXI.

## NYĀYA-RATNA.

As far as can be judged from a few detached leaves of this treatise, it appears to be a general *Naiyāyika* disquisition. Its author is Mani Mis'ra Ben. Coll.

## XXXII.

## TATTWA-CHINTĀMAṆI

Or *Chintāmani*, or simply *Mani*, as it is very frequently called in citations. An original work, of great repute, on the totality of the *Nyāya* doctrines. By Ganges'a Upādhyāya Chintāmani. Leaves 515, *s'lokas* 10 000 Ben. Coll.

As the grand divisions of this work will be referred to separately, it is as well to mention that they are four in number, the *Pratyaksha khandā*, *Anumāna khandā*, *Upamāna khandā*, and

*Sabda khandā*, or sections on perception, inference, comparison, and affirmation

Gauges a *Upādhyāya* came after *Vāchaspati Mīśra*, whom he often quotes, and generally under the title of *Tikākāra*

The second section of this work was published in Calcutta, in the *Samvat* year 1905, pp 83, 8vo

Besides the commentaries on the *Tattva-chintāmaṇi*, about to be described, I have heard of one by *Yajnamūrti Kāśinātha*. And see under No XLI infra I have also been told of an abridgement of the *Chintāmaṇi*, by one *Gopīnātha*.

### XXXIII.

\* MATHURĀNĀTHI

No more particular name of this work has been ascertained. It is a commentary on No XXXII. By *Mathurānātha Tarkavāgīśa* Leaves 130, *s'lokas* 5,720. Ben Coll.

### XXXIV

CHINTĀMAṆI TĪKĀ.

It has not been discovered that this work has any more specific designation. It is a commentary on No XXXII By *Pragalbha A'chārya*, son of *Narapati* and *Jāhnavī* The *Kīrtanī* and *Vardhamāna Upādhyāya* are cited in it Leaves 416, *s'lokas* 5,100 Ben Coll

### XXXV

CHINTĀMAṆI PARĪKṢHĀ.

A commentary on No XXXII By *Padmanābha*, son and pupil of *Balabhadra*. A fragment Ben. Coll

## XXXVI.

## GÚDDHÁRTHA-TATTWA-DÍPIKÁ.

Otherwise called *Raghudecí*. A commentary on No. XXXII.  
By Raghudeva Bhattachárya. A fragment. Ben. Coll.

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## XXXVII.

## TATTWA-CHINTÁMANI-PRABHÁ.

A commentary on No. XXXII. By Yajñapati Upádhyáya.  
A fragment. F. E. II.

Yajñapati is referred to by the authors of No. XL, and No.  
XLI. *infra*.

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## XXXVIII.

## TATTWA-CHINTÁMANI-PRAKÁś'A.

A commentary on No. XXXII. By Ruchidatta Mis'ra. A  
fragment. Ben. Coll.

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## XXXIX.

## TATTWA-CHINTÁMANI-VTÁKHTÁ.

If this work has a special title, it has not been observed. It  
is a commentary on No. XXXII. Its author is Sárvabhauma  
Bhattachárya. A fragment. Ben. Coll.

It is exceedingly doubtful whether any of the last seven works  
goes over the whole of the *Tattwa-chintámani*. Their infrequent  
occurrence, even in scattered portions, has a ready reason in the  
alleged superior value of the scholia, though partial, next to be  
noticed.



## XL

## DÍDHITI

Often called *Sīromani*, from its author. A commentary on the first two sections of No XXXII. By Raghunátha Sīromani Bhattachárya. Leaves 109, *s'lokas* 3 600. Ben Coll.

For the date of a person surnamed Sīromani, see Colebrooke's Two Treatises on the Hindu Law of Inheritance, Preface, p xii.

It is reported that there is a commentary on the *Didhiti*, additional to those here catalogued, by one Nilakanṭha Śāstri, of Benares.

## XLI

## GADADHARĪ

A commentary on No XL. By Gadádharma Bhattachárya. Leaves 882, *s'lokas* 36 000. Ben Coll.

In one copy of this work which I have seen Gadádharma Bhattachárva has the agnomen of Chakravartin. Gadádharma refers to a commentary on No XXXII, by Harirama Bhattachárya. I have not seen it.

## XLII

## KĀSĪKĀ

Also called *Gadadhari śrīpiti* and *Kṛishnabhāṣṭi*. A commentary on No XLI. By Kṛishṇa Bhaṭṭa Ārya, son of Ranganátha, and pupil of one Hari. The author was a Marahattá Brahman, of Benares. He had an elder brother Náráyana. Leaves 1,540, *s'lokas* 12,000. Ben Coll.

Kṛishṇa Bhaṭṭa Ārya also wrote a commentary on the *Nīrṇaya śindhu*.

## XLIII

## NYĀYA-RATNA

A commentary on the *pancharādi* subsection of No XLI By Raghunātha Śāstri Parvatīkara, late of the Poona College This work was lithographed in Bombay, in the *Saka* year 1765 or A D 1843 leaves 316, of the MS form, and four leaves of emendations

## XLIV

## PRĀMĀNYA VĀDA-KRODĀ

On No XLI By an anonymous writer Imperfect T S  
The word *kroḍa* demands explanation It is used to indicate groups of stray notes as distinguished from consecutive comments Collections thus denominated are very abundant in private collections, and they are held in high esteem They are frequently by eminent authors, and their value consists in combining great conciseness with an exclusive attention to questions of real difficulty They are almost the only sensible elucidations which the Hindus possess I shall make no attempt to impart an idea of the precise subjects of the several *kroḍas* entered below and after the *Jāgadīs*: We have now come to the arcana of Hindu dialectics No European seems as yet even to have begun to thread the perplexing labyrinth, and the very general nature of this index does not exact that I should endeavour to convey the information which is foregone in abstaining from translating titles

## XLV

## PANCHALAKṢHAṆĪ-KRODĀ

On No XLI By an anonymous author Leaves 5, s lokas  
80 T S

## XLVI.

VYADHIKARANA-DHARMAVACHCHHINNA-BHĀVA-KRODA.

On No. XLI. By an anonymous author. Leaves 7, *s'lokas* 325. T. S'.

## XLVII

SIDDHĀNTA-LAKSHANĀ-KRODA.

On No. XLI. Its author is not known. Leaves 5, *s'lokas* 125. T. S'.

## XLVIII.

PAKSHATĀ-KRODA.

On No. XLI. Of unrecorded authorship. Leaves 18, *s'lokas* 400. T. S'.

## XLIX

SĀMANYA-NIRUKTI-KRODA.

On No. XLI. Its author has not been ascertained. Leaves 18, *s'lokas* 100. T. S'.

## L

BHAVANANDĪ.

A commentary on No. XI. By Bhavānanda Siddhāntasā. *gīś'a*. Leaves 516, *s'lokas* 13,625 V. P.

## LI.

BHAKTANANDĪ-PRASANGA.

A commentary on No. I. By Mahādeva Pandit. Leaves 654, *s'lokas* 36 200. V. P.

## LII

SARVOPAKṢHINĪ

A commentary on No L By Mahadeva Punyatmakara  
Leaves 480, *slokas* 17,250 V P

It has not been determined whether No LII be independent  
of No LI, i e, whether it be a piece of it, or whether the two  
form a part, or the whole, of a single work

## LIII

DĪDHITI RAUDRĪ

A commentary on No XL By Rudra Bhattacharya The  
MS here described is on the first section only of the *Dīdhiti*  
but I have seen a fragment on the second section also Leaves  
96, *slokas* 3,750 V P

## LIV

DĪDHITI VYĀKHYĀ

A commentary on No XL By Jayarūpa A fragment  
Ben Coll

## LV

DĪDHITI VYĀKHYĀ

A commentary on No XL By Yadvarya A fragment  
Ben Coll

## LVI

DĪDHITI VYĀKHYĀ

A commentary on No XL By Nyayavācāspati, son of Vi-  
dyānīyasa A fragment Ben Coll

I am unable to say how much of the *Dīdhitī* is taken up by the last three expositions. Nor can the pandits of Benares affirm whether these works have more specific appellations than those here given in the rubrics. It may be presumed that they are all of considerable extent. They are very rarely met with

## LVII

JĀGADĪŚĪ.

A commentary on the second section of No XL By Jagadīśa Tarkālakūṛa Bhaṭṭāchārya. Leaves 474, *s'lokas* 18,000. Ben. Coll.

## LVIII.

MANJUSHĪ.

It has a second name, that of *Jagadīśa-loshinī*. A commentary on No. LVII. By Kṛishṇa Bhaṭṭa A'rde. Imperfect. P. L. H.

## LIX.

PANCHALAKSHMANĪ-KĀRṢA.

Detached notes on No LVII. By Chandranārāyaṇa Bhaṭṭāchārya. Leaves 2, *s'lokas* 40. G S'.

## LX.

PANCHALAKSHMANĪ KĀRṢA.

On No LVII By Nilakanṭha Leaves 3, *s'lokas* 40 G S

## LXI.

PANCHALAKSHMANĪ KĀRṢA.

On No LVII By S'ankara. Imperfect G S

## LXII.

PANCH-LAKSHANĪ-KROPA.

On No LVII By —. Imperfect. G S.

## LXIII

PŪRVATĀKSHA-ŪĀRTI KROPA

On No LVII By an anonymous author Leaves 1, *ślokas*  
125. T S'

## LXIV.

VYADHIKARANA DHARMAVASCISPINNĀBHĪLA-KROPA

On No LVII. By an anonymous author Leaves 22, *ślokas*  
475 T S'

## LXV

VYADHIKARANA-DHARMAVASCISPINNĀBHĪLA-KROPA.

On No LVII By Chandraśārāṅga Bhāṭṭācārya Leaf 1,  
*ślokas* 12 G S

## LXVI

VYADHIKARANA-DHARMAVASCISPINNĀBHĪLA KROPA.

On No LVII By — Imperfect T S

## LXVII

VYADHIKARANA-DHARMAVASCISPINNĀBHĪLA KROPA.

On No LVII. By — Imperfect. G S.

## LXVIII

VIADHIKARANA DHARMAVASPESHIINNAVHANA KRODA

On No LVII By — Imperfect G S

## LXIX

SIDDHANTA LAKSHANA KRODA

On No LVII By Krishna Bhatta Arde Leaves 8 *slokas*  
200 G S

## LXX

SIDDHANTA LAKSHANA KRODA

On No LVII By an anonymous author Leaves 5 *slokas*  
525 T S

## LXXI

DIDHITI MATIHOI

A commentary on the second section of No XL By Mathu  
raditha Tarkavagisa Bhattacharya The copy inspected is frag  
mentary Ben Coll

## LXXII

SAMANYA IBUKTYABHINAVANA VYAKHYA

Scholia on a topic discussed in No XL By an anonymous  
writer Leaves 22, *slokas* 900 1 S

## LXXIII

MANI DIDHITI GURHARTHA PRAKASIKA

This is said to be an epitome of No XL By Blavananda  
Siddhantavagisa A fragment Ben Coll

## LXXIV.

## ANUMANA-MATĪKĀ.

A commentary on the second section of No XXXII. By Jagadīś'a Tarkālakāra Bhaṭṭāchārya, author of No LVII. Leaves 170, *s'loka*s 6,800. K. B.

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## LXXV.

## VĀKĪĀRTHA DĪPIKĀ.

Another commentary on the second section of No. XXXII. By Hanumad A'chārya, son of Vyāsavarya, and pupil of one Vīrarāghava. Hanumad was of the *gotra* of Kaś'yapa. He wrote this work for the use of his own disciple, one Naudarāma. The only MS. of it which I have seen is very imperfect. Ben. Coll.

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## LXXVI.

## UPAMĀNA CHINTĀMAṆI-TĪKĀ.

This work does not appear to have any most specific designation. It annotates the third section, that on the topic of comparison, of No XXXII. Leaves 22, *s'loka*s 825. T. S'.

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## LXXVII

## A'LOKA.

Also called *Manyūloka* and *Chintāmaṇi-prakāśa*. A commentary on a considerable, but unascertained, portion of No XXXII. By Jayadeva Tarkālakāra Miś'ra Mahāmahopādhyāya, pupil and nephew of Hari Miś'ra. Jayadeva has the further surname of Pakshadhara. The tradition runs that he came by it from the circumstance that, when a young student, he read logic with his preceptor only once a fortnight. Many identify him, but on inconclusive grounds, with Jayadeva the author of the *Gīta goṛinda*. I know the *Aloka* only from fragments. Ben. Coll.



## LXXVIII.

SÁRA-MANJARÍ.

A commentary on No. LXXVII. By Bhavánanda Siddhántavágís'a. Leaves 315, *s'lokas* 11,800 V. P.

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## LXXIX.

PAKSHADHARODDHÁRA.

Or *Manyáloka-kantakoddhára* A commentary on No. LXXVII By Mahámahopádhya Thaakkura Madhusúdana. Imperfect. F. E. H.

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## LXXX.

S'ABDÁLOKA-VIVEKA.

A commentary on the *S'abda-khanda* of No LXXVII. By Jayaráma Nyáyapanchánana. Leaves 571, *s'lokas* 14,000 V P.

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## LXXXI

S'ABDÁLOKA-KAṆAṆYA

A commentary on the *Sabda khanda* of No LXXVII. By Gopínátha, son of Jnánapati Leaves 399, *s'lokas* 9,200. Ben. Coll

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## LXXXII.

S'ABDÁLOKA-VIVEKA.

A commentary on the *Sabda-khanda* of No LXXVII By Gunánanda Vidyávágís'a, pupil of Madhusúdana Leaves 135, *s'lokas* 5,200 Ben Coll.

## LXXXIII.

## S'ABDĀLOKA-KAḤAŚĪA.

A commentary on the *S'abda-khanda* of No. LXXVII. By Mahāmaḥopādhyāya Raghupati Bhaṭṭācārya Leaves 166, *śloka*s 2,900 Ben Coll.

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## LXXXIV.

## A'LOKA GĀDĀDHARĪ

A commentary on the *S'abda-khanda* of No. LXXVII. By Gadādhara Bhaṭṭācārya A fragment Ben. Coll.

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## LXXXV

## A'LOKA MATHURĀNĀTHĪ

A commentary on the *S'abda-khanda* of No. LXXVII. By Mathurānātha Tarkavāgīśa. A fragment. Ben Coll.

Thus concludes the catalogue of scholia growing out of No XXXII. Doubtless many of these works have been described amiss, and so entered in the wrong places But I have been able to obtain access to only small portions of them, for the most part, and I have never seen a pandit who has read more than two or three out of the whole, the *krōḍas* excepted.

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## LXXXVI

## NIRUKTI-PRĀKĀŚ'A

Definitions of dialectic technicalities By Raghudeva Nyāyānandāra. Words, &c. A fragment. Ben. Coll.

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## LXXXVII.

## MANGALA-VĀDA.

On the effect of benedictions on the completion of a work.  
By Hariśama Tarkavāgīśa. Leaves 7, *s'lokas* 160 Ben. Coll.  
• Śaś'adhara the logician is cited in this treatise; and so are  
the *Dīdhiti* and the *Nyāya-kaustubha*.

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## LXXXVIII.

## RĀMARUDRA-BHAṬṬĪ.

Notes on Dinakara's treatise concerning invocations By Rā-  
marudra Bhaṭṭa. Leaves 10, *s'lokas* 350. G. S'.

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## LXXXIX.

## I'S'WARA-VĀDA.

By Raghudeva Bhaṭṭācārya. Leaves 7, *s'lokas* 150 V. P.

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## XC

## I'S'WARE NITYA-SUKHA-VYAVASTHĀPANA.

By an anonymous author. Leaves 5, *s'lokas* 175. V. P.

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## XCI

## VIŚHAYATĀ-VADĀRTHA.

Or *Viśhayatā-tīcāra* By Gadādhara Bhaṭṭācārya. Leaves  
16, *s'lokas* 500. V. P.

The pandits say that Gadādhara composed no less than sixty-  
four special treatises, similar to the one here noticed. These  
are additional to his larger works.

## XCII

VISHAYATĪ-VĀDA.

By Harirāma Bhaṭṭācārya Leaves 14, *s'lokas* 290. Ben. Coll

## XCIII.

GAURĀVA-LĀGHAVA-VICHĀRA.

An essay on the operose and the facile, in argumentation  
By an anonymous author. Leaves 58, *s'lokas* 900 V. S. A'

## XCIV.

UDDEŚYA-VIDHEYA-BODHA STHĀLĪYA-VICHĀRA

By Jayarāma Nyāyapanchānana Bhaṭṭācārya Leaves 9,  
*s'lokas* 73. T. S

## XCV

VIS'ISHṬA VAIS'ISHṬYA-BODHA-VICHĀRA

By Harirāma Tarkavāgis a Bhaṭṭācārya Leaves 14, *s'lokas*  
400 Ben. Coll

It is said that Raghudeva Bhaṭṭācārya composed a similar  
work, bearing this identical title

## XCVI

VIS ISHṬA VAIS ISHṬYA-BODHA-RAHASYA

By Mathurānātha Tarkavāgis a Leaves 9, *s'lokas* 160 Ben  
Coll

Śiromani Bhaṭṭācārya is quoted in this disquisition

It is said that the titles of all Mathurānātha's smaller treatises end with the word *rahasya* But he has by no means monopolized this termination.

## XCVII

## VIS ISHTA-VAIS ISHTYA VADA

The author's name does not appear in the only copy, an imperfect one, to which I have had access Ben Coll

## XCVIII

## KĀRANATĀ VADA

Or *Karanata vichara* By Bhavananda Bhattacharya Leaves 11, *s lokas* 150 T S

## XCIX

## • ANYATHĀ SIDDHI VICHARA •

By an anonymous author Leaves 23, *s lokas* 250 Ben Coll  
This work cites Chakravartin

## C

## SAMAGRĪ VĀDA

Or *Samagri vichara*, according to some MSS By Raghu deva Bhattacharya Leaves 12, *s lokas* 150 Ben Coll

## CI

## SAMAGRĪ VICHARA

By an anonymous writer Leaves 4, *s lokas* 160 V P

## CII

## ANYATHĀ BHĪYĀTI TATTVA

By Jayarama Nyāyapraveśinana Bhattacharya The copy examined was written in the *Samvat* year 1879, or *Saka* 1744  
Leaves 23, *s lokas* 350 T S

## CIII.

PRATILOGI-JNÁNA-KÁRAṆATÁ-VÁDA.

By an anonymous author. Leaves 6, *s'lokas* 265. V. P.

## CIV.

PRATILOGI-JNÁNASYA HETUTWA-KHAṆḌANA.

By Raghudeva Bhaṭṭāchārya. Leaves 10, *s'lokas* 200. Ben. Coll.

## CV.

PĀKAJA-VICHĀRA.

By an anonymous author. Leaves 18, *s'lokas* 450. Ben. Coll.

## CVI.

S'AS'ADHARĪYA.

A disquisition on the nature of atoms, cause, &c. &c. By S'as'adhara Achārya. Leaves 48, *s'lokas* 750. V. P.

## CVII.

NYAYA SIDDHANTA-DĪPA-PRABHĀ.

A commentary on No. CVI, not on the *Nyāya-siddhānta-dīpa*. The scholiast is Seshānanta. It was written at the instance of Śārngadhara, probably the *guru* of one Rājā Padmanābha, of the Jamadagni family, who was warmly interested in the literature of the Upanishads. Leaves 135, *s'lokas* 7,000. Ben. Coll.This work cites Ganges'a Upādhyāya Chintāmani, Maṇḍana, Vādivāgīś'wara, and the *Nyāya-kusumāñjali*.

## CVIII.

TWAṆ-MANO-YOGASYA JAṆATWÁVACHCHHINNAM PRATI KÁRAṆAT-  
WA-KHAṆḌANA

The writer's name has not been ascertained. Leaves 2, *s'lokas* 50. Ben. Coll.

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## CIX.

SAMAVÁYA-PRAMÁYA-VÁDÁRTHA.

Its author's name has not transpired. Leaves 4, *s'lokas* 92. Ben. Coll.

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## CX.

A'KÁS'A-VÁDÁRTHA.

By Mathuránátha Tarkavágís'a Bhattachárya. Leaves 3, *s'lokas* 65. V. P.

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## CXI.

PRATIYOGYANADHIKARANE NÁS'ASYOTPATTI-NIRASA.

The author's name may be mentioned at its beginning, which is wanting, a single leaf, in the sole copy of this work which I have inspected. Leaves 32, *s'lokas* 570. V. P.

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## CXII.

NIRVIKALPAKA-VICHÁRA.

Of unknown authorship. Leaves 2, *s'lokas* 22. V. P.

## CXIII

## SANKARYA-VĀDA

Or *Jāti sūnkarya vāda*, as it is called in one copy which I have seen. Its author's name is not known. Leaves 2, *s lokas* 91 V. P.

## CXIV.

## SANNIKARSHA-VĀDĀRTHA.

By Mathurānātha Tarkavāgīśa Bhaṭṭācārīya Leaves 30, *s lokas* 800 V. P.

## CXV.

## SANNIKARSHA-VICHĀRA.

By an anonymous writer Leaves 21, *s lokas* 600 V. P.

## CXVI.

## VIṢṬAYA LAUKIKA-PRAITYAKSHA-KĀRYA-KĀRAṆA-BHĀVA-RAHASYA

The name of its author has not been discovered Leaves 17, *s lokas* 375. V. P.

## CXVII

## UDBHŪTA KŪṬASYA KĀRAṆATWA-VICHĀRA

Of anonymous authorship Leaves 2, *s lokas* 84 Ben Coll

## CXVIII

## SPITKA RĪRA-VADĀRTHA

By Nyāyavācīhaspati, son of Vidyavanīśa Leaves 22, *s lokas* 600 Ben Coll



CXIX.

CHITRA-RÚPA-VÁDÁRTHA.

In the only, an imperfect, copy of this treatise which has been examined, its author's name is not mentioned. V. P.

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CXX.

PRÁG-ABHÁVA-VICHÁRA.

By an anonymous author. Leaves 3, *s'lokas* 68. V P.

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CXXI.

RÁTRI-PADA-VICHÁRA.

Its writer is not known Leaves 2, *s'lokas* 90 Ben. Coll.

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CXXII

JNÁNA-LAKSHANA-VÁDÁRTHA.

Of unknown authorship. Leaves 5, *s'lokas* 110. V. P.

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CXXIII

SANŚAYA VÁDÁRTHA.

By Mathurānātha Tarkavāgīśa Bhaṭṭācārya Leaves 8, *s'lokas* 200. V. P.

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CXXIV.

ĀTMA-TVA-JĀGI VICHĀRA.

By Mahādeva Pūnatāmakara, son of Mukunda Pandit. Leaves 20, *s'lokas* 150 V P

## CXXV.

SWAPRAKÁŚ'A-RAHASYA.

By Mathuránátha Tarkavágís'a Bhaṭṭáchárya. Leaves 13,  
*s'lokas* 460. Ben. Coll.

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## CXXVI.

SWAPRAKÁŚ'A-RAHASYA.

I have not learned its author's name. Leaves 14, *s'lokas* 410.  
 Ben. Coll.

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## CXXVII.

A'GMA-TATTVA-PRABODHA.

By Rághava Panchánana Bhaṭṭáchárya. In the copy examined the commencement is wanting. Leaves 77, *s'lokas* 1,500.  
 V. P.

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## CXXVIII.

SANSKÁRA-SIDDHI-DŚPIKÁ.

By one Chitradhara. Leaves 9, *s'lokas* 200. V. P.

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## CXXIX.

SMṚITI-SANSKÁRA-VÁDA.

Its author's name is undiscovered. Leaves 24, *s'lokas* 550.  
 V. S. J.

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## CXXX.

SMṚITI-SANSKÁRA-RAHASYA.

By Rámachandra Bhaṭṭa. Leaves 25, *s'lokas* 500. V. P.

## CXXXI

## SMṚITI-SANSKARA VICHARA

An essay by an unknown writer Leaves 10, *slokas* 325  
V P

## CXXXII

## MUKTI-VĀDA

By Gadādhara Bhattacharya Leaves 10, *slokas* 350 Ben  
Coll

## CXXXIII

## NAVYA MUKTI-VĀDA TIPPANĪ

A commentary on No CXXXII By Śaṅkarācārya Viśvaśpati  
Bhattacharya Leaves 12, *slokas* 600 K C B

## CXXXIV

## VĀDA-PARIKCHINĤA

By Mahāmahopādhyāya Rudra Bhattacharya son of Mahā-  
mahopādhyāya Vidyasāgara The sole MS of this dissertation  
to which I have had access is a fragment. I L II

## CXXXV

## NYĀYA-MĀLĀ

By Jayarāma. A dissertation on Gotama's four aphorisms  
beginning *the four species of violence* I have seen only one  
copy of this work, and that imperfect Ben Coll

## CXX XVI

PRAMĀṆA-PRAMODA

By one Hari Leaves 58, *s'lokas* 600 T. S'.

## CXXXVII

PRAMĀṆYA-VĀDA.

On a topic as discussed in the first section of the *Chintāmani*  
By one Raghunātha Leaves 41, *s'lokas* 1,000 Ben Coll

## CXXXVIII.

PRAMĀṆYA-VĀDA-TĪKĀ

Annotations on a point as treated in the first section of the  
*Chintāmani* By Gadadhara Bhaṭṭācārya The only copy seen  
is defective. Ben Coll

Gadādhara names, in these scholia, Miśra, Bhaṭṭa, Guru, and  
the author of the *Dīdhiti*

## CXXXIX

ANUMITI-PARĀMARS A VICHĀRA.

By Harirama Tarkavāgīśa Leaves 25, *s'lokas* 1,000. Ben.  
Coll

## CAL

SANKALA KROPA

Detached elucidations of No CXXXIX. By one Sankara  
Leaves 2, *s'lokas* 40. Ben Coll

## CXLI.

## ANUMITI-PARÁMARS'A-VICHÁRA

In one copy of this work, transcribed in the *Samvat* year 1733, which I have seen, it is called *Anumiti parámarsa váda*. By Raghudeva Nyáyálanhára Bhaṭṭáchárya. Leaves 9, *s'lokas* 320. Ben Coll.

## CXLIH.

## NAVYÁNUMITI-PARÁMARS'A-VICHÁRA

Its author's name does not appear. Leaves 34, *s'lokas* 1,000 Ben. Coll. •

## CXLIH.

## ANUMITI-PARÁMARS'A-KÁRYA-KÁRAYA-BHÁVA-VICHÁRA.

By Mahádeva Punatámahara. Leaves 60, *s'lokas* 1,625. Ben Coll.

## CXLIV.

## SANS'AYÁNUMITI-BAHASTA.

By Mathurínátha Tarkavágís'a Bhaṭṭáchárya. Leaves 29, *s'lokas* 180. Ben Coll.

## CXLV.

## JÁNA-DWAYA-KÁRANATÁ-VICHÁRA.

By an anonymous author. Leaves 9, *s'lokas* 160 V P

## CXLVI.

ANUMITI-MĀSA-VĀDA.

Or *Anumāna-prāmānya-vyavasthāpana*. By an unascertained writer. Leaves 16, *s'lokas* 320. F. T. II.

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## CXLVII.

DHARMITĀVACHCHHEDAKA-PRAVIŚATTI-VIRŪṬANA

By Raghudeva Bhaṭṭācārya. Leaves 22, *s'lokas* 800. Ben Coll.

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## CXLVIII

NAVĀ-DHARMITĀVACHCHHEDAKA-VĀDĀRTHA.

By Gadādhara Bhaṭṭācārya. Leaves 24, *s'lokas* 120. V P.

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## CXLIX.

DHARMITĀVACHCHHEDAKATĀ-PRAVIŚATTI-VICHĀRA.

By Harirama. The copy inspected was transcribed in the *Saka* year 1610 Leaves 22, *s'lokas* 775. T. S'.

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## CL

LINGOPANĪTA LINGIKA-BHĀṢA-VICHĀRA

The only copy of this disquisition which I have seen is imperfect at the beginning Its author's name may occur there it is not found at the end. Leaves 41, *s'lokas* 800 V. P.

## CLI.

LINGOPAHITA-LAINGIKA-BHÁṆYA-NIRÁSA-RAHASYA

By Mathuránátha Tarkavágis'a Bhattachárya Leaves 8, *s'lokas* 230. V. P.

## CLII.

NAVÍNA-MATA-VICHÁRA.

An essay on the modern view entertained touching the connexion between an inference and its premises. By Hariráma Tarkavágis'a Bhattachárya Leaves 38, *s'lokas* 650. B. S. K.

## CLIII.

• NAVYA-MATA-VÁDÁRTHA

A disquisition resembling, in character, the last described. By an anonymous author Leaves 8, *s'lokas* 160. V. P.

## CLIV.

PAKSHATÁ-VICHÁRA.

By Mahádeva Punatámahara, son of Mukanda Leaves 51, *s'lokas* 1,600 V. S. J.

## CLV.

PAKSHATÁ-VICHÁRA

The author's name has not been discovered Leaves 30, *s'lokas* 600. Ben Coll.

## CLVI

SANS'AYA-PAKSHATÁ-RAHASYA.

By Mathuránátha Tarkavágis'a Bhattachárya. Leaves 11, *s'lokas* 150. Ben Coll

## CLVII.

## ASIDDHI-VIRŪPAṆA-VYĀKHYĀ.

Discussing a point or points of the topic of fallacies as handled, particularly, in the *Chintāmaṇi* and in the *Dīdhiti*. By Kāsīnātha, who names one Yajnamūrti, a Tailanga, among his ancestors. Leaves 23, *s'lokas* 1,116. Ben. Coll.

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## CLVIII.

## TARKA-PRATIBANDHAKATĀ-RAHASYA.

By Mathurānātha Tarkavāgīśa Bhaṭṭāchārya. Leaves 11, *s'lokas* 225. V. P.

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## CLIX.

## BĀDHA-RAHASYA.

Or *Bādha-buddhi-vādārtha*, or *Bādha-buddhi-pratibandha-katā-rihāra*. By Harirāma Tarkavāgīśa Bhaṭṭāchārya. Leaves 27, *s'lokas* 530. Ben. Coll.

I have seen, at Sagar, a copy of this work whose date of transcription is the year 1711 of the era of Vikramāditya.

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## CLX

## UPĀDHI-VIVṚITI

On the topic indicated by the rubric, as discussed by Gadādhara Bhaṭṭāchārya. Of anonymous authorship. The MS examined was copied in the *Samvat* year 1803. Leaves 19, *s'lokas* 10. Ben. Coll.



## CLXI.

S'ADPA-S'ANTI-PRAKÁŚHA

By Mahámahopádhyaṃ Jagadís'a Tarkálankára This work was published at Calcutta, in the *Saka* year 1769 . pp 172, 8vo

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## CLXII.

S'ARÁNTYATÁ-RAHASYA.

By Mathuránátha Tarkavágís'a Bhaṭṭáchára Of the copy inspected the beginning is wanting. Leaves 8, *s'lokas* 180. V. P.

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## CLXIII.

S'ADDA-BODHA VICHARA

By an anonymous author. Leaves 9, *s'lokas* 108. Ben. Coll.

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## CLXIV.

S'ADDA-BODHA-PRAKÁRA.

Its writer's name is not known Leaves 3, *s'lokas* 65 T. S'.

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## CLXV.

VYUTPATTI-VÁDA

By Gadádhara Bhaṭṭáchára, who, in the copy of this work which has been examined, is said to have been a pupil of Hariráma Tarkálankára. Leaves 212, *s'lokas* 1,500 Ben Coll

This work, and also a *Vyutpatti-váda* of Chudámani Bhaṭṭáchára, are named in Govinda S'ástrí's commentary on the *Atharvāna-rahasya*, where it annotates the forty-seventh couplet of the work.

## CLXVI

## S'AKTI-VĀDA

Or *Sakti vichāra*, in two of the several copies which I have inspected of this essay. Its author is Gadādhara Bhaṭṭachārya, whom I find called, in a single MS, *Nyāya-siddhānta-igāṇa*. Leaves 12, *śloka*s 1,000. Ben Coll

## CLXVII

## S'AKTI-VĀDA-VIVARANA.

Otherwise called *Sakti vadārtha dipikā*. A commentary on No CLXVI. By Krishna Bhaṭṭa, son of Nārāyaṇa Bhaṭṭa, son of Ranganātha Bhaṭṭa. Leaves 40, *śloka*s 1,250. T S

## CLXVIII

## S'AKTI-VĀDA-ṬĪKĀ

Another commentary on No CLXVI. By a pupil of Jaraṇa Tārānātha Bhaṭṭachārya. Perhaps the author's name appears in the sequel of the work, of which I have seen but a single copy, and that a fragment of its beginning. Ben Coll

## CLXIX

## TĀTPARYA VICHĀRA

The work of an anonymous author. Leaves 5, *śloka*s 52. Ben Coll

## CLXX

## PADA VĀKYA-RATNĀKARA

By Gokulanātha Mahāmahopādhyāya. Leaves 157, *śloka*s 3,800. T S

## CLXXI.

PADA-VÁKYA-RATNĀKARA.

By Gopínátha. The copy inspected is imperfect at the beginning, and also at the end Ben. Coll.

This treatise refers to the author of the *Mani*.

## CLXXII.

PADA-VÁKYA-RATNĀKARA.

The only copy of this dissertation which has been inspected is a mere fragment, and does not exhibit the name of its author. Ben. Coll.

## CLXXIII.

YOGYATĀ-VADA.

Its author's name does not appear to be known. Leaves 11, *slokas* 111. V. P.

## CLXXIV.

VIDHAETI-TATTVA.

The name of its writer has not been discovered. Leaves 59, *slokas* 1,500. Ben. Coll.

## CLXXV.

SUB-ARTHA-SANGRAHA.

Of anonymous authorship. Leaves 17, *slokas* 300. Ben. Coll.

## CLXXVI.

SUB-ARTHA-TATTWÁLOKA.

By Vis'wanátha Bhaṭṭáchárya, son of Vidyávináśa. The copy inspected was transcribed in the year 1791 of the era of Vikramáditya. Leaves 33, *s'lokas* 800 Ben. Coll.

This essay cites the *Manu*.

## CLXXVII.

S'ABDÁRTHA-SÁRA-MANJARÍ.

By Bhaṭṭánaṇḍa Siddhántavágsín. The only MS. of this work that I have seen is imperfect Ben Coll.

## CLXXVIII.

KÁRAKA-VYÚHA

By Rudra Bhaṭṭáchárya. Leaves 20, *s'lokas* 400. V. P.

## CLXXIX.

KÁRAKA-VIAKHYA

By Jayarāma Bhaṭṭáchárya Leaves 20, *s'lokas* 375. V. P.

## CLXXX

A'KHYÁTA-VADA

Called, in some copies, *Akhyata uleka*. By Sīromani Bhaṭṭáchárya Leaves 4, *s'lokas* 150. J R B

## CLXXI

A'KHYÁTA-VADA-TÍKÁ.

A commentary on No CLXXX By Mahámahopádhyaṃya Mathuránátha Bhaṭṭáchárya Leaves 67, *s'lokas* 1,225. T S.

## CLXXXII.

A'KHYÁTA-VÁDA-TÍKÁ.

Or *Akhyáta-váda tippaṇī*, in some copies; or, more specifically, *Akhyáta-váda-tyákhyá-sudhá* A second commentary on No CLXXX. By Jayaráma Nyáyapāṇchānana Bhaṭṭāchārya Leaves 58, *s'lokas* 1,100. Ben Coll

Jayarāma speaks, in the course of these scholia, of his own *Sabdāloka-rahasya* He also cites one Mandana, and the *Sabdāloka* of Miśra

## CLXXXIII

A'KHYÁTA-VÁDA-TIPPANÍ

A third commentary on No CLXXX. By Kṛṣṇa Bhaṭṭa Leaves 32, *s'lokas* 1,025 Ben Coll

These annotations quote from the *Chintāmaṇi*.

## CLXXXIV.

A'KHYÁTA-VÁDA-TIPPANÍ.

A fourth commentary on No CLXXX. By Raghudeva Nyáyānāṭhā Bhaṭṭāchārya Leaves 45, *s'lokas* 1,000 Ben Coll.

## CLXXXV.

LAṬ-ARTHA-VÁDA.

By Bhāṇānanda Siddhāntavāgis a Leaves 5, *s'lokas* 150 V P

## CLXXXVI

LA-KARA-VÁDA.

The author's name does not appear in the only MS, an imperfect one, of this work that has been inspected T. S.

## CLXXXVII.

LĪṢ-ARTHA-VĀDA.

By an anonymous author. Leaves 11, *s'lokas* 350. V. P.

## CLXXXVIII.

VIDHI-SWARŪPA-VĀDĀRTHA.

Or, according to some MSS., *Vidhi-nirūpaṇa*. By Gadādhara Bhaṭṭācārya. Leaves 17, *s'lokas* 450. V. P.

## CLXXXIX.

VIDHI-VĀDA.

By Mathurānātha Tarkavāgīśa Bhaṭṭācārya. Leaves 19, *s'lokas* 500 Ben. Coll.

## CXC.

VIDHI-VĀDA.

The only copy of this dissertation which I have seen is fragmentary, and does not give its author's name. B. S. K.

## CXCI.

BUDHA-PRAṬYAYA-VĀDĀRTHA.

By Mathurānātha Tarkavāgīśa Bhaṭṭācārya The sole MS. which I have seen of it wants the conclusion. V. P.

## CXCH.

VĪPSĀ-VIṢEṢA.

Of unknown authorship. Leaves 7, *s'lokas* 170 V. P.

## CXIII.

SAMĀSA-VĀDA.

By Jayarāma Nyāyapanchānana Bhaṭṭāchārya. Leaves 18, *ślokas* 110. V. P.

## CXCIV.

LAKṢHAṆĀ-ŚĀDĀ-KAṢĀṢYA.

By Mahāmahopādhyāya Mathurāśātha Tarkavāgīśa Bhaṭṭāchārya. Leaves 23, *ślokas* 460. T. S'.

## CXCV.

NĀN-VĀDA-TIPPAṆṬ.

A commentary on the *Nān-vāda* or *Nān-artha-vāda* of S'īromani Bhaṭṭāchārya, which, I am told, is a part of the *Dīdhiti*. By Mahāmahopādhyāya Gadādhara Bhaṭṭāchārya. Leaves 23, *ślokas* 1,100. Ben. Coll.

## CXCVI.

NĀN-ARTHA-VIVṚITI.

A second commentary on S'īromani Bhaṭṭāchārya's *Nān-artha vāda*. By Jayarāma Nyāyapanchānana Bhaṭṭāchārya. Leaves 31, *ślokas* 900. Ben. Coll.

## CXCVII.

NĀN-ARTHA-TIPPAṆṬ.

A third commentary on the *Nān-artha vāda* of S'īromani Bhaṭṭāchārya. By Raghuleva Bhaṭṭāchārya, pupil of Tarkavāgīśa. Leaves 17, *ślokas* 500. V. P.

## CXCVIII

## NAN'VĀDA TIPPANĪ

A fourth commentary on the *Nan' artha vāda* of Sīromani Bhaṭṭācārya By one Kṛṣṇadāsa Leaves 8, *śloka*s 75, V. P.

## CXCIX

## NAN'VĀDA TIPPANĪ

Commentary the fifth on Sīromani Bhaṭṭācārya's *Nan' artha vāda* The fragmentary condition of the only copy of this work which I have been able to inspect may account for my not having ascertained its author's name V P

## CC

## NAN'VĀDA-VIVEKA

By Jagannātha Pandit Leaves 40, *śloka*s 1,000 V P

## CCI

## VAKYA BHṚṢṬA VĀDA

By Ananta Deva, son of Apa Deva Leaves 8, *śloka*s 90 V P

## CCII

## VEGA NĀSĪA-NĀSAKA BHĪKṢA-RĀHASYA

The writer's name has not been discovered Leaves 7, *śloka*s 115 V P



It will have been observed that from No LXXVII to the end of this chapter, no systematic attempt has been made to define the contents of the disquisitions catalogued, provided their titles are significant. In the work from which the present index has been condensed and reconstructed, a different plan was pursued, and a full description was everywhere detailed. Such, however, is the dissimilarity between the logical and grammatical terminologies of the Sanskrit and those to which we are accustomed, that barely to translate the titles in question would be superfluous to the initiated, and unintelligible to all else. Many of the disquisitions here alluded to are, undoubtedly, chapters of larger treatises entered higher up. But it has not been practicable to refer them—except in one or two cases, and then in passing—to the works from which they are derived, and they are, moreover, very generally treated, by learned Hindus, as independent compositions. This will be seen, as regards several among them, in the fact that they are taken as texts for distinct bodies of annotations.

In the *Chandrika* of Trisaranataṭa Bhūṃi, a commentary on Dandin's *Ādyaḍarsa* there is an extract from some logical treatise by Bhaṭṭa Balabhadra. I suspect that this author is much more ancient than either of the Balabhadras mentioned at p 7 and under article No XII supra.

# THE VAISĒSHIKA PHILOSOPHY

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## I

### VAISĒSHIKA SŪTRA

Aphorisms of the Hindu physical philosophy They are attributed to Kanāda, the *muni*, of the line of Kāśapa Leaves 9  
slokas 150 Ben Coll

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## II

### PRASTĀPĪDĀ BHĀSHYA

Or simply *Prastāpīdā bhāshya*, as it is more commonly denominated, or *Dravya bhāshya* A commentary on No I By Prastāpīdā Āchārya, as he is titularly called, concerning whose proper name, antiquity, and history, nothing very definite has yet been ascertained Leaves 32, s'lokas 850 F F II

In the *Shāh darsana vṛtti* of Chāritra Sinha Gani, which expounds the *Shāh darsana samuchchaya* of Haribhadra Suri a Jaina compendium one Prastākara is cited on the subject of the *Vaiseshika* theory From this it should be seen that the title of the commentary under description may perhaps be *Prastāsa* also

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## III

### PADARTHA TATVA VIVRĀNA

A commentary on No II By an anonymous author The date of the copy suspected is *Samvat* 1581 Leaves 13, s'lokas 1,100 Ben Coll

## IV.

## DRAVYA BHÁSHYA-TÍKÁ

A commentary on No. II. By an anonymous author. Leaves 48, *s lokas* 960. F E H.

The writer of this work cites Jagadís'a, and the *Kiranávalí*, next to be described.

## V.

## KIRANÁVALÍ.

A commentary on No. II. By Udayana Áchárya. It is said that but two books of this work were completed by its author.

The copy examined is imperfect. Ben. Coll.

## VI.

## KIRANÁVALÍ-PRAKÁŚ'A.

A commentary on No. V. By Vardhamána Upádhyāya or Vardhamána Mahāmahopādhyāya, son of one Ganges'a or Ganges'wara. I have seen only an imperfect MS of it. Ben. Coll.

## VII.

## KIRANÁVALÍ-PRAKÁŚ'A VYÁKHYÁ.

A commentary on No. VI. Its author's name is not discoverable in the small fragment which is all of it that I have had access to. Nor is it certain that it goes over the whole of the *Kiranávalí-prakāś'a*. Ben. Coll.

## VIII.

## DRAVYA-PRAKÁŚ'IKĀ.

A commentary on the first book of No. VI. By Megha Bhagīratha Thakkura, son of Chandrapati and Dhīrā. The author had two younger brothers, Mahes'a or Mahādeva, and Dāmodara. His instructor was one Jayadeva Pandit. The copy inspected records the *Samat* year 1613 as its date of transcription. Leaves 264, *ślokas* 5,300 Ben. Coll.

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## IX.

## GUṆA-PRAKÁŚ'A-VIVRITI.

Or *Guna-s'romani*, as it is more frequently called. A commentary on the second book of No. VI. By Raghunātha S'romam Bhaṭṭāchārya. Leaves 90, *ślokas* 3,000 Ben. Coll.

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## X.

## GUṆA-S'IROMANI-TĪKĀ

A commentary on No. IX. By Rāmakrishna Bhaṭṭāchārya Chakravartin, son of S'iromani Bhaṭṭāchārya. Leaves 138, *ślokas* 2,600. Ben. Coll.

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## XI.

## GUṆA-PRAKÁŚ'A-VIVRITI BUḌ'A-PRAKÁŚ'IKĀ.

Or *Guna prakāś'a-vivṛiti-parīkshā*, or simply *Guna-s'romani-sippana*. A commentary on No. IX. By Rudra Bhaṭṭāchārya Nyāyavāchaspati, son of Vidyānirāsa. Leaves 100, *ślokas* 3,700. Ben. Coll.

## XII.

## GUṆA-DĪDHITI-TIPPANĪ.

A commentary on No. IX. By Jayarāma Bhaṭṭāchārya. A fragment. Ben. Coll.

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## XIII.

## GUṆA-PRAKĀS'A-DĪDHITI-VĀTHURĪ

A commentary on No. IX. By Mathurānātha Tarkavāgīśa Bhaṭṭāchārya, son of S'rīrāma Tarkālakāra Bhaṭṭāchārya. A fragment. Ben. Coll.

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## XIV.

## GUṆA-RAHASYA

A commentary on the second book of No. V. By Rāmabhadra Sārvabhauma Bhaṭṭāchārya, son of Tārkikachūdāmani Bhaṭṭāchārya. Imperfect. T. S'

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## XV.

## GUṆA-RAHASYA-PRAKĀS'A.

A commentary on No. XIV. By Mādhava Deva, son of Lakshmana Deva, son of Mādhava Deva. The author lived at Benares, and his paternal grandfather, at Dhārāsūra, on the banks of the Godāvarī. Leaves 55, *s lokas* 3,500. B. S' K.

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## XVI.

## RĀSA-SĀRA.

Or *Kīranāvalī tippanaka* merely. A commentary on the second book of No. V. By Mahadeva Vādīndra, pupil of one S'ankara. A fragment. Ben. Coll.

## XVII.

## GUṆA-KIRANAVALĪ-TIPPANĪ.

A commentary on the second book of No. V. From the small fragment of it which I have seen I have not learned its author's name. Ben. Coll.

## XVIII.

## VAIS'ESHIKA-SŪTROPASKARA.

A commentary on No. I. By S'aukara Miś'ra. Leaves 108, s'lokas 3,000 Ben. Coll

## XIX.

## KANDĀ-SŪTRA-VYĀKHYĀNA.

No more specific name of this work has been ascertained. It is a commentary on No. I. By Raghudeva Nyāyālakāra Bhaṭṭāchārya. A fragment. T. E. H.

## XX.

## TARKA-SANGRAHA.

An elementary work on the *Vais'eshika* philosophy. By Annam Bhaṭṭa. It was printed for the Benares College, with an English translation and elucidations, in 1848. The second edition, greatly improved, appeared in 1852. The text, accompanied by a Hindi version, was published, for the Benares College, in 1851. See the next article.

In the preface to the edition of 1852, I have, perhaps hastily, identified the author of the *Tarka-sangraha* with an individual who composed annotations on Kaiyata's commentary on the *Mahābhāshya*. Annam Bhaṭṭa is a name common between several writers. One person so called, whose father was Tirumala, wrote a commentary on the *Vedānta-sūtra*. He will be men-

tioned in the sequel Further, an Annam Bhatta, disciple of one Sumangala, is author of the *Katyayana pratis akhya vyakhyā* of which I formerly possessed an imperfect copy

For information as to the relative value of most of the expositions of the *Tarka sangraha*, the reader is referred to the preface to the edition of 1852, spoken of above

In addition to the commentaries on the *Tarka sangraha*, about to be described, I have often heard mention made of two others, but which I have never seen the *Phakṣika* and the *Jyotsna*

## XXI

### TARKA DĪPIKA

A commentary on No XX, by the author of the same, Annam Bhatta It was lithographed with the text, at Benares, in 1850, pp 53 running transversely The volume contains the substance of 500 *śloka*s, viz, 150 of the text and 350 of the commentary

This work is familiarly called the *Bala gadadhara* It cites Saṅkara Miśra and the author of the *Kandali*

Besides the following commentary on the *Tarka dīpika*, I have been told of others, by Mukunda Bhatta Gāḍegāla, Paṭṭābhiraṁba Śāstri, and Hanumāḍ Achārya The notes of the latter go by the name of *Hanumadiya* See Nos XVIII and XXVI infra

## XXII

### DĪPIKA PRAKASA

Or *Nalakanthī* as it is more commonly styled, from the name of its author A commentary on No XXI By Nalakantha Śāstri a Tāilūṅga Leaves 30 *śloka*s 200 P K

The *Dīpika prakāśa* has also been annotated, it is said by Lāmalādhra Bhatta

## XXIII.

## TARKA-SANGRAHA CHANDRIKĀ

A commentary on No XX. By Mukunda Bhaṭṭa Gāḍegāla, son of Ananta Bhaṭṭa, Marabhaṭṭāś. The author's preceptor was Manohara Vīreswara. My own copy reads Visweswara. Leaves 46, *s'lokas* 1,200. Ben Coll.

## XXIV

## PADA-KRITĪYĀ

A commentary on No XX. By Chandraya Sinha. Leaves 13, *s'lokas* 1,000. K. B.

## XXV

## NYATĀRTHA-LAGHU-BODHINĪ.

A commentary on No XX. By Govardhanaranga Achārya, of Vṛndāvana, a living writer. Leaves 60, *s'lokas* 650. F. E. H.

## XXVI

## NIRUKTI

A commentary on No XX. By Paṭṭābhiraṃa Sāstrī, a Talanga. Leaves 73, *s'lokas* 600. V. R. S.

## XXVII

## SIDDHĀNTA-CHANDRODAYA

A commentary on No. XX. By Kṛṣṇa Dhurjati Dīkṣita, son of Venkaṭeśa Dīkṣita and Sesha, and pupil of Kāśīnātha Bhaṭṭa, surnamed Chitrāma, of Puṇyānagara. Kṛṣṇa was a



Drávida Marahattá; he was of the *gotra* of Kusika; and he resided at Koyampurí (?) The *Siddhánta chandrodaya* was written in the year 4875 of the *Kali-yuga*, or A D 1774, for the use of Rájasinha, son of Rája Gṛjasinha, of Vikramapatana or Ujjayiní. These particulars are, for the most part, given in only a single copy out of several which I have examined of the work under notice. Leaves 33, *s'lo/as* 575. B S'.

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## XXVIII

### TARKA-SANGRAHOPANYASA

A commentary on No XX. By Meru Sástrí, a contemporary author. Leaves 27, *s'lo/as* 500. F E H.

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## XXIX

### NYÁYA BODHINI

A commentary on No XX. By Govardhana Misra, a Gauda. Leaves 26, *s'lo/as* 400. F E H.

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## XXX

### TARKA-SANGRAHA TATTVA-PRAKÁŚA

A commentary on No XX. Its author's name has not been ascertained from the only fragment of it to which I have had access. F. E. H.

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## XXXI

### NYÁYA-LÍLĀNATÍ

An elementary treatise on the Vaiśeṣika philosophy. By Vallabha Nyáyacharya. The copy inspected was transcribed in the *Samvat* year 1661. Leaves 80, *s'lo/as* 2,700. Ben Coll.

## XXVII

## NYĀYA-LĪLĀVATĪ PRAKĀśA

A commentary on No XXVI By Vardhamāna Upadhyaya  
Leaves 192, *ślokaś* 1,200 Ben Coll

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## XXVIII

## NYĀYA LĪLĀVATĪ BHĀṢYA-PRAKĀśA

A commentary on No XXVII By Bhagīratha The MS  
examined was copied in the year of Vikramāditya 1664 Leaves  
179 *ślokaś* 5,700 Ben Coll

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## XXIX

## NYĀYA LĪLĀVATĪ PRAKĀśA DĪDHITI

Another commentary on No XXVIII By Raghunātha Siro  
māni Bhattachārya Leaves 10, *ślokaś* 1,500 Ben Coll

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## XXX

## NYĀYA LĪLĀVATĪ PRAKĀśA DĪDHITI VIVEKA

A commentary on No XXX By Vidyābhāṣya Bhattachā  
rya Leaves 96 *ślokaś* 3 000 Ben Coll

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## XXXI

## NYĀYA LĪLĀVATĪ KANṬHABHĀṢANA

A commentary on No XXX By Saṅkṣa son of Bhāṣa  
natha. Leaves 169, *ślokaś* 4,600 Ben Coll

## XXXVII

## NYÁYA LÍLÁVATÍ-VIBHUTI

A commentary on No XXXI I know this work only by a copy truncated at both ends, and I have not discovered the name of its author Ben Coll

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## XXXVIII

## BHĀṢHĀ PARICHCHHEDA

An elementary treatise on the *Vaiseshika* philosophy, in the form of memorial verses By Vis wanátha Panchanana Bhattacharya Tarkalankara It has twice been printed, together with No XXXIX, in Calcutta in 1827, pp 16 and 103, 8vo, and in the Bibliotheca Indica, Nos 33 and 35, with an English translation of the verses, by Dr Roer The beginning of the text and its scholia, with an English version, was published, for the use of the Benares College, in 1851 pp 37, 8vo The *Bhasha parichchheda*, in the Devanágari and Bangali characters with an original Bangali commentary,—the *Pa lārtha ka nudi* by Kas inítha Tarkapanchanana,—was published in Calcutta, in 1821, pp 145, 8vo

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## XXXIX

## SIDDHANTA MUKTAVALI

Or *Nyāya siddhanta mukta valí*, or simply *Mukta valí* A commentary on No XXXVIII, by the author of the same, Vis wanátha Panchanana Bhattacharya Tarkalankara See the last article

## XL.

## RAUDRÍ.

A commentary on No XXXIX. By Rudra Bhaṭṭāchārya.  
Leaves 60, *s'lokas* 2,500. Ben. Coll.

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## XLI.

## SIDDHĀNTA-MUKTĀVALÍ-PRAKĀS'A.

Otherwise denominated *Nyāya muktāvali-prakās'a*, *Muktāvali-prakās'a*, *Muktāvali dīpikā*, and *Muktāvali kīraṇa*. It is also called *Dīnakarī*, from the name of one of its authors. A commentary on No. XXXIX. By Bālakṛishṇa and his son Mahādeva Bhaṭṭa Dīnakara, of the *gotra* of Bharadvāja. Mahādeva was pupil of one Nīlakanṭha, whose wife was named Sītī. Leaves 177, *s'lokas* 2,900. D R U.

It is said, partly on the authority of oral tradition, that Bālakṛishṇa commenced this work, entitling it *Muktāvali kīraṇa*, but was unable to finish it; and that it was completed by Mahādeva Bhaṭṭa Dīnakara, his son, who gave it the further name of *Muktāvali-prakās'a*, which himself or others have expanded and exchanged as above.

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## XLII

## SAPTA-PADĀRTHÍ.

Or *Sapta-padārtha-nirupana*. An elementary treatise on the *Yamachoka* philosophy. By Svādātya Mūrti. Leaves 7, *s'lokas* 225. F. E. H.

## XLIII

## MĪTA-BHĀSHINĪ

A commentary on No XLII By Mādhava Saraswatī or Mādhava Yatīndra, who dwelt in Surāshṭra, on the banks of the river Kṛishnā One copy of this work, complete, which has been inspected, was executed in 1669 of the *Samvat* era The date of transcription of another MS of it, imperfect, which I have seen, is the year 1639 of Vikramāditya Leaves 40, *slokas* 1,400. Ben. Coll

This work cites the *Pras'astapāda bhāshya*, No II. supra

## XLIV.

## SAPTA-PADĀRTHA-VYĀKHYĀ

A commentary on No XLII By one Hari A mere fragment is all that has been seen of these annotations. Ben Coll

## XLV.

## PADĀRTHA-CHANDRIKĀ-VILĀSA.

A commentary on the *Padārtha-chandrikā* of Śārngadhara, an undiscovered volume of scholia on No. XLII By Kṛishna Bhaṭṭa, son of Viṣṇu Bhaṭṭa, of the Paṭavardhana family Kṛishṇa Bhaṭṭa names, as his preceptor, his own paternal uncle, one Gadādhara, younger brother of Viṣṇu Bhaṭṭa. Leaves 33, *slokas* 475 Ben Coll.

The author censures the *Mīta bhāshinī*, No XLIII He also refers to Gangeśa Upādhyāya, the *Kīranācali*, and the *Siro-mani*.

## XLVI.

## TARKĀMRITA.

An elementary work on the *Vaiśeṣika* doctrine By Jagadīs'a Tarkālakāra Bhaṭṭāchārya. Leaves 16, *śloka*s 360  
F. E. H.

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## XLVII.

## TARKĀMRITA-CHASHAKA.

A commentary on No. XLVI. By Gangārāma Jadī, son of one Nārāyaṇa, and pupil of one Nīlakaṇṭha. Leaves 199, *śloka*s 4,000 Ben Coll.

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## XLVIII.

## TARKĀMRITA CHASHAKA-TĀTPARYA-ṬIKĀ.

A commentary on No. XLVII, by the author of the same, Gangārāma Jadī. Leaves 280, *śloka*s 9,000. V. P.

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## XLIX

## TARKĀMRITA TARKAṄGINĪ

A commentary on No. XLVI. By Mukunda Bhaṭṭa Gāde-gīla, son of Ananta Bhaṭṭa Leaves 28, *śloka*s 750 Ben Coll

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## L

## PADĀRTHA-VIVEKA.

Or *Siddhānta-tattva* The elements of the *Vaiśeṣika* doctrines. In the only copy, an incomplete one, of this work that I have had access to, the name of its author does not appear,

but he speaks of one Lakshmana as being his preceptor. He refers to a treatise, by himself, entitled *Śabda-prāmānya-vāda*. Ben Coll

## LI

## SIDDHĀNTA TATTVA-SARVASWA

A commentary on No. L. By Gopinātha Maṇḍana. He wrote these annotations by command of Rājā Jayasinha of Bāberi. Leaves 31, *ślokas* 1,350. Ben Coll

Gopinātha in this work makes mention of his own scholia on the *Kusumanjali*, under the name of *Kusumanjali-utās'a*.

## LII

## TARKA KĀRIKĀ

One hundred and fifty two memorial couplets, setting forth the principles of the *Vaiśeṣika* dogmas. By Jivarāja Dīkṣita, son of Vrajarāja Dīkṣita. J R B

## LIII

## TARKA MANJARĪ

A commentary on No. LII by the author of the original, Jivarāja Dīkṣita. Leaves 34 *ślokas* 500. J R B

## LIV

## NYĀYA ŚŪTRA

An exposition of the fundamentals of the Hindu scheme of physical philosophy. By Mādhava Deva, son of Lakṣmīnara Deva, son of Madhava Deva. The author resided at Benares. The MS inspected was copied in the year 1817 of the *Samvat* era. Leaves 117, *ślokas* 4,100. B S K

## LV.

## PADÁRTHA-DÍPİKĀ.

An elementary treatise on the *Vais'eshika* theory. By Konda Bhaṭṭa, son of Rangojī Bhaṭṭa. Leaves 33, *s'lokas* 900. Ben. Coll.

The author quotes, in this work, from his own *Tarka-raṭna*, which also is clearly a *Vais'eshika* disquisition.

At the beginning of the *Vaiyākaraṇa-bhūṣhaṇa*, Rangojī Bhaṭṭa is called brother of Bhaṭṭojī Dīkṣita.

## LVI.

## NYĀTA-TANTRA-BODHINĪ.

The elements of the *Vais'eshika* philosophy. By Vis'wanātha. Leaves 29, *s'lokas* 500. Ben. Coll.

## LVII.

## KANĀDA-RAHASYA-SANGRAHA.

The principles of the *Vais'eshika* philosophy. By an anonymous writer. Leaves 18, *s'lokas* 450. V. P.

## LVIII.

## TARKA-KAUMUDĪ.

An elementary work of *Vais'eshika* doctrine. By Laugākṣhi Bhāṣkara. Leaves 12, *s'lokas* 275. F. E. H.



## LIX

## DRAVYA PADĀRTHA

The cardinal doctrines of the *Vaiseshika* system The author's name has not been ascertained from the single copy inspected, which is imperfect at the beginning Leaves 8, *ślokaś* 150  
F E H.

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## LX

## PADĀRTHA NIRŪPANA

An introductory dissertation on the *Vaiseshika* dogmas  
By Nyayavachaspati, son of Vidyamāśa Leaves 3, *ślokaś* 60  
Ben Coll •

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## LXI

## SABDĀRTHA TARKĀMṚTA

An elementary work on the *Vaiseshika* system By Krishna Maunin The single MS which has been examined is imperfect  
Ben Coll

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## LXII

## TARKA PRADĪPA

A manual of *Vaiseshika* principles By Konda Bhaṭṭa, son of Rangoji Bhaṭṭa This work was compiled at the instance of Rāja Virabhadra, son of Rājī Bhādreṇḍra Virabhadra is eulogized by the author, for having given an impulse to the revival of the practice of sacrifice A fragment Ben Coll

This work cites the *Ayaya lilāvatī* and the *Advaita chintamani* No LXII is not to be confounded with No LV. supra.

## LXIII

## PADĀRTHA KHANDANA

Also called, in many copies, *Padārtha tattva* as also *Padārtha tattva vivechana*. A criticism of the *Vaiśeṣika* categories By Raghunātha Bhaṭṭācārya Sīromani, who is also called Tīrthakachudāmani and Chudāmani Bhaṭṭācārya. Leaves 6 *śloka*s 115 Ben Coll

## LXIV

## PADĀRTHA KHANDANA VĀKHYĀ

A commentary on No LXIII By Raghudeva Nyāyānāthā Bhaṭṭācārya. Leaves 41, *śloka*s 1000 Ben Coll

## LXV

## PADĀRTHA TATTVA VIVECHANA PRAKĀśA

Or, more commonly, *Padārtha khandana tippa* a merely A commentary on No LXIII By Ramabhadra Śārabhauma Bhaṭṭācārya son of Chudāmani Bhaṭṭācārya. Leaves 8, *śloka*s 810 Ben Coll

## LXVI

## PADĀRTHA KHANDANA TIKĀ

A commentary on No LXIII In the single imperfect copy of this work which has turned up, the name of its author does not appear Ben Coll

## LXVII

## PADĀRTHA MANI MĀLA

*The Vaiśeṣika predicaments examined* By Jīvar'na Nyāyānāthā Bhaṭṭācārya. Leaves 77 *śloka*s 2700 Ben Coll.

## LXVIII.

PADARTHA-MAṆI-MÁLĀ-PRAKĀŚA.

A commentary on No. LXVII. By Langākṣa Bhāskara.  
A fragment. Ben. Coll.

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## LXIX.

RATNA-KOŚA-VĀDA-RĀHASYA.

Strictures on the opinions and arguments propounded in the *Ratna-kośa*, a work rarely met with, and whose author has not been ascertained. By Gadādhara Bhaṭṭācārya. So says one copy, while another attributes it to Harirāma Tarkālakāra Bhaṭṭācārya. Leaves 56, *s'loka*s 1,400 V. P.

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## LXX.

ĀTMA-TATTVA-VIVEKA.

Or *Bauddha-dhikkāra*. A defence, from the platform of *Vaiśeṣika* views, against infidelity generally, and Bauddha doctrines in especial. By Udayana Ācārya. This work was printed at Calcutta, in the *Samvat* year 1906. pp 97, 8vo.

An author named Chaturvikha is cited in this treatise. Udayana, a poet, has been alleged, on no other ground than mere sameness of appellation, to be identical with Udayana Ācārya. See the *Journal of the Asiatic Society of Bengal*, for 1837, p. 280.

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## LXXI.

ĀTMA-TATTVA-VIVEKA-KAIBALYĀRĀ.

A commentary on No. LXX. By Sankara Miśra Mahāmahopādhyāya, son of Bhavanātha Mahāmahopādhyāya, and nephew of Jivanātha Mahāmahopādhyāya. Jivanātha was preceptor to

Bhavanātha; and S'ankara was instructed by the latter. Leaves 95, *s'lokas* 3,600. Ben Coll.

S'ankara alleges, in this work, that his father composed a commentary on the *Bauddha-dhikāra*, No. LXX. He cites the *Guṇa-kirāṇavalī*.

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## LXXII.

BAUDDHA-DHIKĀRA ŚRA-DĪDHITI.

Or *A'tma-tattva-uccha-dīdhiti*. A commentary on No LXX. By Raghunātha Bhaṭṭācārya Tārakāsromani. Leaves 135, *s'lokas* 1,750. Ben Coll.

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## LXXIII.

BAUDDHA-DHIKĀRA-GĀDĪDHARĪ.

A commentary on No. LXXII. By Gadādhara Bhaṭṭācārya. A fragment. Ben. Coll.

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## LXXIV.

BAUDDHA-DHIKĀRA GUṆĀNANDĪ.

A commentary on No LXXII. By Guṇānanda. A fragment. Ben. Coll.

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## LXXV.

KUṢUMĀJALĪ.

Or *Kuṣumajalī-kārikā*. Seventy two memorial couplets, being a refutation, chiefly in dependence on the *Laś'cshika* doctrine, of the system of the Bauddhas. By Udayana A cārya. This work has been printed. See No LXXVIII. below.

## LXXVI.

## KUSUMĀNJALI PRAKĀS'A.

A commentary on No. LXXV. By Vardhamāna Upādhyāya. The manuscript inspected is 29½ years old. Leaves 291, *śloka*s 4,800. Ben Coll.

At the end of a copy of the *Kusumānjali-prakāś'a* which I have examined at Saugor, its author's name is erroneously given as Varadarāja, son of Mahāmahopādhyāya Ramadeva Mīśra.

## LXXVII.

## KUSUMĀNJALI-PRAKĀS'A-MAKARANDA.

A commentary on No. LXXVI. By Ruchidatta. Leaves 86, *śloka*s 2,000. Ben Coll.

## LXXVIII.

## KUSUMANJALI KĀRIKĀ-VYĀKHYĀ.

A commentary on No. LXXV. By Haridāsa Bhaṭṭācārya. This work, with that which it annotates, was printed at Calcutta in the *S'ala* year 1769; pp. 45, 8vo.

## LXXIX.

## SAURABHA.

A commentary on No. LXXVIII. By one Vaidyanātha. Leaves 11, *śloka*s 1,600. V R S'.

## LXXX.

## KUSUMĀNJALI TĪKĀ.

A commentary on No. LXXV. By one Mīśra. Leaves 118, *śloka*s 7,000. Ben Coll.

## LXXXI.

KUSUMĀNJALI-KĀRIKĀ-VYĀKHYĀ.

A commentary on No. LXXV. By Rāmabhadra Bhaṭṭāchārya. Leaves 57, *s'loka*s 3,000. K. B.

## LXXXII.

KUSUMĀNJALI-VYĀKHYĀ.

A commentary on No. LXXV. By Nārāyaṇa Tīrtha Yati. Leaves 39, *s'loka*s 1,800. Ben. Coll.

## LXXXIII.

GUṆĀNDĀ.

A commentary on No. LXXV. By Guṇānanda. I have seen only a fragment of it. Ben. Coll.

## LXXXIV.

KUSUMĀNJALI-VYĀKHYĀ.

A commentary on No. LXXV. By Trilochana Deva Nyāya-pañchāṅga, pupil of one Rāma, of Navadvīpa in Bengal. I have seen only a single MS. of this work, and that contained but a small portion of it. Ben. Coll.

Trilochana Deva refers to the writings of Vāchaspati Miśra, of Śiromaṇi Bhaṭṭāchārya, and of Guṇānanda Vidyāśiṅga Bhaṭṭāchārya. The last is said to be the same with the author of No. LXXXIII.

## LXXXV.

KUSUMĀNJALI-KĀRIKĀ-VYĀKHYĀ.

A commentary on No. LXXV. By Rudra Bhaṭṭāchārya, son of Vidyāmāsa. The end of the copy examined is wanting. Ben. Coll.

## LXXVI.

## KUSUMĀNJALI VṚTṬI

A commentary on No LXXV. The scholiast's name does not occur in the fragments of it which have been accessible to the compiler of this index. V P.

Such volumes of annotations on the *Kusumānjali* as have been inspected seem to be singularly deficient in specific designations

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## LXXVII

## BHEDA-PRAKĀś'A.

A confutation of the adualistic *Vedānta* theory, from the stand point of the *Nyāya* and *Tais'eshika*, and to their establishment By Sankara Misra The sole MS of this treatise which has been procurable for examination was transcribed at Benares, in the year 1519 of Vikramaditya Leaves 30, *ślokas* 825 V P

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# THE VEDĀNTA PHILOSOPHY.

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## I.

### BRĀHMA-SŪTRA.

Also denominated *Vedānta-sūtra* and *Sārīra'ā-sūtra*. Aphorisms of the *Vedānta* theory; 555 in number, in four books. They are attributed to Bādarāyaṇa or Vedāyāsa. Leaves 8, *ślokas* 200. Ben. Coll. See No. II. *infra*.

Further names of this collection of sentences are: *Sārīra-mīmāṃsā*, *Uttara mīmāṃsā*, and *Brahma mīmāṃsā*.

In 1851, Dr. J. R. Ballantyne, of the Benares College, began to publish these aphorisms, with illustrative extracts from some unspecified commentary, and an English translation of both. The realization of this enterprise has not yet advanced beyond an eighteenth part of the whole.

In addition to the commentaries on No. I., about to be described, there is said to be one by Nīlakanṭha, a Jangama. See the Asiatic Researches, Vol. XVII, p. 202 and Colebrooke's Miscellaneous Essays, Vol. I., p. 334. For another, by Bhaṭṭa Bhāskara, see the latter reference.

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## II.

### S'ĀRĪRA-Ā-MĪMĀṂSĀ-BHĀṢYĀ.

Or *Brahma-sūtra-bhāṣya*. A commentary on No. I. By Sankara A'chārya, disciple of Govinda A'chārya, who was disciple of Gaudīpāda A'chārya. This work exhibits at length the original aphorisms which it expounds. It was printed at Calcutta, in 1815, 4to. Accompanied by No. XIII, it is repub-



lishing in the Bibliotheca Indica of the Asiatic Society of Bengal. Two fasciculi were issued in 1854, and it is said that the undertaking is about to be resumed.

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### III.

#### BHĀMATĪ.

Otherwise called *Bhāmātī-nibandha* and *S'érāṇa-bhāshya-tribhāga*. A commentary on No II By Vāchaspati Miśra, pupil of Mārtandatilaka Swāmin. The author says that he wrote in the time of a ruler whom he calls Nṛga. I have seen a MS. of a part of this work, bearing, as its date of transcription, the year 1428 of the era of Vikramāditya. Leaves 394, *ślokas* 10,600. Ben Coll.

Vāchaspati, at the close of these scholia, gives a brief enumeration of his various compositions. This list, as elucidated by the author of No IV. *infra*, embraces one treatise on the *Sāṅkhya*, the *Tattwa laumudī*, one on the *Yoga*, the *Tattwa s'ārādī*, one on the *Nyāya*, the *Nyaya-vārtika tālparya tīkā*, two on the *Vedānta*, the *Bhāmātī*, and the *Tattwa-samīkshā*, a commentary on the *Brahma-siddhi*, and two on the *Mīmāṃsā*, the *Nyāya-lanikā*, a gloss on the *Vidhi-nivēḥa*, and the *Tattwa-bindu*, which has to do with the expositions of Bhātta. They are, in all, seven.

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### IV.

#### VEDĀNTA-KALPATARU

Or *Vāchaspati-kalpataru*. A commentary on No III By Amalananda, surnamed Vyāsīśvara, pupil of Anubhavananda. It was written in the days of one Rāja Kṛṣṇa, who had a brother Mahadeva. Leaves 316, *ślokas* 8,600. Ben Coll.

Colebrooke's printer has inadvertently substituted "Analānanda" for Amalananda. *Miscell Essays*, Vol I, p. 333.

## V.

## VIDĀNTA-KALPATARU-PARIMĪLA

A commentary on No. IV. By Appayya Dīkshita. Leaves 597, *s'lohas* 16,000. Ben. Coll.

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## VI.

## PANCHA-PA DĪKĀ'.

A commentary on a part of No II, viz, the whole of its first *adhyāya*, and the first quarter of its second By Pādmapāma A'chārya, disciple of S'aṅkara A'chārya The copy inspected was transcribed in the *Samvat* year 1589. Leaves 94, *s'lohas* 2,100 Ben Coll

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## VII.

## PANCHA-PA'DĪKĀ'-VIVARANĀ

A commentary on No VI By Prakāś'ātma Yati or Prakāśatma Swāmin, pupil of Ananyānubhava Swāmin Leaves 257, *s'lohas* 6,200 Ben Coll.

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## VIII

## PANCHA-PĀDĪKĀ'-VIVARANĀ-PRAKĀŚ'IKĀ

A commentary on No VII By Nṛsiṃha A's'rama Muni Leaves 212, *s'lohas* 6,800 Ben Coll

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## IX

## PANCHA PĀDĪKĀ' TĪKĀ

A commentary on No VI By Anandapurna Yati The only copy of it which I have seen wants the conclusion Ben Coll.

## X

## VEDĀNTA TATTVA-DĪPAṆA

A commentary on some unknown exposition of No VI The sole copy consulted is defective at the end, and the beginning of the work does not name its author, though it calls him disciple of Ananda Chiaula and Bodhaprithwidhara Ben Coll

## XI

## BRAHMA VIDYĀBHARANA

A commentary on No II By Adwaitānanda, pupil of Rāmānanda Tīrtha, and disciple of Bhūmānanda Saraswatī Leaves 559, *ślokas* 24,000 V R S'

This work cites the *Duādas'a lakṣaṇī* Colebrooke says of the *Brahma vidyābharana*, where correcting Mr Ward's mistake concerning it "Yet it is expressly affirmed, in the rubric and colophon, to be the work of Adwaitānanda, who abridged it from an ample commentary by Rāmānanda Tīrtha" Miscell Essays, Vol I, p 333, foot note The statement of its being an epitome is wanting to the copy which has been consulted

## XII

## SĀRĀṆGA-BHĀṢIYA-VYĀKHYA-NIRŪṬI

A commentary on No II By Ananda Giri, disciple of Anandajñāna, disciple of Suddhānanda Leaves 628, *ślokas* 17,500 Ben Coll.

## XIII

## BHĀṢIYA-KATVA-PRABHĀ

A commentary on No II By Rāmānanda Saraswatī, disciple of Govindānanda Saraswatī, disciple of Gopāla Saraswatī, disciple of Śivarāma Saraswatī The latter is commemorated

as having given a great impetus to the worship of Śiva; and Rāmānanda relates that he was once suckled by the goddess Kāmākshī. This story is also told of Śaṅkara Āchārya. Leaves 513, *ślokas* 12,000. U. S.

Dr. Rōer, on the title page to his edition of Nos. I, II, and the present work, erroneously names Govindānanda as the author of the last. Rāmānanda dedicated it to him.

## XIV.

## S'ĀSTRĀKA-VYĀKHYA-RAKSHĀMAṆI.

A commentary on No. II. By Āpya Dīkṣhita. The only MS. which has been examined is a fragment. Ben. Coll.

## XV.

## VIVARĪṆA-TATTVA-DĪPAṆA.

A commentary on the *Vārtika*, or supplement to No. II, of Sureś'wara Āchārya. This work I have never seen. It is said to be metrical. By Akhandānanda Muni, disciple of Akhandānubhūti. The MS. examined is a mere fragment. Ben. Coll.

## XVI

## SANKSHĪPA-S'ĀSTRĀKA

A brief paraphrase of No. II, in verse. By Sarvajñātma Muni, disciple of one Devaś'wara. It purports to have been composed during the reign of one Manukula Aditya. These words look as if they ought to be written together, and to be understood as an epithet. But No. XVII. affirms that they constitute the name of a certain Rājā. Leaves 115, *ślokas* 2,200. F. E. II.

Besides the four following expositions of this work, I am told that there is one by Mudhusūdana Saraswatī.

## XVII.

## TATTVA-BODHINI.

A commentary on No. XVI. By Nṛsiṃha A's'rama, disciple of Jagannātha A's'rama. Leaves 640, *s'lokas* 17,300. M. S. D.

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## XVIII.

## VIDYĀMṚITA-VARṢHIYĪ.

Another commentary on No. XVI. By Rāghavānanda Saraswatī, disciple of Adwayānanda. Leaves 255, *s'lokas* 7,200. V. P.

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## XIX.

## ANWAYĀRTHA-PRAKĀŚIKĀ.

A third commentary on No. XVI. By Rāma Tīrtha, pupil of Kṛishna Tīrtha. Leaves 175, *s'lokas* 7,000. U. S.

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## XX

## SUBODHINI.

Or *Sukha-bodhana-dīpikā*. Commentary the fourth on No. XVI. By Purushottama Miśra or Purushottama Dikshita, disciple of Rāma Tīrtha Muni. The MS inspected was transcribed in the year 1640 of the era of Vikramāditya. Leaves 210, *s'lokas* 5,500. Ben. Coll.

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## XXI.

## S'ARĪRAKA-S'ĀSTRA-DARPAṆA

Or *S'āstra-darpana* simply. An abridgement of No. II. By an anonymous disciple of Anubhavananda. Leaves 167, *s'lokas* 9,000. Ben. Coll.

## XXII

## SWAIRAKAS A PRADŚIKĀ

An epitome of No II Its author's name is unknown  
Leaves 93, *ślokas* 1,100 Ben Coll

## XXIII

## ŚRĪ BHĀṢHYA

A commentary on No I By Rāmānuja A chārya Leaves  
492, *ślokas* 9400 V R S

Professor Wilson concludes that Rāmānuja A chārya flourished during the first half of the twelfth century His parents are said to have been Srikesava A chārya and Bhuzi Devi The authority just mentioned names, besides his *Śrī bhāṣhya*, his *Gita bhāṣhya*, *Vedārtha sangraha*, *Vedānta pradīpa*, and *Vedānta sara* See the Asiatic Researches, Vol XVI, pp. 2834 See No XXXV and No XXXVI infra

## XXIV

## ŚRUTA PRAMĀṆIKĀ

It expounds No XXIII By one Sudarśana A chārya, who is called Namāraṇa The copy inserted, which was borrowed from Madras, is in perfect

## XXV

## VIJÑĀNAMRITA

Otherwise entitled *Brahma śāstra vijñānakhyā* A commentary on No I By Vijñāna Bhikṣhu or Vijñāna Yati  
Leaves 320, *ślokas* 7,000 L E H

## XXVI

## BRAHMA SŪTRANUBHĀSHYA

A commentary on No I By Vallabha A charya The copy inspected was written in the year 1740 of the *Samvat* era Leaves 381 *s lokas* 6 700 Ben Coll

For Vallabha A charya see article No CCLII of the present chapter.

## XXVII

## BRAHMA SŪTRĀNUBHĀSHYA PADA-PRADĪPA

A commentary on No XXVI By Ichchharāma, disciple of Gopalaji, who was son of Goswami Vallabhaji most probably Vallabha A charya Leaves 337, *s lokas* 6,000 Ben Coll

## XXVIII

## VEDANTA SŪTRA MUKTĀVALĪ.

A commentary on No I By Brahmananda Saraswati Leaves 137, *s lokas* 6 025 Ben Coll

This work cites the *Nirnaya darpana*, an exposition, now known only by name, of No II

## XXIX

## BRAHMANANDĀSĪDĀNTHĀ

A commentary on No I By Sriramantha, pupil of Mukundagovinda Leaves 78, *s lokas* 5,000 M S D

## XXV

## SINOUBHINĀ

Or *Sārīraka-sūtra sārārtha-chandrikā* A commentary on No. I. By Gangādhara Mahādakara, son of Sadās'iva The author lived at Benares Leaves 86, *slokas* 4,100 Ben Coll

The author, in his *Prapancha-sūtra viveka*, a treatise of law, calls himself son of Sadās'iva, son of Vires'wara Mahādakara Gangādhara there enumerates the following works as of his own composing the *Sārīraka-sūtra sārārtha chandrikā* *Dhyāna-val-larī*, *Arāmādi-pratishṭhā paddhati*, *Tīrtha kaśikā*, *Taittirīyaka sarārtha chandrikā*, *Tarka chandrikā*, *Nārāyana tattwa-śāstra*, *Rāma-stuti*, *Bhāva sūtra viveka*, and *Gangā stotra*

## XXXI

## MITAKSHARA.

A commentary on No I By Annam Bhaṭṭa, son of Tirumala Leaves 121, *slokas* 3,790 K R S.

## XXXII.

## BRAHMA SŪTRA VṚTTI

A commentary on No I By Bhairava Dikshita Tilaka Tilaka is a family name among the Marahattīs It was composed in the year 1824 of the era of Vikramaditya. Leaves 34, *slokas* 2,900 M S D

## XXXIII.

## BRAHMA-SŪTRA-BHĀṢYA

A commentary on No I By Ananda Tīrtha, civilly called Madhu or Madhwa. Leaves 45, *slokas* 2,200 I L II.



Colebrooke mistakes in calling the author of these scholia by the name of "Ananta Tīrtha" Miscell. Leares, Vol I, p 334 Burrouf justly animadverts on Colebrooke, for saying that Madhu is a surname of this author See his *Bhagavata purāṇa*, Vol I, Preface, p LXII, foot note

For the parentage of Madhu and other particulars concerning him, see the Asiatic Researches, Vol XVI, pp 101 107 Professor Wilson there enumerates the following as being the principal writings of this author the *Gita bhashya*, *Sutra bhashya*, *Rig bhashya*, *Dasopanishad bhashya*, *Anuakununaya-  
varana Anu vedanta rasa prakarana*, *Bhavata tatparya nir-  
naya Bhagavata tatparya*, *Gita tatparya*, *Krishnamrita ma-  
harnava*, and *Tantra sara* Madhu is said to have been born in the *Saka* year 1121, corresponding to A D 1190

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#### XXXIV

##### BRAHMA SUTRA-UBHĀSHYA

A metrical abstract of No XXXIII By its author A nanda  
Tīrtha Bhāgavatpada Leaves 4, *s lokas* 30 F E H

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#### XXXV

##### VEDĀNTA SĀRA

A commentary on No I By Rāmānuja Acharya Leaves  
42, *s lokas* 1300 This MS was borrowed from Madras  
See No XXXIII supra

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#### XXXVI

##### VEDĀNTA DĪPA

A commentary on No I By Rāmānuja Acharya The  
only copy which I have seen of it is defective It accompanied  
the last work described

See No XXXIII supra

## XXXVII.

## VEDĀNTA-VAIYAKI-BHŪSHANA.

A commentary on No. I. By Swayamprakāśānanda Saraswatī, disciple of Adwaitānanda Saraswatī. But one copy of it has been examined; and that is fragmentary. Ben. Coll.

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## XXXVIII.

## VYĀSA-SŪTRA-CHANDRIKĀ

A commentary, according to the *Mādhwa* system, on No. I. The sole MS. of it which has been consulted is imperfect at the conclusion, and the name of the author does not occur at its commencement. M. S. D.

See article No XXXIII. of the present chapter.

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## XXXIX.

## SAMANWAYA-SŪTRA-VRITTI.

A commentary on the second aphorism of No. I. By A'nandapūrṇa Muni, otherwise called Vidyāsīgara, disciple of Abhayānanda. The copy inspected was transcribed in the *Samat* year 1461. Leaves 207, *s'lokas* 6,900. Ben Coll.

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## XL

## BRAHMA-LAKṢHANA-VĀKYĀRTHA.

An abridgement of the *Vedānta-sudhā-rahasya* of S'ivakopa Muni, pupil of S'aṅkari, which is said to be a *Rāmānuja* commentary on No. I. Leaves 3, *s'lokas* 803. V. P.

See No XXIII of this chapter.

## XLI

## LAGHU NYĀYA SUDHĀ

A commentary on the *Sāta śloka*, which is described as being a metrical version, in consonance with the views propounded by Madhu, of No I By Uttamas'loka Tīrtha The only MS which has been inspected is imperfect Ben Coll

See Article No XXXIII supra

## XLII

## SWĀNUBHUTI PRAKASA

A metrical epitome of No I By Devendra disciple of Gīrvānendra Saraswatī and Amarendra Muni Thirty *śrāgha* ra stanzas Ben Coll

## XLIII

## SWĀNUBHUTI PRAKASA VIVRITI

A commentary on No XLII It seems to be by the author of the same, Devendra Muni, whose unnamed preceptor's father appears to be called Viswesā The copy which has been consulted is mutilated and illegible in the extreme Leaves 73, *śloka*s 2,000 Ben Coll

## XLIV

## VEDĀNTA CHINTĀMAṆI

A general *Vedānta* treatise By Sudhā Bhikṣu disciple of Visweswara Pūjyapāda Leaves 168, *śloka*s 6,700 Ben Coll

## XLV.

## PANCHADAS'Í.

A metrical digest of *Vedānta* doctrine, of very great repute  
It contains fifteen chapters By Mādhava A'chārya, disciple of  
S'aṅkara A'nanda See the following article

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## XLVI.

## PADA-DÍPIKA.

Or simply *Panchadas'í-tyākhya* A commentary on No  
XLV. By Rāmakrishna, disciple of Vidyāranya A'chārya,  
disciple of Bhāratī Tīrtha. It was printed at Calcutta, with  
No XLV and a Bangālī version of it, in the Saka year 1771,  
pp 780, octavo

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## XLVII.

## VIVEKA-SĀRA

A general *Vedānta* disquisition, in sixteen sections By  
Rā...endra Yatī Leaves 83, *s lokas* 3,750 Ben Coll

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## XLVIII

## VEDĀNTĀDHIKARANA MĀLĀ

The *Vedānta* theory set forth in metre, with a prose exposition  
interspersed, in four chapters Of verse it contains 305  
couplets By Vidyāranya A'chārya, disciple of Bhāratī Tīrtha.  
Leaves 76, *s lokas* 3,000 Ben Coll

V P has a copy of this work that was written in the year  
1777 of Vikramāditya.

## XLIX

## SIDDHÁNTA-MUKTÁVALÍ

A metrical *Jedánta* treatise, with a prose interpretation By Pralísananda, disciple of Jnanánanda, or, according to one MS, of Anantánanda Krishna One of my copies of this work was prepared in the *Samvat* year 1744 Leaves 91, *slokas* 1,425 P E H

The *Siddhánta-muktávalí* is cited in Mohanadása Misra's scholia on the *Hamuman-nāṭaka*, the *Hanuman-nāṭaka-dīpikā*.

## L

## SIDDHÁNTA-DÍPIKA

A commentary on No XLIX By Náná Dikshita, a Marahattí, of Benares His preceptor was Prakásananda, whose work he annotates Leaves 81, *slokas* 2,900 Ben Coll

In his introduction, Náná speaks of one Nṛsiṃha and of one Rāghavendra

## LI

## UPADEŚA-SAMHARĪ

A general *Jedánta* treatise, in two parts, prose and verse, respectively. The former embraces three chapters, in the form of a dialogue, the latter, nineteen By Saṅkara Achárya Leaves 131, *slokas* 830 M S D

V P. has a MS of the first part of this work, bearing the *Samvat* year 1565 as the date of its transcription

## LII

## PADARAJANIKÁ

A commentary on No LI By Rama Tirtha disciple of Kṛṣṇa Tirtha Leaves 136, *slokas* 4,000 I L H.

## LIII

## VIVEKA-SINDHU

Or *Vedantārtha tucchana muhabhāshya* An elementary work on the *Vedānta* By Mukunda Muni or Mukundaraja, disciple of Rāmanātha, disciple of Harinātha This treatise was composed for the use of its author's pupil, Jainapāla Leaves 36, *ślokas* 800 Ben Coll

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## LIV

## VEDĀNTA PARIBHĀṢHA

An introduction to the *Vedānta*, in eight parts By Dharmaraja Dīkshita It was printed at Calcutta, in the *Saka* year 1769, 53 pages octavo

This work is inadequately described, in the Mackenzie Collection, Vol I, p 11, as 'an explanation of the terms of the *Vedānta* philosophy' Colebrooke's account of it is, as usual, correct See his *Miscell Essays*, Vol I, pp 335 and 336

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## LV

## VEDĀNTA SIKHĀMAṆI

A commentary on No LIV By Rāmakrishna Adhvarin or Rāmakrishna Dīkshita, son of Dharmaraja Dīkshita Leaves 69, *ślokas* 1000 M S D

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## LVI

## PARIBHĀṢĀRTHA DĪPĪKĀ

A commentary on No LIV, and likewise professing to supplement No LV completely By Dhanapati Misra, but ascribed by him, to his son Sivadatta Misra The author was formerly preceptor of the *Vedānta* in the Benares College He was son of Rāmakumāra Misra and disciple of Balagopāla

Tirtha He wrote the present work in the *Samvat* year 1867  
Leaves 66, *ślokaś* 1,120 U S

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## LVII

## VEDĀNTA SĀRA

A compendium of *Vedānta* doctrine By Śaṅkara Yogi-  
dra disciple of Advaitananda or Advaitinanda It was first  
printed, with No LIX, at Calcutta in 1828 There are  
translations of it in several of the languages of Europe

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## LVIII

## • SUBODHINĪ

A commentary on No LVII By Nṛsiṅha Sarasvatī dis-  
ciple of Kṛṣṇānanda It was written in the *Saka* year 1510,  
at the instance of one Govardhana of Benares It was printed,  
with the work which it expounds at Calcutta in the *Saka* year  
1771, 101 pages, octavo

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## LIX

## VIDWAN MAṆO RAṆJINĪ

A commentary on No LVII By Rama Tirtha Yati disci-  
ple of Kṛṣṇa Tirtha Yati It has twice been printed, at  
Calcutta with the text which it annotates The edition of  
*Saka* 1771 contains 100 pages octavo See No LVIII

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## LX

## VEDĀNTA SĀRA SAṆGRAHA

A metrical version of No LVII By Bhaṭṭa Gorai  
Papaka Leaves 15, *ślokaś* 200 V P :

## LXI

## VEDANTA SĀRA SĀRA

Or *Jnana bodhinī* An abstract of No LXII Its author's name is unknown Leaves 4, *slokas* 50 F E H

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## LXII

## SACI CHID ANANDĀNUBHAVA PRADĪPĪKĀ

The *Vedanta* unfolded metrically, with a prose exposition of the verses, intermingled, in five sections By Vasudeva Brahmajrasūtri disciple of Hṛīhikesa Āsrama Leaves 42, *slokas* 700 Ben Coll

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## LXIII

## ADWAITA MAKARANDA

A metrical *Vedanta* essay, accompanied by a perpetual prose comment It contains twenty eight couplets of verse By Lakshmidhara Kavi The copy which has been examined wants the beginning Leaves 18, *slokas* 612 Ben Coll

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## LXIV

## RASABHIVYANJIKĀ

Or simply *Advaita makaranda tyākhya* A commentary on No LXIII By Swayamprakāśa Yati, disciple of Kāvalyananda Yogindra In other copies than the one which has been inspected, which is defective the author's preceptors are said to be Suddhānanda and Purushottama Ben Coll



## LXV

## VEDĀNTA SYAMANTAKA

An elementary treatise on the *Vedānta*, in six parts By  
Radhadāmodara Leaves 17, *s lokas* 500 Ben Coll

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## LXVI

## PRABODHA SUDHĀKARA

A metrical *Vedānta* disquisition, in fifteen chapters By  
Sankara Achārya Leaves 20, *s lokas* 280 F E II

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## LXVII

## SWĀNUBHAVĀDANA

An introduction to the *Vedānta* doctrine in verse By  
Madhava Asrama or Madhava Bhikshu Leaves 10, *s lokas*  
215 Ben Coll

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## LXVIII

## MOHA MUDGARA

A metrical exposition of the *Vedānta* philosophy Its  
author's name has not been ascertained Leaves 7, *s lokas* 210  
Ben Coll

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## LXIX

## SANKŚĪPA SIDDHI

The *Vedānta* theory expounded metrically, in three chapters  
By an anonymous author The work contains 183 couplets,  
principally *sragdhara* Ben Coll

## LXX.

## KAIVALYA-KALPADRUMA.

A commentary on No. LXIX. By Gangádhara Saraswatí or Gangádharendra Yati, disciple of Rámachandra Saraswatí. It was composed in the *Saka* year 1748. Leaves 290, *s'lokas* 9,000. Ben Coll.

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## LXXI.

## VEDÁNTA-RAHASYA.

An introductory *Vedánta* disquisition. By Vedántavágs'á Bháṭṭáchárya. Leaves 7, *s'lokas* 170. Ben. Coll.

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## LXXII

## SWÁTMA-NIRÚPAṆA.

Or *Swátma-nirúpana prakarana*, or *Swátmánanda prakarana*. A metrical exposition of the *Vedánta* philosophy. By S'ankara A'chárya. Leaves 10, 155 couplets. Ben Coll

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## LXXIII.

## SWÁTMA NIRÚPAṆA-PRAKARAṆA-VYÁKHYÁ.

A commentary on No. LXXII. By Sachchidánanda Saraswatí, disciple of S'ankara A'chárya. Leaves 51, *s'lokas* 700. Ben. Coll

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## LXXIV.

## APAROKSHÁNUBHAVA

Or *Aparokshánubhúti*. The *Vedánta* doctrine set forth in verse. By S'ankara A'chárya. This work was lithographed in Bombay, in the *Saka* year 1771, together with a Marahattí metrical translation of it, the *Samas lokí*, by Vámana. Leaves 19

## LXXV

## PARAMARTHA SĀRA

Or *Sesharya* A metrical introduction to the *Vedānta*, in the *arya* measure By one Seshanaga Leaves 5, *ślokaś* 89 Ben Coll

## LXXVI

## PARAMĀRTHA SĪRA TĪKĀ

A commentary on No LXXV By Raghavānanda Muni Leaves 49, *ślokaś* 1,300 Ben Coll

## LXXVII

## TATTVĀVABODHA

Or *Sūta tattva bodha* A *Vedānta* treatise in verse By Yādava Pandit a Nāgira son of Nṛsiṃha, and disciple of Rāmākṛishṇa Pandit Leaves 7, *ślokaś* 70 F L H

## LXXVIII

## ĀTMA BODHA

A metrical summary of *Vedānta* principles By Sankara Acharya It contains sixty seven couplets as generally met with in a detached form Accompanied by No LXXV, it was printed by the compiler of this catalogue, at Mirzapore, in 1822 29 pages, octavo It is also to be seen in Dr John Hauberlin's Sanskrit Anthology, pp 482 495 See No CVI infra

## LXXIX

## ĀTMAVĀ BODHINI

Otherwise called *Adhyātma vidyopadesa vidhi* and *Sikshita vedānta śāstra prakriyā* A commentary on No LXXVIII

By S'ankara A'ch'arya. The copy inspected was transcribed in the year 1721 of the era of Vikramāditya. Leaves 24, *s'lokas* 365. P. E. II.

The *Ātma-bodha*, as given in the only MS. of these scholia that I have seen, contains seventy-one stanzas; the four additional being appended at the end.

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LXXX.

ĀTMA-BODHA-PRAKAŚA-VYĀKHYĀ.

A commentary on No. LXXVIII., with which it has been printed. Its author's name has not been ascertained.

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LXXXI.

VĀKYA-VṚTTI.

An exposition of the *Fedānta*, in fifty-two couplets. By S'ankara A'ch'arya. Ben. Coll.

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LXXXII.

VĀKYA-VṚTTI-PRAKĀŚ'IKĀ.

A commentary on No. LXXXI. By Vis'wes'warā Pandita, pupil of Mādhava Pandita. Leaves 26, *s'lokas* 1,200. Ben. Coll.

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LXXXIII

VĀKYA-VṚTTI-VYĀKHYĀ.

A commentary on No. LXXXVI. The sole MS. of these scholia which has fallen in my way does not contain the author's name at the end, it wants the beginning, and its leaves are not numbered. Ben. Coll.

## LXXXIV

## LAGHU VAKYA VEDITI

*Vedānta* precepts, in eighteen couplets By S ānkarā A cār  
ya V P

## LXXXV

## LAGHU-VAKYA VEDITI PRAKĀŚIKĀ

A commentary on No LXXXIV By Rāmananda Sara  
swatī or Rāmānanda Yatī disciple of Rāmabhadra Saraswatī  
disciple of Rāgharānanda Saraswatī Leaves 100, *s lokas* 2,500  
V P

## LXXXVI

## PUSHPĀNJALI

A commentary on No LXXXIV Its author's name has not  
been discovered Leaves 10, *s lokas* 100 V P

## LXXXVII

## HASTĀMALAKA

The elements of the *Vedānta* theory, compressed into twelve  
couplets By Hastāmālaka Ācārya See No LXXXVIII

This work was lithographed at Bombay, in the *Saka* year  
1772, accompanied by a Marahattī commentary, entitled the  
*Ekanathī*, by Lkānātha, disciple of one Janardana leaves 41  
Also see the next article

## LXXXVIII

## HASTĀMALAKA BHĀṢHYA

A commentary on No LXXXVII By S ānkarā Ā cār  
ya It was printed, with the text and a Bangālī translation of the  
latter, at the end of the Calcutta edition of the *Vedānta sūtra*, &c.,  
which appeared in the *Saka* year 1771 34 pages, octavo  
See Nos LVIII and LIX *supra*.

## LXXXIX.

## HASTÁMALAKA-ŢÍKÁ.

Another exposition of No. LXXXVII. I have seen only one copy of this work, containing little more than its beginning. Its author's name is not there mentioned. Ben. Coll.

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## XC.

## DAS'A-S'LOKÍ.

The essence of the *Vedánta*, in ten stanzas, as is implied in the title of the treatise By S'ankara A'chárya. The MS. inspected was transcribed in the *Samvat* year 1715. F. E. H.

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## XCI.

## SIDDHÁNTA-TATTWA-BINDU.

Or *Siddhánta-bindu* simply. A commentary on No. XC By Madhusúdana Saraswatí, disciple of Vis'wes'wara Saraswatí. Leaves 13, *s lokas* 725. F. E. H.

Colebrooke calls the author's preceptor by the name of Vis'wes'waránanda Saraswatí. He does not seem to have been aware that the *Siddhánta-tattwa-bindu* is not an independent treatise, but, on the contrary, expository. See *Miscell Essays*, Vol I, p 337

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## XCII

## BINDU-SANDÍPANA.

Or *Siddhánta tattwa bindu sandipana*. A commentary on No XCI By Purushottama Saraswatí, disciple of Sripáda, and pupil of Sridhara Saraswatí and of Madhusúdana Saraswatí. Sridhara was disciple of Hariharánanda, who was disciple of Ramasripáda. Leaves 76, *s lokas* 1,350. M. S. D

## XCIII.

TATTVA-VIV EKA.

A commentary on No. XCI. By Púrñánanda Saraswatí, disciple of Purushottamánanda Yatí, disciple of Adwaitánanda Yatí. Leaves 268, *s'lokas* 6,675. Ben. Coll.

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## XCIV.

SIDDHÁNTA-BINDU-VYÁKHYÁ

It does not seem to possess any more specific designation. A commentary on No XCI By Náráyana Yatí, pupil of Vísudeva Tírtha, and disciple of Rámagovinda Tírtha. Leaves 68, *s'lokas* 4,800. M. S. D.

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## XCV

NYÁYA-KATNÁVALÍ.

A commentary on No XCI. together with an abridgement of Madhusúdana Saraswatí's *Adwaita-siddhi*, and annotations on it by the epitomator. By Brahmánanda Saraswatí, disciple of Paramánanda Saraswatí and of Narayana Tírtha The copy which has been inspected bears the year 1743 of the era of Vikramárka for its date of transcription Leaves 139, *s'lokas* 5,400. F. L. H.

The *Adwaita-siddhi* has not fallen in my way.

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## XCVI

DAKSHINÁ-MÚRTI-STOTRA.

The spirit of the *Vedánta* inculcated in ten stanzas of the *sardúlatikríđita* measure By Saukara Achárya M. S. D.

## XCVII.

## MĀNASOLLĀSA.

Otherwise called *Dakṣhinā-mūrti-stotra-ārtika*. A metrical paraphrase of No. XCVI. By Sures'wara A'chārya or Viś'várūpa A'chārya, disciple of Ś'ankara A'chārya. Leaves 63, *s'loka*s 354. M. S. D.

## XCVIII.

## MĀNASOLLĀSA-VṚTĀNTA-VILĀSA.

A commentary on No. XCVII. By Rāma Tīrtha. Leaves 63, *s'loka*s 1,800. M. S. D.

## XCIX.

## SIDDHĀNTA CHANDRIKĀ.

*Vedānta* precepts, in verse. By Rāma Sanyamin, disciple of Rāmabhadra Yati. The only copy which has been examined is defective. F. E. H.

## C.

## SIDDHĀNTA-CHANDRIKĀ TĪKĀ.

It contains no more specific name at the beginning; and its end, in the only copy to which I have had access, is wanting. A commentary on No. XCIX. By Gangādhara Yati. F. E. H.

## CI.

## TATTVA-PARIS'UDDHĪ.

A dissertation on forty-six topics of the *Vedānta*, in the same number of chapters. Before each chapter the argument is stated in a single couplet. By Jñānaghana A'chārya, disciple of Bodhaghana A'chārya. The only MS. that I have seen, which is imperfect, was transcribed in the *Samvat* year 1718. V. S. J.



## CII.

MUMUKSHU ——— .

The entire name of this work cannot be made out from the one defective and illegible copy of it which I have inspected. It is an elementary *Vedānta* treatise, in metre. By Dāmodara Bhaṭṭa, son of Munna Bhatta, and disciple of Jagannātha A'nanda. Ben Coll.

## CIII.

A'tmopades'a.

Or *A'tmopades'a-vidhā* A dialogue, between a preceptor and his disciple, on the *Vedānta* philosophy. By S'ankara A'chārya. Leaves 7, *s'lokas* 300. This MS. belongs to the Asiatic Society of Bengal.

## CIV.

JNANA-PRAKODHA-MANJARĪ.

A colloquy between a teacher and his disciple, touching the doctrines of the *Vedānta* By an anonymous author. Leaves 12, *s'lokas* 150. Ben. Coll.

## CV.

ADWAITA-JVĀLA-SARVASWA.

A conversation, concerning the *Vedānta* scheme of opinion, between an instructor and his pupil. By Mukunda Muni, disciple of Rāmanātha or Rāmachandra A fragment. F E. H.

## CVI.

## TATTVA-BODHA.

A catechism of the *Vedānta* fundamentals. The name of its author is not known; but he speaks of one Vāsudevendra as being his preceptor. This work was printed, in sequence to the *Ātma bodha*, at Mirzapore, in 1852. 9 pages, octavo. See No LXXVIII. *supra*

## CVII.

## RAHASYA-TRAYA SĀRA.

An exposition, in verse, of the doctrines of the *Vedānta* according to Rāmānuja. By Venkaṭa A'chārya. Leaves 7, *s'lokas* 200. F. F. II.

Venkaṭa A'chārya is reported to have written works entitled *Stotra-bhāṣya* and *Sata-dūshanī*. Asiatic Researches, Vol. XVI, p. 31.

This Venkaṭa A'chārya, or some other, is said to have been son of Śrīraṅganātha. See the Mackenzie Collection, Vol. I, p. 31.

## CVIII

## ADHYĀTMA-CHINTĀMAṆI.

A metrical treatise on the *Vedānta* as expounded by Rāmānuja. By Saumyajamātri Muni, disciple of Śrīnivaṣa of the Vādhula family. 128 couplets. The copy inspected is interwoven with the exposition to be noticed in the next article. Ben. Coll.

## CIX.

## ADHYĀTMA-CHINTĀMAṆI TĪKĀ

A commentary on No CVIII. By Sundarajamātri Muni, disciple of Saumyajamātri Muni. Leaves 10, *s'lokas* 1,800. Ben. Coll.

## CX.

## NYÁYÁMṚITA-TARANGINÍ.

A commentary on the *Nyáyámṛita* of Vyása Tírtha Bindu, a treatise not known to the compiler, which is an exposition of the *Vedánta* theory according to Madhu A'chárya. By Ráma A'chárya, son of Vis'wanátha, younger brother of Náráyaṇa A'chárya, and disciple of S'álíka A'chárya. Leaves 600, *s'lokas* 12,000. V. P.

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## CXI.

## ARTHA-PANCHAKA-NIRÚPAṆA.

A statement of the *Vedánta* faith as set forth by Madhu A'chárya. By Náráyaṇa Yatis'wara. Leaves 9, *s'lokas* 160 F. E. II.

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## CXII.

## NYÁYA-SUDHÁ.

A treatise somehow connected with A'nanda Tírtha's exposition of the *Vedánta* philosophy. By Jaya Tírtha Yati, disciple of Padmanábha Tírtha and Akshobhya Tírtha. The only MS. of this work which has fallen under my observation is imperfect. Ben. Coll.

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## CXIII.

## PARATATTWA-PRAKÁŚ'INÁ.

The *Vedánta* theory expounded according to the views of Madhu or A'nanda Tírtha. By Vyayíndra Yatíndra, disciple of Surendra. But a mere fragment of this work has as yet turned up. F. E. II.

## CXIV.

## MADHWA-MUKHA-MARDANA

Also called *Madhwa-mukha bhanga* A refutation of Madhwa's notions touching the *Vedānta* By Appa Dīkṣita, son of Rangarāja Dīkṣita The sole copy of it which I have seen is defective F E H

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## CXV

## MADHWA-VIDHWAṆSANA

A commentary on No CXIV, by its author, Appa Dīkṣita Leaves 81, *śloka*s 2,350 F E H

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## CXVI.

## DAS'A Ś'LOKĪ

Or *Siddhānta ratna* A succinct statement of the *Vedānta* theory of Madhwa somewhat modified By Nimbārka or Nimbāditya, otherwise known as Nityānanda, son of Jagannātha, Tailanga Brāhmaṇa This work was written for the use of the author's disciple Śrīnivasa It contains ten couplets, as the title indicates J R B

For the names of other treatises by Nimbārka see the next article

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## CXVII

## VEDĀNTA RATNA MAṆJŪŚHĀ

A commentary on No CXVI By Purushottama A'chārya Leaves 57, *śloka*s 2 500 J R B

In these annotations it is stated that Nimbārka, the author of the *Das-a-ś-lokī*, wrote other treatises entitled *Vedānta pārijāta* and *Vedānta-saurabha*

Two of Nimbárka's more prominent followers were Kes'ava Bhaṭṭa and Harivyása. According to tradition, Nimbárka's original name was Bháskara A'chárya. Report has it that he wrote a commentary on the *Tedas* but I believe he has been confounded with another Bháskara A'chárya, who is likewise called, in Devarája's *Nighantu bháshya*, Bháskara Miśra and Bhaṭṭa Bháskara Miśra. See the Asiatic Researches, Vol XVI, pp. 27, 28, 108 and 109, and article No CXXII. *infra*.

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### CXVIII.

#### LAGHU-VANJÚSHÁ.

A commentary on No CXVI (?) I am not sure that it is not an epitome of No CXVII. Its author's name is not known. Leaves 31, *s'lokas* 750 J R B

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### CXIX.

#### DAS'A-S'LOKÍ BHÁSHYA.

A commentary on No CXVI By Harivyása Muni. Leaves 22, *s'lokas* 600 J R B

See article No CXVII *supra*

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### CXX

#### GAUDAPADÍ.

Or *Agama-s'ástra tuarana*. A metrical digest, in four chapters, of the various *Jedánta* views prevalent in the time of its author. By Sankara A'chárya. Leaves 17, *s'lokas* 184 V P

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### CXXI.

#### RATNA TRAYA-PARÍKSHÁ

A treatise on the *Jedánta* according to the Puráṇas, &c By Apya Dikshita. The copy examined was prepared in the Saurat year 1734. Leaves 21, *s'lokas* 565. Ben Coll

## CXVII

## ĀTMA PURĀṆA

Also denominated *Upanishad ratna*. The substance of the Upanishads, in verse. Like similar compilations, it is accounted a *Vedānta* work. By Sankara Ananda, disciple of Anandātma Muni. Leaves 296, *ślokas* 12,000. Ben. Coll.

Besides the following commentary on this work, there is one I am told, by Kikārāma, a living pandit of Benares, of great local estimation.

## CXVIII

## ĀTMA PURĀṆA DĪPIKĀ

A metrical commentary on No. CXVII, by the author of the work annotated, Sankara Ananda. Leaves 170, *ślokas* 8,100. Ben. Coll.

## CXIV

## ĀNUGHŪTI PRAKĀSA

A digest, in verse, of five Upanishads, the *Aitareya*, *Taittirīya*, *Chhandogya*, *Bṛihadarānya*, and *Kena*. By Śāṅkara Achārva. The copy inspected was transcribed in the year 1038 of the era of Śaṅkha. Leaves 61, *ślokas* 2,961. Ben. Coll.

## CXV

## VEDĀRTHA SAṅGRAHA

An abstract of the more important Upanishads. By Rāmānuja. Leaves 46, *ślokas* 1,360. This MS. was borrowed from Madras. See No. XVIII *supra*.

## CXLVI

## BHAGAVAD-GÍTA

A portion of the *Bhīshma-parvan* of the *Mahābhārata*, considered as an exposition of the *Vedānta* belief. It is divided into eighteen chapters. Vedavyāsa is fabled to be its author. Of the various translations of it into the languages of civilization, and of its editions, no detail is here necessary.

In addition to the expositions of the *Bhagavad-gītā*, about to be described I have heard of others by Vallabha A'charya and Yāmuna A'charya Swāmin. The latter is the same who wrote the well known *Alamandāra-stotra*.

## CXLVII

## GÍTĀ BHĀSHYA

A commentary on No CXLVI. By Sankara A'charya, disciple of Govinda. Leaves 196, *s'lokas* 5,000. Ben Coll.

## CXLVIII

## GÍTA-BHĀSHYA VIVECHANA.

A commentary on No CXLVII. By Ananda Giri, disciple of Suddhananda. Leaves 377, *s'lokas* 8,000. Ben Coll.

## CXLIX

## GÍTĀ VYĀKHYANA

Or *Gita tulparya-suddhi*. An abridgement of No CXLVII. By Rāmachandra Saraswati. The MS which has been consulted is defective. V P.

## CXXX

## GĪTĀ BHĀṢYĀ

A commentary on No CXXVI By Ramanuja Aclārya  
Leaves 91, *śloka*s 3,700 F E II

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## CXXVI

## ŚRĪBHĪṢĪ

A commentary on No CXXVI By Śrīdhara Yati Śrīdhara Swāmin, or Śrīdhara Swāmin Yati, disciple of Paramahansa It was printed at Calcutta in the *Sala* year 1754, and lithographed at Bombay in the *Sala* year 1771

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## CXXXII

## GĪTĀ TATTVA PRAKĀŚIKĀ

A commentary on No CXXVI By Keshava Bhatta of Cashmere, son of Śrīmangala and disciple of Śrīnivāsa The author was of the sect of Nimbārka Aclārya The sole copy of these scholia to which I have had access is imperfect F E II

See, for Śrīnivāsa, article No CXXVI supra

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## CXXXIII

## BHAGAVAD GĪTĀ SĀRĀRTHA SANCRAHA

A commentary on No CXXVI By Jayarāma Tarkavagīsa  
Leaves 789, *śloka*s 26 000 F E II

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## CXXXIV

## RASIKA RANJANĪ

A commentary on No CXXVI By Kalvana Bhatta  
Leaves 623, *śloka*s 14 000 F E II



## CXXXV.

## BHAGAVAD GĪTĀ GŪDHĀRTHA DĪPIKĀ.

A commentary on No. CXXVI. By Madhusūdana Saraswatī, disciple of Visweswara Saraswatī or Vis'wes'warānanda Saraswatī, of Rāma, and of Mādhava. The copy inspected was transcribed in the year 1729 of Vikramāditya. Leaves 222, *s'lohas* 9 000. F. E. H.

This work is cited by Govinda S'astri, in his commentary on the *Atharvāna-rahasya*, while annotating its forty-fifth couplet.

## CXXXVI

## • PARAMĀRTHA PRAPĀ

A commentary on No. CXXVI. By Sūrya Pandit, Sūrya Sūri, or Suryadāsa, son of Jñānarāja Pandit, son of Nāganātha Pandit, of the Jyotsī or Jyotishī family. Sūrya was an inhabitant of Pārthapura, to the north of the river Godāvarī. He claims to have inspected, in the preparation of his annotations, Ravana's scholia on the *Rig-veda*, and he makes a few extracts from them. He also speaks of his having written, antecedently to the present work, a commentary on the *Vedānta-sata-s'lohi* or *Vedānta-sinha*. Leaves 180, *s'lohas* 4,600. M. S. D.

The *Paramārtha-prapā* names or cites the works following  
*Rig-veda-bhāshya* of Chaturveda Swāmin  
*Adhyātma mīmāṃsā*, a metrical *Vedānta* treatise  
*Panchās'iti*, a work in verse, on the *Vedānta*  
*Yoga-mārtanda*. On the *Yoga*, and metrical  
*Yoga-tārāvalī*. Also on the *Yoga* in verse.  
*A'kulāgama-tantra*, in verse  
*Bodha-sudhākara*, *Vedānta*, metrical  
*Bhakti-s'ata*, on faith and devotion, in verse, by Sūrya Pandit,  
 author of the *Paramārtha-prapā*

Súrya Súri annotated the entire *Siddhánta-síromani* of Bháskara, and also wrote the *Ganita-mátatí* and *Siddhánta-saṅhitá-sára-samuchchaya*. His gloss on the *Lílátatí* is dated in *Saka* 1460, or A. D. 1538. His father, Jánanarāja, wrote the *Siddhánta sundara*, a course of astronomy. See Colebrooke's *Miscellaneous Essays*, Vol. II., p. 451.

## CXXXVII.

PAIS'ACHA-BHĀSHITA.

A commentary on No CXXVI. Its author's name is unknown. Leaves 163, *s'lokas* 2,300. F. E. H.

## CXXXVIII.

BHAGAWAD-GÍTĀ-BHĀVA-PRAKĀś'A.

A metrical commentary on No. CXXVI. By Sadánanda Vyása, a Sáraswata Bráhmaṇ. It was finished in the *Samtat* year 1837. The author, I am told, lived at Beuaries, where he died about forty years ago. Leaves 286, *s'lokas* 5,400. M. S. D.

## CXXXIX.

GÍTĀ-VYĀKHYĀ.

A commentary on No CXXVI. By an anonymous author. Leaves 88, *s'lokas* 3,900. F. E. H.

## CXL

GÍTĀMŪRTA-TARANGINÍ.

A commentary on No CXXVI, collected from various expositions of it. The sole copy of it, imperfect, which has been seen does not exhibit the name of the compiler. V. P.

## CXXI.

## GĪRĀ-SĀRA.

An epitome of No CXXVI, in verse. By Kaivalyānanda Saraswatī. Each chapter of the original, it is professed, is here condensed into four stanzas. Leaves 7, *slohas* 102. V. P.

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## CXLII.

## YOGA-VĀSISHTHA.

This work is reckoned among *Vedānta* treatises. It is considered as an appendage to the *Rāmāyana* of Valmīki, to whom it is attributed. It purports to contain thirty-two thousand couplets. The MS which has been examined is imperfect V. P.

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## CXLIII

## VĀSISHTHA-TĀTPARYA-PRAKĀSA

Or *Yoga-vāsishtha tātparya prakāsa*. A commentary on No CXLII. By Anandabodhendra Saraswatī, disciple of Gaṅgādharendra Saraswatī, who was disciple of Rūmachandrendra Saraswatī. The copy which has been consulted is defective V. P.

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## CXLIV

## YOGA-VĀSISHTHA-SĀRA

An abridgement of No CXLII. By Abhinanda, of Cashmere. It embraces the substance of 6000 *anushṭubh* couplets. The copy examined is accompanied by the commentary next to be described. Ben Coll

## CXLV.

## SANSKṚTA TĀHANĪ

Also called *Yoga rāsishīṭha śīra chandrikā*. A commentary on No CXLIV. By Atmāsukha, pupil of Hariharācārya and disciple of Uttamāsukha. Leaves 289, *ślokas* 6,200. Ben Coll

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## CXLVI

## YOGA-VASISHTHA ŚKṚA.

An epitome of No CXLII. By an anonymous author. Leaves 12, *ślokas* 225. Ben Coll

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## CXLVII

## YOGA-VASISHTHA ŚKṚA VIVṚITI

A commentary on No CXLVI. By Mahādharma, a resident of Benares. Leaves 18, *ślokas* 695. Ben Coll

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## CXLVIII.

## YOGA VASISHTHA ŚKṚA-SANGRAHA

Selections from No CXLII. By Mādhava Acharya. Leaves 238, *ślokas* 2,300. Ben Coll

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## CXLIX

## UTTARA-GĪTĀ

A portion of the *Bhīṣma parvan* of the *Mahabhārata*, considered as an exposition of the *Vedānta* theory. It is attributed, of course, to Vedavyāsa. It is in three chapters, containing 11½ *ślokas*. Ben Coll

## CL.

## UTTARA GĪTĪ VYĀKHYĀ

A commentary on No CXLIX. By Gaudapādī Achārya  
Leaves 21, *s lokas* 425 Ben Coll

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## CLI

## ŚIVA-GĪTĀ

A portion of the *Padma-purāna*, considered as a *Vedānta* disquisition. Its author is fabled to be Vedavyāsa. It is in sixteen sections. The MS which has been consulted is accompanied by the scholia noticed below. M S D

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## CLII

## SUBODHINĪ

A commentary on No CLI. By Ayyāji Bhaṭṭa, disciple of Jñānānandī. The annotator lived at a *Vihāra*, or "Beerpoor," which is said to be that in Gujerat. He wrote this work at the instance of his preceptor. These notes, with No CLI, the text-work, comprehend 4,800 *s lokas*, in 68 leaves. M S D

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## CLIII

## ŚŪTA-SAMHITĀ

A portion, it is said, of the *Skanda purāna*, regarded as an authority on *Vedānta* and *Yoga* matters. Vedavyāsa is its writer, according to Hindu tradition. The copy which has been examined wants the end. M S D

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## CLIV

## ŚŪTA-SAMHITĀ TĀTPARYA-DŚPIKĀ

A commentary on No CLIII. By Mallavī Achārya, disciple of Sankarānandī. The MS of it that I have inspected is defective. M S D.

## CLIV.

## BRAHMA-GĪTĀ

A portion of No CLIII, but very often found separate. It contains the substance of about 1000 *s'lokas*. The copy inspected is accompanied by the annotations next to be noticed.

1. E H

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## CLVI

## BRAHMA GĪTĀ VYĀKHYĀ

A part of No CLIV, but frequently occurring detached from it. It annotates No CLV. The MS which has been examined was transcribed in the year 1785 of Vikramarka. Leaves 113, *s'lokas* 3,500. F L H

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## CLVII

## ANADHĪTA GĪTĀ

A metrical discussion of the *Vedānta*, in eight chapters. It is attributed to the god Śiva, and is, probably, of Paurāṇika derivation. The copy inspected was prepared in the *Samvat* year 1699. Leaves 90, *s'lokas* 900. F L H

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## CLVIII

## ANADHĪTA GĪTĀ

Or *Śvaśma samvityupadeśa*. Another rhythmical discussion, in eight chapters, on the *Vedānta* belief but in the form of a dialogue. Dattātreyā and Goraksha being the interlocutors. Leaves 35, *s'lokas* 500. V P

The relation of this work to the last described is not obvious, but it may be suspected that, taken together, they form a whole.

## CLIX.

## IŚVARA-GĪTĀ.

An extract from the *Kūrma-purāna*, regarded as an exposition of the *Vedānta* belief. Of course it is ascribed to Vedavyāsa. Leaves 41, *s'lohas* 610. Ben Coll.

No commentary on this work is at present accessible to me.

## CLX.

## AŚHṬĀKRA-GĪTĀ.

Or *Ādadhūtānubhūti*, or *Jñānānanda samuchchaya*. It is ascribed to Aśhṭāakra the *muni*, and is supposed to be an appendage to some *Purāna*. As a summary of *Vedānta* doctrines, it is held in high esteem. It is in verse, in twenty-one sections, containing 203 stanzas. F. E. H.

## CLXI.

## AŚHṬĀKRA-SŪKTI-DĪPIKĀ.

Also called, in some copies, *Adhyātma pradīpikā*. A commentary on No CLX. By Viś'wes'wara. One of my MSS. of this work was copied in the *Samvat* year 1583, another, in the year 1692 of the same era. Leaves 50, *s'lohas* 1,200. F. E. H.

Professor Wilson, apparently from misreading the word *sūkti* in the title of these annotations, erroneously describes them as constituting "a commentary on the *sūtras* or aphorisms of Aśhṭāakra." Mackenzie Collection, Vol I, p 11.

## CLXII.

## AŚHṬĀKRA-SŪKTI-DĪPIKĀ.

Another commentary on No CLX. The only copy that has been consulted is defective at the conclusion, and its author's name is not mentioned at the commencement. F. E. H.

## CLXIII.

## JANA-PRAŚĪPA.

A metrical colloquy on *Vedānta* matters, between Hari and Hara. It is thought to be an extract from some Purāṇa. The MS. of it which I have seen was written in the *Saka* year 1602. Leaves 9, *ślokas* 150. Ben. Coll.

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## CLXIV.

## BRAHMA-SANHITĀ.

Verses setting forth the doctrine of the *Vedānta*. They are reported to be extracted from some Purāṇa. The work contains 63 *ślokas*. Ben. Coll.

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## CLXV.

## BRAHMA-SANHITA-VYAKHYĀ.

A commentary on No. CLXIV. By an anonymous author. Leaves 26, *ślokas* 600. Ben. Coll.

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## CLXVI.

## PRASNOTTARA-MĀṆI-MĀLĀ.

Or *Prasnottara mālā*. A catechism, in verse, on the *Vedānta* and ethics, the former being but slightly alluded to. It is said to be the work of Suka, the son of Vyāsa, and is likely to Paurāṇika. It contains thirty-two *indrayajñā* stanzas. An English translation of it, followed by the original, will be found in the Journal of the Asiatic Society of Bengal, Vol. XVI, pp 1228-1235.



## CLXVII.

## SUKÁSHṬAKA

Eight *sárdúlavikrídita* stanzas, besides one of introduction, on the *Vedánta* faith. They are attributed to Suka, the traditional son of Vedavyása. It is probable that they occur somewhere in the Puránas. Ben Coll

## CLXVIII.

## SUKÁSHṬAKA-VYAKHYÁNA

A commentary on No CLXVII. By Gangadharendra Saraswatí, disciple of Rámánanda Saraswatí. Leaves 7, *slokas* 180. Ben Coll

## CLXIX

## VISHṆU-SAHASRA-NÁMAN.

A metrical extract from the *Mahábhárata*. By Vedántins it is taken in the light of a catalogue of the attributes of Vishnu considered as the pantheistic all-pervader. The list is extended to 129 *slokas*.

## CLXX.

## VISHṆU-SAHASRA-NÁMA-BHÁSHYA

A commentary on No CLXIX. By Sankara Achárya. Leaves 37, *slokas* 1,100. F. L. H.

## CLXXI

## VEDÁNTA-SANJÁD-PRAKRITÍŚ

A key to the terminology of the *Vedánta*. The name of the author has not been ascertained. Leaves 17, *slokas* 300. F. L. H.

## CLXXII.

## PRAMĀṆA-LAKṢHAṆA.

A disquisition on the proofs, or sources of knowledge, recognised in the *Tedānta* philosophy. By A'nanda Tīrtha Bhagavatpāda. The copy inspected is defective. F. E. H.

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## CLXXIII.

## VAJRA-SŪTRĪ.

An essay on the nature of the *Tedānta* soul of the universe. By S'ankara A'charya. Leaves 4, *s'lokas* 80. V. P.

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## CLXXIV.

## BRAHMA-TARKA-STAVA.

A treatise on the spirit of nature, substituted, by the Vedantins, for God. By Appayya Dīkshita. It is in verse. See the following article. Ben. Coll.

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## CLXXV.

## BRAHMA-TARKA-STAVA-VIVARAṆA.

A commentary on No. CLXXIV., by the author of the same, Appayya Dīkshita. These annotations and their text are so intermingled, in the only MS. which has been consulted, as not easily to be computed apart. The two take up the substance of 576 *s'lokas*, in 37 leaves. Ben. Coll.

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## CLXXVI.

## VĀDA-KATHĀ.

It treats of the spiritual element of the world, as apprehended by the pantheistic sectary, Vallabha A'chārya. By Gopes'wara, son of Kalyāṇa Rāya. Leaves 9, *s'lokas* 200. Ben. Coll.

## CLXXVII.

## SAT-SUKHÁNUBHAVA

Five chapters on the *Vedānta* succedaneum for a deity, the nature of illusion, the phenomenal character of the world, the means of emancipation, and the constitution of individuated spirit By Ichchhārāma Swāmin, disciple of Nārāyaṇa Swāmin, who was disciple of Sankalparama. Leaves 22, *sloka*s 400 V. P.

## CLXXVIII.

## SWARÚPA-NIRVAYA.

On the nature of spirit, agreeably to the *Vedānta* philosophy. By Sadānanda Leaves 29, *sloka*s 800 F E H.

## CLXXIX.

## A TMA-JNÁNOPADEŚ'A-PRAKARANA

A treatise, in four sections, on spiritual essence. By Sankara A'chārya Leaves 4, *sloka*s 99 Ben Coll

## CLXXX.

## A TMA-JYĀNOPADEŚA-PRAKARANA-TIKĀ.

A commentary on No CLXXX By Ananda Giri, disciple of Suddhānanda Leaves 16, *sloka*s 500 Ben Coll

## CLXXVI

## VAKYA-SUDHĀ

A metrical monograph on the nature of the spiritual By Sankara A'chārya. This work, as edited, by Herr F H. H. Windischmann, according to its commentary described at No

CLXXXIV, *infra* contains 47 couplets But No CLXXXIII rejects the 2<sup>d</sup> the 3<sup>rd</sup> and the 46<sup>th</sup> while No CLXXXII throws out the 22<sup>d</sup> only Herr Windischmann, from misapprehension of the style of Sanskrit epigraphs erroneously gives this treatise the name of one of its commentaries, *Bala bodhinī* No CLXXXIV

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CLXXXII

VAKYA SUDHĀ VYĀKHYĀ

A commentary on No CLXXXI By Brahmānanda Bhārati, pupil of Rāmananda Leaves 38, *s lokas* 630 Ben Coll

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CLXXXIII

VAKYA SUDHĀ VYĀKHYĀ

A commentary on No CLXXXI By an anonymous author, who calls him self disciple of one Kṛishna Leaves 19, *s lokas* 420 Ben Coll

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CLXXXIV

BALA BODHINĪ

A commentary on No CLXXXI By an unknown scholar Leaves 17, *s lokas* 200 F E H

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CLXXXV

SWARŪPA NIRNAYA

Verses on spirit By Sankara Achārya Leaves 2, *s lokas* 40 Ben Coll

## CLXXXVI

SWARÚPA NIRNAYA TIKÁ

A commentary on No CLXXXV By Ananda Giri  
Leaves 6, *s lokas* 200 Ben Coll

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## CLXXXVII

SWARUPANUSANDHÁNA STOTRA

Nine couplets on the nature of spiritual substance By  
Sankara Acharya Ben Coll

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## CLXXXVIII

A TMÁNÁTMA VIVEKA

A treatise on the distinction between spirit and matter By  
Swayamprabhasa Yogindra Leaves 4, *s lokas* 70 Ben Coll

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## CLXXXIX

VEDÁNTA SIDDHÁNTA

A metrical rhapsody on aduality of spirit By an anonymous  
author It contains twelve couplets B S A

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## CXC

VEDÁNTA SIDDHÁNTA DÍPKÁ

A commentary on No CLXXXIX By Sankara Acharya  
Leaves 10, *s lokas* 317 B S A

## CXCI.

## TATTWA-DÍPA.

On the nature of Vedántin emancipation from worldly bonds. By Kavírāja Bhikshu, disciple of one Vaikunṭha. Leaves 43, *ślokas* 1,000. V. P.

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## CXCII.

## VEDÁNTA-KALPALATIKÁ.

A disquisition on the nature of pantheistic salvation. By Madhusúdana Saraswatí. Leaves 39, *ślokas* 1,000. Ben. Coll.

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## CXCIII.

## HANSA-MAUNA.

A poem on liberation from mundane trammels, according to the *Vedánta*. By Satyajñānānanda Tírtha. Leaves 2, *ślokas* 22. Ben. Coll.

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## CXCIV.

## TATTWA-S'IKSHOPANYÁSA.

A work similar in subject to the last three that have been described. The MS inspected is imperfect, and does not give its author's name. F. E. II.

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## CXCV.

## ĀTMA-LINGA-PÚJĀ-PADDHATĪ.

Its topic is, the mental adoration of the Vedántin. The name of its author is unknown. Leaves 3, *ślokas* 48. V. P.

## CXCVI

CHID ĀNANDA STAVA RĀJA

Or *Chid ananda dasa sloki* On the spiritual joy of the accomplished follower of the *Vedānta* By Sankara Acharya  
Leaves 2, ten couplets V P

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## CXCVII

JĪVAN MUKTI VIVEKA

Or *Jivan mukti prakarana* simply On salvation during terrestrial existence By Vidyaranya or Madhava Acharya  
Leaves 123, *sloka*s 2 600 Ben Coll

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## CXCVIII

VICHĀRA MĀLĀ

A metrical treatise in eight chapters on the condition of the emancipated It is not known by whom it was translated into Sanskrit Leaves 18 *sloka*s 200 Ben Coll

This work, in the original is Hindi Its author is Anātha Puri and its name is the same as in the classical version of it The Hindi is in *dohas* and *suras* and was composed in the year 1726 of Vikramāditya I possess a copy of it

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## CXCIX

BRAHMĀVAKSA

Or *Atimukta nirukti* On the salvation at Benares of Vedantins I have seen only a fragment of it and that does not contain its author's name Ben Coll

## CC.

## BHAGAVAN-NÁMA-KAUMUDÍ.

On the merit of repeating the name of the deity, together with considerations on the nature of Vaidántika emancipation, &c. &c. The work is in three sections. By Lakshmídhara A'charya, son of Viṭṭhala A'charya, son of Nrisinha A'charya. The author was disciple of Anantánanda Raghunátha Yati and of S'ríkrishna Saraswatí. Leaves 57, *s lokas* 1,100. Ben. Coll.

Besides the Lakshmídhara already mentioned in this index, there is one who wrote the *Galita-pradípa*, which has been annotated by his younger brother, Náganátha. They were of the line of Bharadwája, and their parents were Nimbadeva and Bákámbiká. Nimbadeva was son of Kamaladeva and Dhyánámbá. Kamaladeva was a worshipper of Pippalanátha; and he lived at Chandrapura. A copy of Náganátha's commentary, the *Padámnáya-siddhi*, which formerly belonged to me, was transcribed in the year 1661 of Vikramáditya.

## CCI.

## BHAGAVAN-NÁMA-KAUMUDÍ-PRAKÁŚA.

A commentary on No. CC. By Ananta Deva, son of A'pṛ Deva. Leaves 91, *s lokas* 1,250. Ben. Coll.

## CCII.

## BHAGAVAN-NÁMA-MAHÁTMYA-GRANTHA-SANGRAHA

On the merit of repeating the name of the deity. This work is a compilation. By Raghunáthendra Yati. Leaves 59, *s lokas* 735. Ben. Coll.



## CCIII

## PURUSHOTTAMA-VĀDĀRTHA

It discusses the import of the words *purushottama* Its author's name has not been discovered Leaves 4, *slokas* 110  
Ben Coll

## CCIV

## ĀKĀŚOPANYĀSA

The object of this treatise is to prove that the word *akasa*, and its synonyms, as *vyoma*, &c, signify, in the Upanishads, *brahma* exclusively By Chitsabhesananda Tirtha, disciple of Sachchidananda Tirtha The only copy which has been inspected is defective. \*Leaves 14, *slokas* 325 Ben Coll

## CCV

## SHAṬ-PADĪ

Seven couplets in praise of Vishnu as the deity of the Vedantins By Sankara Acharya Ben Coll

## CCVI

## VEDĀNTA-SIDDHĀNTA-DĪPIKĀ

A commentary on No CCV By Vaikunthasishya Acharya. Leaves 19, *slokas* 300 Ben Coll

## CCVII

## HĀRI STUTI

Called, more usually, the *Harim ide-stotra* A hymn to Vishnu, considered as the Vaidāntika deity, with extraneous matters interspersed Seventy-one couplets F E H

## CCVIII

## HARI TATTVA MUKTÁVALI

A commentary on No CCVII By Swayamprakāśa Yati,  
disciple of Kāvalyananda Leaves 36, *s lokas* 1,200 F E H

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## CCIX

## HARI STOTRA

Verses lauding Viṣṇu as the supreme being of the Vedāntins  
By an anonymous author, who calls himself disciple of Śaṅkara  
Ācharya Leaves 2, *s lokas* 10 V P

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## CCX

## PŪRNĀNANDA PRABANDHA

A metrical disquisition in advocacy of the position that  
Kṛṣṇa is Brahma By Nārāyaṇa, son of Lamba Bhaṭṭa, son  
of Kāṇha Bhaṭṭa, Brāhmins of the Medapaṭha division of the  
Vatsa *gotra* This work was written in pursuance of the  
commands of Rājā Haridāsa of Benares son of Gopāladāsa, son  
of Karmachandra, Aṅgīthāna Kāyasthas Haridāsa is stated  
to have been indebted for his rank to one Rājā Kāśi The  
*Purnananda prabandha* was composed in the *Samvat* year 1665  
corresponding to 1530 of the *Saka* era The copy inspected  
seems to be an autograph Leaves 9, 123 couplets V P

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## CCXI

## RĀMĀTMAIKYA PRAKĀŚIKĀ

An essay, in verse, designed to set forth the identity of Rama  
with the pantheistic anima mundi of the *Vedaṅta* By Satya  
jñānānanda Tīrtha Yati, disciple of Rāmākṛṣṇānanda Tīrtha  
Leaves 2, *s lokas* 64 T F H

## CCXII.

## VACHÁRAMBHANA

An essay purposing to establish the divinity of all spirit and matter By Nrisinha Asrama disciple of Jagannitha Asrama  
Leaves 16, *s lokas* 800 M S D

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## CCXIII

## ABHAYA DANA SÁRA

A disquisition to prove that Valmiki's *Rámayana* sets forth the *Vedanta* doctrine By Venkatanatha, surnamed Kavitar  
hikashintha Leaves 26, *s lokas* 1,200 F E H

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## CCXIV

## NANDIKESWARA KÁSÍKA

The first of Panini's grammatical aphorisms treated as intimating the dogmas of the *Vedanta* belief By one Nandikes  
swara Fourteen couplets Agra College

This work is cited in Nágesa Bhaṭṭa's *Sabdendu sakhara*

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## CCXV

## SIVA SÚTRA VIMARŚINÍ

A commentary on No CCXIV By an anonymous author  
Leaves 4 *s lokas* 60 Agra College

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## CCXVI

## MAHÁVAKYARTHA PRABODHA

An exposition of the twelve 'great sentences' of the Upanishads, which are accounted to contain the gist of Vedantism  
By an anonymous author Leaves 161 *s lokas* 2 200 Ben  
Coll

## CCXVII.

DWADAS'A-MAHASIDDHANTA-VIRUPANA.

On the same subject as No. CCXVI. By S ankara Acharya.  
Leaves 42, *s lokas* 700. Ben. Coll.

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## CCXVIII.

DWADAS'A-MANAVAKYA-VIRUPANA.

Similar, in scope, to No. CCXVI. By an anonymous writer.  
Leaves 37, *s lokas* 590 Ben. Coll.

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## CCXIX.

MANAVAKYA-VIVARANANA.

Another essay like No. CCXVI. By S ankara Acharya. The  
MS which has been inspected was copied in the year 1727 of  
Vikramaditya. Leaves 5, *s lokas* 70. Ben. Coll.

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## CCXX.

MANAVAKYARTHA-VICHARA.

A commentary on No. CCXIX. By an author of unknown  
name. Leaves 1, *s lokas* 27. V. P.

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## CCXXI.

MANAVAKYA-VICHARA.

Or *Samddhi-tidhi*. It discusses the same topic with No.  
CCXVI. Its author's name has not been ascertained. Leaves  
4, *s lokas* 40. F. E. H.

## CCXXII.

## TATTWANUSANDHANA

An elucidation of the 'great sentence' *tat tvam asi* By Mahadeva Saraswati disciple of Swayamprakāśa Saraswati or Swayamprakāśa ananda Saraswati Leaves 36, *slokas* 825 V P

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## CCXXIII

## PANCHĪKARANA TĀTPARYA CHANDRIKA

A commentary on Sankara Achārya's *Panchīkarana prakriya*, which I have not seen By Rāmānanda Saraswati, disciple of one Rāmabhadra. Leaves 89, *slokas* 2,400 Ben Coll

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## CCXXIV

## PANCHĪKARANA VIVARANA

A commentary on Sankara Achārya's *Panchīkarana prakriya* By Ananda Giri, disciple of Suddhānanda Yati Leaves 9, *slokas* 160 Ben Coll

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## CCXXV

## TATTWA CHANDRIKA

A commentary on No CCXXIV By an anonymous writer, who calls himself disciple of Jagannātha Āśrama and Śrīkṛṣṇa Tirtha. Leaves 22, *slokas* 110 Ben. Coll

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## CCXXVI

## PANCHĪKARANA VARTIKA

A supplement, in verse to Sankara Achārya's *Panchīkarana prakriya* By Sureśvara Acharya disciple of Sankara Acharya Leaves 8, *slokas* 61 Ben Coll

## CCXXVII

## PANCHĀKĀRANA-VARTIKABHĀṢANA

A commentary on No CCXXVI By an anonymous scholar.  
ast. Leaves 37, *s lokas* 575. Ben Coll.

## CCXXVIII

## ŚHAYANA VIDHI-VICHĀRA

It expatiates on the rules enjoining the study of the Upanishads By Dharmayya Dikshita, disciple of Appayya Dikshita  
The copy inspected is imperfect Ben Coll.

## CCXXIX

## BHĀVA-KALPALATA

A commentary on the *Bhūanā meka*, a metrical treatise on the nature of injunction, according to the theory of Madhu  
The *Bhavana meka* has not fallen in the way of the compiler, and its author's name awaits discovery. By Bhaṭṭa Mudgala.  
Leaves 95, *s lokas* 2 600 V P

I am unable to say whether this Mudgala is to be identified with the Mudgala who epitomized Śāyana Achārya's *Rig-veda-bhashya* See Professor Max Muller's edition of the *Rig-veda-sanhita* and commentary, Vol III, Preface, p xii

## CCXXX.

## SARVA LINGA-SANNYĀSA-NIRNAYA.

On the rejection of external sectarian tokens I have seen only the beginning of this work, and there the author is not named He calls himself, however, disciple of Śaṅkara Tirtha.  
Ben Coll

## CCXXXI.

## ADWAITĀMRITA

A metrical treatise, in five sections, on asceticism It purports to have been written for the use of one Viveka Āsrama By Jagannatha Saraswatī, disciple of Harihara Saraswatī  
Leaves 25, *s lokas* 625 Ben Coll

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## CCXXXII

## HANSA VIVEKA

A poem on *Vedānta* asceticism By Satyajñānānanda Tīrtha  
Leaves 7, *s lokas* 77. Ben Coll

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## CCXXXIII

## YATYANUSHṬHĀNA PADDHATI

A treatise on the duties of ascetics By Sankara Ānanda, disciple of Ānandātman Leaves 65, *s lokas* 1,650 Ben Coll

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## CCXXXIV

## YATI DHARMA SAMUCHCHAYA

A dissertation on the duties of ascetics By an anonymous author Leaves 63, *s lokas* 1,380 Ben Coll

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## CCXXXV

## SĀṆYĀSA DHARMA SANGRAHA

An essay on the duties of ascetics By Achyuta Āsrama disciple of Paramananda Āsrama or Chidananda Āsrama  
Leaves 22, *s lokas* 675 Ben Coll

## CCXXXVI.

## SANNYĀSA-GRAHANA-PADDHATI

A treatise on the duties of ascetics. By Sankara A'charya  
Leaves 25, *s'lokas* 600. Ben. Coll.

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## CCXXXVII.

## MAHĀVĀKYĀRTHA

A work similar to the last. Its author's name is not known  
Leaves 32, *s'lokas* 160. Ben. Coll.

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## CCXXXVIII.

## SADĀCHĀRA-PRAKARANA.

Another work like the above in two chapters. By S'ankara  
A chārya Leaves 9, *s'lokas* 78 V. P.

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## CCXXXIX.

## MAHĀVĀKYA-RAHASYA.

Also on the duties and ceremonies incumbent on the Vaidi-  
tika ascetic By an anonymous author. Leaves 10, *s'lokas*  
60 F. E. H.

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## CCXL.

## SANNYĀSA-NIRŪPANA.

Still another work, in metre, propounding the duties of  
ascetics. It contemplates the doctrine of salvation by faith and  
devotion By Vāṇaśūka A chārya Leaves 2, *s'lokas* 22.  
F. E. H.



## CCXLI.

SANNYÁSA-NIRNAYA-ṬIPPANÍ.

A commentary on No CCXL, by the author of the same, Vallabha Acharya. Leaves 9, *ślokas* 200. F. E. H.

## CCXLII.

SAMÁDHI-PRAKARAṆA.

An essay on Vaidántika meditation, text and commentary, intermixed, in verse and prose, respectively. By an anonymous writer. Leaves 8, *ślokas* 96 V P.

## CCXLIII.

BHAKTI SŪTRA.

Or *Sándilya sūtra* Three books of aphorisms, one hundred in number, on faith and devotion. They are attributed to Sándilya the *ṛishi*. The various commentaries on these sentences, about to be described, exhibit them in detail.

Besides the four following commentaries on the *Sándilya-sūtra*, I am assured that there is one by Madhusūdana Saraswatí.

## CCXLIV

BHAKTI-CHANDRIKÁ

A commentary on No CCXLIII By Naráyana Tírtha, disciple of Rámāgovinda Tírtha and Vasudeva Tírtha. Leaves 68, *ślokas* 3,300 M S D

This work cites the *Vedānta siddhānta*, in verse, and the *Kārunya-sūtra*, also, apparently, connected with the *Vedānta* philosophy.

## CCXLV.

S'ĀYDILYA-S'ĀTA-SŪTRĪ-BHĀṢHĪA.

A second commentary on No. CCXLIII. By Swapneśwara  
A chārya. Leaves 33, *s'lokas* 800. F. E. II.

## CCXLVI.

S'ĀYDILYA-SŪTRA-PRAVACHANA.

Commentary the third on No. CCXLIII. Its author remains  
to be ascertained. Leaves 26, *s'lokas* 420. H. S. S.

## CCXLVII.

BHAKTI-SIDDHĀNTA-VIVRITI.

A fourth series of annotations on No. CCXLIII. By one  
Gokulanātha. Leaves 10, *s'lokas* 200. Ben. Coll.

## CCXLVIII.

BHAKTI-RASĀMṚITA-SINDHU.

A treatise on faith and devotion. It is in four sections,  
which have their designations from the cardinal points. Its  
author's name is not specified in the copy which has been  
inspected. This work was composed in the *S'aka* year 1163.  
Leaves 157, *s'lokas* 2,700. Ben. Coll.

Professor Wilson asserts that the *Rasāmṛita-sindhu*, as the  
work in question is also shortly called, was written by Sanātana.  
As Res., Vol. XVI, p. 121

## CCXLIX.

S RADDHĀ-PRAKARĀṆA.

An essay on spiritual certitude. By an anonymous author.  
Leaves 16, *s'lokas* 470. V. P.

## CCL

## BHAGAVAD-BHAKTI-RASĀYANA

Memorial verses touching faith and devotion, on the basis of the *Bhagavata purāna*, accompanied by a prose exposition By Madhusudana Saraswati, disciple of Visweswarānanda Saraswati The only MS which has been examined is defective Ben Coll

## CCLI

## BHAGAVAD-BHAKTI-NIRNAYA

An essay on faith and devotion By Ananta Deva, son of Apa Deva But one copy of it has fallen under my observation, and that is imperfect Ben Coll

## CCLII

## VEDA STUTI KĀRIKA

A metrical paraphrase of the celebrated *Veda stuti*, considered as inculcating the doctrine of faith and devotion as means of salvation See the *Bhāgavata purāna*, X, prior section, 87th chapter By Vallabha Acharya Leaves 3, *śloka*s 30 F L II

This and a goodly number of other short compositions, by Vallabha Acharya or Vallabha Dīkshita, have been found in a large volume, together with several brief metrical treatises of Viṭṭhaleswara, Viṭṭhala Acharya, or Viṭṭhala Dīkshita, all which have been named, or will be named in the sequel Such pieces by Vallabha, just alluded to, as have no obvious connexion with the philosophical systems will here be enumerated and characterized

1 *Acharya kārika* The distinctive dogmas of Vallabha, compressed into a single *anushṭubh* stanza

2 *Sakshāt puruṣhotta na vakyam* A summary, in verse, of the system of Vallabha, to whom it is fabled to have been communicated by Kṛishna Leaf 1, *s lokas* 9

3 *Siddhanta muktatā* An exposition in verse, somewhat less succinct than the last, of the theory of Vallabha A chārva Leaves 2, *s lokas* 21

4 *Das ama skandhanukramanika* An index, in metre, in two parts to the tenth book of the *Bhāgavata purāna* Leaves 5, *s lokas* 7

5 *Ekadasa skandhartha nirupana karikā* A metrical argument to the eleventh book of the *Bhāgavata purāna* Leaves 2, *s lokas* 14

6 *Bala charita nāman* Designations of Kṛishna from one hundred and eight of his juvenile adventures Leaves 3, *s lokas* 48

7 *Praudha charita naman* Titles of Kṛishna derived from one hundred and twenty eight of his exploits during adolescence Leaves 4, *s lokas* 60

8 *Raja lila nāman* Epithets borne by Kṛishna having reference to one hundred and eighteen of his diversions when attained to regal rank Leaves 4, *s lokas* 65

The last three works described have the collective name of *Trividha namaṭā*

9 *Kṛishnas raya* Couplets propounding that Kṛishna is the sole refuge of the world Leaf 1 *s lokas* 11

10 *Nata ratna* Similar, in matter, to the *Kṛishnas raya* and likewise metrical Leaf 1 *s lokas* 9

11 *Aryā* Ten *arya* stanzas in laud of Kṛishna

12 *Padya* Similar to the last Five *anushtubh*s

13 *Parivṛdhasṭaka* Verses in praise of Kṛishna among the *Gopīs* Leaves 2 9 *s lokas* 21 stanzas

14 *Padya* Exhorting to the worship of Viṣṇu Four *anushtubh*s

15 *Swaminyashṭaka* Magnifying Rābhā in prose and verse Imperfect

16 *Madhurashtāla* Verses in which divers attributes of Krishna are exclusively described by the word *madhura* Leaf 1, 8 *totaka* stanzas

17 *Purushottama sahasra naman* A catalogue of one thousand appellatives of Vishnu, by Viśvānara, a name of Vallabha Acharya, who is regarded as an incarnation of fire Hence his son, Vitthala, is called Agnikumāra This list purports to be an extract from the *Bhagavata sara samuchchaya*, which is, perhaps, the title of Vallabha's various compositions in aggregate Leaves 20, 256 *anushṭubh* couplets

18 *Premamrita* A metrical list of one hundred and twelve names of Krishna, &c Leaves 3, 3 *lokas* 25

19 *Yamunashṭaka* A short poem on the glories of the river Yamuna Leaves 2, 9 stanzas in the *prithvi* measure

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### CCLIII

#### PUSHTI PRAVAHA MARYADA BHEDA

Rules for inducing a spirit of faith and devotion in verse  
By Vallabha Acharya Leaves 2, 3 *lokas* 25 I E II

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### CCLIV

#### PUSHTI PRAVAHA MARYADĀ BHEDA VIVARANA

A commentary on No CCLIII By the author of the same,  
Vallabha Acharya Leaves 29, 3 *lokas* 460 Ben Coll

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### CCLV

#### PARITYAGA

Setting forth what indulgences are to be foregone by the faithful devotee By Vallabha Acharya Leaf 1, 3 *lokas* 12  
I E II

## CCLVI

NIRODHA LAKSHANA

On Kṛishna as the one sanctuary of the true devotee metrical  
By Vallabha Acharya Leaves 2, *śloka*s 20 F E H

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## CCLVII

VIVEKA DHAIRYĀS RAYA

Verses concerning reflection and firmness as requisites in  
devotion By Vallabha Acharya Leaves 2 *śloka*s 17  
F E H

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## CCLVIII

VIVEKA DHAIRYĀS RAYA VIVṚITI

A commentary on No CCLVII Of anonymous authorship  
Leaves 19, *śloka*s 200 F E H

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## CCLIX

BĀLA BODHA

Directions for devotees, the object of devotion being Kṛishna  
By Vallabha Acharya Leaves 2 19 *anushṭubh* stanzas F E H

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## CCLX

BHAKTI VARDHINI

On the means of promoting faith and devotion in the soul  
metrical By Vallabha Acharya. Leaf 1 *śloka*s 11 F E H

## CCLXI

## ANTA'KARANA PRABODHA

Admonition on the practice of faith and devotion By  
Vallabha A charya Leaf 1, 10 *anushṭubh* couplets F E H

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## CCLXII

## ANTA'KARANA PRABODHA VIVṚITI

A commentary on No CCLXI By the author of the same,  
Vallabha A charya Leaves 10, *s lokas* 150 F E H

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## CCLXIII

## BHAKTI SIDDHANTA

The fundamentals of faith and devotion, stated compendiously  
By Vallabha A charya Leaf 1, 9 couplets F E H

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## CCLXIV

## SEVĀ PHALA

Or *Sevā phala stotra* On the requital of faith in Kṛishna  
and devotion to him By Vallabha A charya Leaf 1, 7 *anushṭubh*  
couplets F E H

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## CCLXV

## SEVĀ PHALA STOTRA VIVṚITI

A commentary on No CCLXIV By one Haridāsa Leaves  
10, *s lokas* 200 F E H

## CCLXVI

SEVĀ PHALOKTI VIVṚITI

Another commentary on CCLXIV By Kalyāna Rāya, disciple of an unnamed son of Vallabha A chārya The copy inspected is imperfect. F E H

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## CCLXVII

JALA BHEDA

On the dispositions befitting devotees By Vallabha A chār ya Leaves 2, *slokas* 21 T E H

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## CCLXVIII

BHAKTI-MĀRGA NIRŪPAṆA

A discourse on faith and devotion I suspect that it is connected, perhaps as an exposition, with some work of Vallabha A chārya By Haridāsa Leaves 1, *slokas* 81 T S

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## CCLXIX

BHAKTI-HANSA

An essay on faith in Kṛishna, as conducive to salvation It is based on the Purānas, from which it deals in frequent extracts By Viṭṭhala Dikshita, Viṭṭhaleswara, or Agnikumāra Leaves 13 *slokas* 208 See No CCLII supra and No CCLX\VIII infra T E H

Below is some account of a variety of works by this author, occurring bound up with the above, not appertaining to the schemes of philosophy

1 *Ayusadesa uarana* On the worship of the god Kṛishna This is Viṭṭhala's principal work on his peculiar doctrines Leaves 9, *slokas* 138



2 *Sikshá patra*. Sixteen couplets on the same subject as the last.

3 *Sevá laumudí*. A treatise of corresponding scope. The copy examined is fragmentary.

4 *Bhagavat swatantratá*. Maintaining that Krishna is supreme and uncontrolled in volition and authority. Leaves 18, *s lokas* 228.

5. *Swatantra-lekhana*. On the absolute independence of Krishna. Leaves 4, *s lokas* 60

6. *Káye neti-nirana*. Exposition of a couplet of the *Bhágavata-purána*, on submitting oneself unreservedly to Krishna. Leaves 3, *s lokas* 38.

7. *Gíta govinda prathamáshṭapadī nirúti*. Elucidation of part of the *Gíta-govinda*. Leaves 9, *s lokas* 150.

8 *Janmáshṭamí-nirnaya*. On the time of the fast and festival which fall on the eighth day of the moon's wane in the month of Bhádrapada. This work cites the Puránas, Mádhava A'chárya, &c &c. Leaves 6, *s lokas* 112.

9. *Ráma-naiamí nirnaya*. On the fast and feast which are appointed for the ninth day of the light fortnight of Chaitra. Leaves 2, *s lokas* 20.

10. *Sarvottama-stotra*. Praise of Krishna. 25 *anushṭubh* couplets.

11. *Gíta*. Four hymns on the same subject. Leaf 1, *s lokas* 25.

12. *Dhruvapada*. Six songs of similar tenor. Leaf 1, *s lokas* 22.

13. *Bhujangaprayátáshṭaka*. Nine *bhujangaprayáta* stanzas, laudatory of Krishna.

14. *Gokuláshṭaka*. Nine *anushṭubh* couplets eulogizing the god Krishna.

15. *Krishna-premámṛita*. Seven *sikhariní* stanzas in praise of the same divinity.

16. *Aryá*. Five *áryá* stanzas of like purport only Krishna is here contemplated in his foetal condition.

17 *Sucáminí stotra* Verses in praise of the goddess Rádha, regarded as one with Devi 9 stanzas, in the *śikharinī* measure

18 *Vallabhashṭaka* Eight *śṛgḍharu* stanzas encomiastic of Vallabha

19 *Yamunashṭapadī* The Lay of the Yamunā Leaf 1, *śloka*s 11

In the volume with the above are two *Padyas*, dedicated to Kṛṣṇa of seven *anushṭubh* stanzas and one *upajāti* respectively The first is by Giridhara Dīkṣita, and the second has Raghunātha for its author Giridhara and Raghunātha were among the seven sons of Viṭṭhala See the Asiatic Researches, Vol XVI, p 97

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## CCLXV

### BHAKTI HETU NIRNAYA

A disquisition on the sources of faith and devotion, and controverting the Naiyāyika and Mīmāṃsaka position that divine requital is according to works By Viṭṭhaleswara Leaves 9 *śloka*s 137 F E H

In this work its author speaks of his own *Vaidwan mandana* See No CCLXVIII infra

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## CCLXVI

### GĪTA HETU NIRNAYA

An epitome and justification of the *Bhagavad gīta* especially with reference to faith and devotion By Viṭṭhaleswara Leaves 3 *śloka*s 48 F E H

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## CCLXVII

## SHATPADĪ VIVṚITI

Scholia on the *Shatpadī* of Viṭṭhala A charyā, a work which I have not seen Its author is anonymous Leaves 22, *ślokaś* 160 F E H

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## CCLXXIII

## SIDDHĀNTA LEŚA

Or *Sastra siddhanta leśa sangraha* An examination in four sections, of the various schools of the *Vedānta* system with strictures on the other Hindu schemes of philosophy By Apya Dīkshita, son of Rangarāja Dīkshita Leaves 110, *ślokaś* 2 600 F E H

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## CCLXXIV

## S RĪKṢISHUNALANKĀRA

A commentary on No CCLXXIII By Achyuta Kṛishnā nanda Tīrtha, disciple of Swayamprakasānanda Saraswatī Leaves 163, *ślokaś* 9 260 Ben Coll

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## CCLXXV

## SIDDHĀNTA SŪKTI MAṆJARĪ

Or *Vedānta siddhanta sūkti maṇjarī* A metrical abridgement of No CCLXXIII By Gangādhara Saraswatī disciple of Rāmachandra Saraswatī *Ślokaś* 251 See the next article Ben Coll

## CCLXXVI.

## SIDDHÁNTA-SÚKTI-MANJARÍ-PRAKÁŚA.

Also denominated *Vedānta-siddhānta-sūkti-manjarī-prakāśa*. A commentary on No. CCLXXV., by the author of the same, Gaṅgādhara Saraswatī, disciple of Rāmachandra Saraswatī. Leaves 41, *s'lokas* 950. Ben Coll.

This work and the last described constitute one MS. in the copy which has been inspected.

## CCLXXVII.

## VEDĀNTA-KATAKA.

Critical remarks, in two sections, on the works of four commentators on the *Vedānta* aphorisms; Śaṅkara A'chārya, Sureswara A'chārya, Padmapāda A'chārya or Pādmapadma A'chārya, and Vāchispati Miśra. By Nīlakanṭha Chaturdhara, son of Govinda and Phullāmbikā. Nīlakanṭha was of the *gotra* of Gotama. He resided at the village of Kūrpara—now called Koṇpar—, to the west of the river Godāvarī, near the temples of Sukres'wara and Kaches'wara, in Mahārāshṭra. Leaves 126, *s'lokas* 3,200 M. S. D.

## CCLXXVIII.

## VIDWAN-MANPARA.

Strictures on the expositions of several expositors of the *Vedānta* doctrine. By Viṭṭhala Upādhyāya, son of Vallabha Dīkshita. Leaves 64, *s'lokas* 1,700 Ben Coll.

## CCLXXIX.

## TATTWA-PRADEPIKĀ

*Or Pratyak-tattwa-dīpikā*, or simply *Chātsukhī*. A confutation of the *Nyāya* philosophy, on the basis of the *Vedānta* in four

sections By Chitsukha Muni, disciple of Gaudes'wara Acharya, who is likewise known as Jnánottama. Leaves 61, *ślokas* 5,900. M. S. D.

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## CCLXXX.

## NYÁYA-MAKARANDA

The *Nyáya* belief controverted from the stand-point of the *Vedánta*. By A'naudabodha Paramahansa Leaves 98, *ślokas* 2,150. Ben Coll.

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## CCLXXXI.

## • NYÁYA-MAKARANDA-VIVRITI

Or *Makaranda-vivriti*. A commentary on No. CCLXXX By Chitsukha Muni. The copy inspected was transcribed in the year 1538 of the era of Śáhráhana. Leaves 82, *ślokas* 2,500 V. P.

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## CCLXXXII.

## NYÁYA-MAKARANDA-VIVECHANÍ.

Or *Makaranda-vivechaní*. A second commentary on No. CCLXXX. By Sukhaprakása Muni, disciple of Chitsukha Muni. The MS. which has been examined is defective. F E H.

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## CCLXXXIII

## • TATVA-VIVEKA.

The *Nyáya* doctrines disproved, to the establishment of the *Vedánta*. By Nṛsiṃha Ásrama, disciple of Jagannátha Ásrama. The MS. consulted was copied in the *Samvat* year 1671. Leaves 56, *ślokas* 1,300 Ben Coll

## CCLXXXIV.

TATTWA-VIVĒKA-DĪPAṆA.

A commentary on No. CCLXXXIII. By an unnamed disciple of Nṛsiṅha A's'rama. Leaves 98, *ślokas* 4,000  
M. S. D

## CCLXXXV.

VĀKYA-MĀLĀ.

Or *Tattwa-vivēka-dīpaṇa-ryādkhyā*, or *Tattwa-vivēka-ṭikā-ṭīvarana*. A commentary on No CCLXXXIV. By Bhaṭṭojī Bhaṭṭa or Bhaṭṭojī Dīkshita, son of Lakshmīdhara Dīkshita. The only copy of it which I have seen is imperfect. Ben. Coll.

Bhaṭṭojī Dīkshita, in his *Asaucha-nirnaya*, speaks of his father as being versed in grammar, in the *Mīmāṃsā*, and in the *Nyāya*. My copy of this work was transcribed in the *Samvat* year 1733, or A D 1676. Bhaṭṭojī's own time is supposed to have but not much earlier. The date of my MS. of Bhaṭṭojī's *Tīthi-nirnaya* is *Samvat* 1791.

## CCLXXXVI

NYĀYA-CHŪPĀMAṆI

A confutation of the *Nyāya* scheme, in favour of the *Tedānta*. By Mādhava Saraswatī, disciple of Viśveś'wara Saraswatī. It appears to be in answer to the *Kusumāñjali* in particular. The copy which has been inspected is fragmentary. V. S. J.

## CCLXXXVII.

NYĀYA-CHŪPĀMAṆI-PRADEHA

A commentary on No CCLXXXVI. By Chandīśwara, disciple of Mādhava Saraswatī. The MS. which has been examined is incomplete. Ben. Coll.

## CCLXXVIII

## TATTWÁLOKA

The *Vedanta* system defended as against the *Nyaya* By Janardana, disciple of Anubhūtiśvarupa The copy which I have seen, a broken one, was transcribed in the year 1490 of the era of Vikramāditya Ben Coll

## CCLXXXIX

## ADWAITA SIDDHI

A refutation of the *Nyaya* theory, in reliance on the adualistic *Vedanta* By Madhusudana Saraswati disciple of Visweswara Saraswati Leaves 395, *slokas* 10 000 Ben Coll

I have seen a copy of this work which was transcribed in the *Samvat* year 1769

## CCXC

## ADWAITA CHANDRIKA

Or *Laghu chandrika* A commentary on No CCLXXXIX By Brahmānanda Saraswati, disciple of Narayana Tirtha and pupil of Paramānanda Saraswati Leaves 577, *slokas* 17,500 M S D

In the library of the Benares College is an imperfect MS of this work which was written in the year 1740 of the computation from Vikramārka

## CCXCI

## ADWAITA DÍPIKA

The *Nyaya* philosophy controverted from the adualistic *Vedanta* point of view By Nrisinha Asrama disciple of Gīrvānendra Saraswati *Slokas* 7,158 See the article next ensuing M S D

## CCXCII.

ADWAITA-DĪPIKĀ-VIVARAṆA.

A commentary on No CCXCI. By Nārāyaṇa A's'rama, disciple of Nṛsiṁha A's'rama. Leaves 464, *śloka*s 13,182. M. S. D

This work and the last constitute, as examined, but one manuscript

## CCXCIII.

BHEDA-DHIKKĀRA.

A treatise similar, in subject, to No CCXCI. By Nṛsiṁha A's'rama, disciple of Jagannātha A's'rama. Leaves 21, *śloka*s 450 M. S. D

## CCXCIV.

BHEDA-DHIKKĀRA-SĀTKRIYĀ.

A commentary on No CCXCIII. By Nārāyaṇa A's'rama, disciple of Nṛsiṁha A's'rama. Leaves 117, *śloka*s 2,600 Ben Coll

## CCXCV

ADWAITA-CHANDRIKĀ

Another commentary on No CCXCIII. By Narasimha Bhaṭṭa, son of Raghunātha Bhaṭṭa and Śiṅgīmbikā Narasiṁha, who was of the Nerella family, was disciple of Rāmabhadra A's'rama and pupil, of Nāgeswara Chirāurī Pāṇḍit. This exposition was written at the instance of one Rājā Jagannātha, of the Kimmūrī family. Leaves 107, *śloka*s 2,700 M. S. D.



## CCXCVI

## PRAMAṆA MĀLĀ

Or *Pramāṇa ratna mala* Certain dogmas of the *Fedanta*, especially on the nature of spiritual substance upheld against the *Ayaya* and other theories By Anandabodha Yatī The copy consulted was written in the *Samvat* year 1577 Leaves 17, *śloka*s 600 V P

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## CCXCVII

## PRAMAṆA RATNA MĀLĀ NIBANDHA

A commentary on No CCXCVI By Anubhūtiśvarupa Yatī Leaves 68 *śloka*s 1 600 V P

Many pandits consider this scholiast to be one with Anubhūtiśvarupa Acharya author of the *Saraswata prakriya* grammar, and they further identify him with Mandana Miśra or Suraswara Acharya All this, however generally credited is exceedingly improbable

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## CCXCVIII

## VĀDA NAKSHATRA MĀLIKĀ

A treatise, distributed into twenty seven chapters, defending the *Fedanta* doctrine against the *Mīmāṃsā* By Appayya Dikshita Leaves 172, *śloka*s 4 200 Ben Coll

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## CCXCIX

## NĀIṢHKAṚMYA SIDDHI

A *Fedanta* refutation of the *Mīmāṃsā* system By Sureswara Acharya whose civil name was Mandana Miśra His preceptor was Sankara Acharya Leaves 33, *śloka*s 1,200 M S D

## CCC.

## PĀKHAṆḌA-KHAṆḌANA.

Certain notions, opposed to the *Vedānta*, refuted By Dur-gārāma. The only copy of it to which I have had access is imperfect. T. S'.

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## CCCI.

## TATTVA-MUKTĀVALĪ.

Or *Māyā vāda-sandūshani*. A refutation, in verse, of the adual-istic *Vedānta* theory. By Pūrṇānanda, surnamed Kavachakra-vartin, a Gauda, disciple of Nārāyaṇa Bhaṭṭa Leaves 4, *s'loka*s 121. This MS belongs to the Asiatic Society of Bengal.

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## CCCII

## PATRĀVALAMBANA.

The *Vedānta* theory controverted on several points, together with strictures on the *Nyāya*, and directions for the conduct of life By Vallabha Dīkshita. Leaves 6, *s'loka*s 120 F. E II.

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## CCCIII

## KHAṆḌANA KHAṆḌA-KHAṆḌYA.

A critique of the principal systems of philosophy which had been devised, down to its author's time, by the Aryan inhabitants of Hindusthān The author is Sriharsha, son of Hīra and Māmalla Devī This work was printed at Calcutta, in the *Samvat* year 1905, or A. D. 1848, pp 199, 8vo.

Sriharsha, the author of the *Khandana khaṇḍa khāḍya*, previously to writing the *Naishadhīya*, where this work is mentioned, had also composed the following treatises, which likewise are there enumerated the *Sthairya-ūcharana*, said to be a refutation of Buddhism, the *Vijaya prasasti*, a martial history, the *Gaudorīśa kula prasasti*, memoirs of the royal house of Gauda, the *Arava varnana*, a description of the sea, probably poetical, the *Chhanda prasasti*, a eulogy of King Chhanda, according to the commentator Nārāyaṇa, the *Siva śakti siddhi*, or *Sua bhakti siddhi*, devotional, and the *Nata sahasanla charita*, a *champu* on the exploits of King Sthasīnka, apparently I or more concerning Sriharsha I take leave to refer to my preface to the *Vasavadatta*, pp 17 and 18, foot note

#### CCCIV.

##### SARVA DARSANA SANGRAHA

A summary account of fifteen schemes of Indian speculation, with scattered animadversions on the same At the end of the work the doctrine of Sankara Achārya is dismissed with the simple intimation that it has been considered elsewhere This valuable compendium is said to have been written, for and in the name of Mādharma Achārva, by his brother Śāyana Achārva The author was disciple of Vishnu Sarvajana, son of Sarvagapāni It has been edited, chiefly from my MSS, in the Bibliotheca Indica of the Asiatic Society of Bengal fasciculi Nos 63 and 113, 1 p 180, 8vo

Mādharma Achārva is known to have "flourished towards the middle of the fourteenth century" Colebrooke's *Miscellaneous Essays*, Vol I, p 301 A complete list of the numerous authors and treatises cited or referred to in the *Sarva darsana sangraha* will, therefore have value in affording a notion as to what philosophical and cognitive works were held, five hundred

years ago, to be authoritative, or, at least, representative  
The sections of Sayana's digest will be designated in order

### 1 — *Charaka darsana*

Birhaspati verse

Dhatrī verse

### 2 — *Bauddha darsana*

Tathāgata verse

Dharmakīrti verse

Juśinasī verse

*Bodha chitta-nirāṇa* verse

*Alankarātāra* verse

*Vicla vilasa* verse

### 3 — *Arhata darsana*

Siddhasena's *Valya* verse

Padmanandin verse

Pratāpachandra's *Prameya ka  
mala martanda*

Umasūtrīchaka Achārya  
prose

Ariachchandra Suri's *Apta  
nischayalanakara* verse

*Svarupa sambodhana* verse  
Vidyananda prose

The Tautātita and 13th chap  
verse

Hemachandra Achārya verse  
Anantavīrya verse

*Ita raga stuti* verse

*Syad tada manjarī* verse

*Paramāgama sara* prose

Jinadatta Suri verse

*Yoga Devas* commentary on  
the last

### 4 — *Ramānija darsana*

Vāsa's *Īdanta sūtra*

Venkaṭanatha verse

Īmānuy's scholia on the last

*Pancharatna* prose and verse.

Īrabhākara verse

Bodhivāna Achārya's *Brahma  
sūtra* verse

Bhaṭṭa Dattahasta

*Tattva nuktatāla* verse

*Pancharatna rahasya* verse

*Chaturantara* verse

Yāmuna.

Ramānija's *Īdārtha sangra  
ha* prose

### 5 — *Purnaprajna darsana*

*Tattva viveka* verse

Medhvamandira's *Mahābhāra*

*Īs'nu tattva nirṇaya* prose

*ta tuljārya nirṇaya* verse

<i>Sakalya samhita panis ishita</i>	<i>Nyaya nirmana</i> prose
verse	<i>Tanika raksha</i> verse
<i>Agneya purana</i> verse	<i>Prabodha siddhi</i> prose
<i>Taittiriya Upanishad</i> prose	<i>Garuda purana</i> verse
<i>Varaha purana</i> verse	<i>Skanda purana</i> verse
<i>Bhallaeya sutra</i>	<i>Kurma purana</i> verse
<i>Vishnu purana</i> prose	<i>Brihat samhita</i> verse
<i>Mahopanishad</i> verse	<i>Ananda Tirtha's Bhashya</i>

6 — *Nakulisa panis upadesana*

<i>Panipatasutra</i> sutra	The Adarsal aras
<i>Gana karita</i> prose	<i>Nakulisa</i> prose
<i>Haradatta Acharya</i> verse	<i>Rasikarana bhashya</i>
<i>Panchartha bhashya dipika</i>	

7 — *Sana darsana*

The Brihaspati prose	<i>Tattva sangraha</i> verse
<i>Mrigendra's Mrigendra</i> verse	<i>Kalottara</i> prose
<i>Paushlara</i> verse	<i>Ramakanthan</i> on the <i>Sutra</i>
<i>Bhojaraja</i> verse	<i>Narayanakanthi's</i> commentary
<i>Karana</i> verse	on <i>Mrigendra</i>
<i>Tattva prakasa</i> verse	<i>Kirana</i> verse
<i>Bahudatyaya</i> verse	<i>Sambhaya</i> verse
<i>Somasambhu</i> verse	<i>Jnana ratnawali</i>
<i>Aghorasiva Acharya</i> prose	

8 — *Priyabhayana darsana*

<i>Somanandanatha's Sana</i>	<i>Udayakara's</i> son verse
<i>drishya</i> verse	<i>Abhinava Gupta</i> prose
<i>Akshapada</i>	<i>Sana sutra</i> prose
<i>Utpala Acharya</i> verse	<i>Vasugupta's</i> <i>Alarva</i> verse

9 — *Raseswara darsana*

<i>Govinda Acharya</i> verse	<i>Rasarnava</i> verse
<i>Rasa hrdaya</i> verse	<i>Sakara siddhi</i> verse
<i>Raseswara siddhanta</i> verse	<i>Blargasrikanta Misra</i>
<i>Rameswara Bhattacharya</i> Sar	<i>Vishnu Swamiji</i>

10 — *Aulūkyā darsana*

<i>Sangraha</i> verse	Sridhara Acharya prose
Kanabhaksha and 1st chap prose	The Prabhakaras

11 — *Akshapada darsana*

Gotama	Paśśinī Swāmin verse
Udayana Acharya's <i>Kusumanjali</i> verse	Sānī aralīkhara verse

12 — *Jaimini darsana*

Jaimini	<i>Purusīa sūta</i> verse
Manu verse	V'giswara's <i>Manu manohara</i>
Kālidāsa	prose

13 — *Pāṇini darsana*

<i>Kaśīka tritī</i> prose.	Patanjali prose
<i>Vākya padīya</i>	Bhaṭṭāchārya's <i>Mīmāṃsa</i>
Vardhamāna Mahopādhyāya verse	<i>śloka tārtika</i> verse
Helārāja a grammatical com- mentator	Hariśīle, Bhārtihari's <i>Sambandha samuddesa</i> and <i>Dravja samuddesa</i> chapters of the <i>Īkya padīya</i> verse

14 — *Sankhyā darsana*

Isvarakṛishṇa verse	Bhāgavad gīta verse
Vācīaspati Miśra's <i>Tattwa</i> <i>kaumudī</i> prose	<i>Śvetasvatara Upaniṣad</i> verse

15 — *Patanyāla darsana*

Sankara Acharya prose	Nīlakanṭha Bhārati verse
Jaynatalkya <i>smṛiti</i> verse	<i>Ārya prakāśa</i> verse
Panchasikha Acharya	Kavyāṭa prose
Vāchaspati Miśra's <i>Īyāsa</i> <i>bhāṣya vyākhyā</i> prose	<i>Ājapa mantra saṅgṛahana</i> verse
Sarada tilaka verse	

## CCCV

## SHAT-TANTRĪ SĀRA

A review of the six principal Hindu schemes of philosophy, text and exposition, in verse and prose, respectively By Nīlakantha Chaturdhara, a Vedāntin This work is in four sections I have seen only the last of them, and but a single copy of that F E H

This Nīlakantha, son of Govinda Suri, is the same who annotated the *Mahabhārata* and wrote the *Vedānta kataka* See No CCLXVII of this chapter

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## CCCVI

## SHAD DARSANA SAMUCHCHAYA

An epitome, in six parts, of the six systems, as reckoned by the Jainas These are the *Bauddha*, *Naiyayika*, *Sankhya*, *Jaina*, *Vaiseshika*, and *Jaiminiya* By Haribhadra Suri, the reputed author of fourteen hundred compositions, according to the *Kathākosā* Leaf 1, 87 couplets of various measures F E H

According to Lakshmi Vallabha's *Kalpadruma kalika*, Haribhadra Suri was originally a learned Brāhman He vowed to become the disciple of any one who should tell him anything that he did not know before One evening he heard a *siddhi*, or pious Jaina female, singing a *gutha* On asking her what the nonsense meant, she referred him to her spiritual preceptor, one Sinha Giri Under his teaching, Haribhadra was induced to become a Jaina As such, his two chief disciples were Haasa and Paramahansa The story continues, that these two resorted to a Bauddha for further information regarding their own tenets, but, their true religious character transpiring, they were both slain Haribhadra, to avenge their death, had recourse to magic, and with fatal effect to numerous Bauddhas At

last his rage was satiated, and he was penetrated with remorse. Subsequently he composed 1414 volumes, and then 50 more besides commentaries, &c. Finally, he erected a magnificent temple to Mahāvīra, at Gopānāgara, which the Jains of the present day identify with Gwādhōr.

### CCCVII

#### SHAD DARS ANA-VRITTI

A commentary on No CCCVI. By Chāritra Sinha Gani, disciple of Matibhadra Gani, disciple of Bhāvadharma Gani, a scholastic successor of Jinabhadra Suri, disciple of Jinarāja Suri. Leaves 29, *sloka*s 1,252. F. E. H.

The author of the *Shad dars ana vritti* cites a couplet which speaks of Umbela, Prabhākara, Vīmāna, and Revana, as being prime authorities on the *Mīmāṃsā*. He also names or quotes the following works and authors:

*Saṅkhya karika* of Iśvarakṛishna  
*Vāda mahatāra*  
*Gāḍhahastī mahatārka*  
*Akhaṇḍa mahatārka*  
 Aśuri  
 Vindhyavasin  
 Siddhasena Divākara  
 Vāchaṭamukhya  
 Bhārabhū Swāmin  
 Vyomasena Achārya  
 Kumārila

The *Kaṭha kosā* relates regarding Siddhasena Divākara or Siddhasena Divākṛit that he was disciple of Viddharādin, that he threw down the plāṭus in the temple of Mahākālā at Ujjayini, and evoked an image of Pārsuamūṭha in its stead, and



that he served as instructor to Vikrama Rāja. The *Kalyana-mandira tika* further states that Vīrama was originally a Śaiva, but was persuaded, by Siddhasena Divākara, to become a Jaina.

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### CCCVIII

#### SANKARA VIJAYA

Or *Sankara digvijaya*. A history of Sankara Acharya's polemics, as a *Vedantin*, against multifarious misbelievers and heretics. By Ananda Giri. Leaves 40, s/ 1900. T E H.

According to this unveracious and unauthentic relation, Sankara founded the city of Kānchi. His father was Śiva, and his mother's name was Viśiṣṭi. They lived at Chidam-barapura. When eight years of age, he was made a *Paramahansa* by Govinda Yogindra. Some of his early disciples were Padmapada, Hastimalala, Samitpāni, and Chidvilasa. By argument, he made disciples of Vidweshavara, Kālinala, Nāma Tirtha, and others. Among the works and authors cited in this romance are the *Rudra yamala tantra*, *Śiva rahasya*, *Agastya saṁhita*, &c.

For an estimate of the *Sankara vijaya*, see the Asiatic Researches, Vol. XVI, pp. 10 and 11.

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### CCCI

#### SANKARA DICVIJAYA

A metrical work, similar, in scope, to the last described but professing to be an abridgement of some ancient history of Sankara Acharya's controversial exploits. By one Mādhava who calls himself Abhinavakāśidhara. His preceptor was Vīra Tirtha. It contains the substance of 3772 *ślokas* distributed into 16 chapters. The manuscripts described here and under No. CCCX belong to the Schore School.

Another *Śaṅkara vijaya* is attributed to Chidvilāsa, disciple of Śaṅkara A'chārya Mackenzie Collection, Vol. I, pp. 98 and 99.

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CCCX.

द्विपिमा.

Or *Śaṅkara dvipijaya dīpimā*. A commentary on No. CCCIX. By Dhanupati Miśra, or Dhanapati Sūri simply, son of Rāmakumāra Miśra, son-in-law of Sadānanda Vyāsa, and disciple of Gopāla Tīrtha. These scholia, which were written in the year 1855 of Vikramāditya, are equivalent, in matter, to 6,458 *ś'lokaś*

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## MIMANSA PHILOSOPHY.

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### I.

#### MÍMÁNSÁ-SŪTRA.

Aphoristic canons, in twelve books, on the interpretation of the Veda. They are ascribed to Jaimini, the *muni*. Leaves 40, *ślokas* 1,150. Ben. Coll.

In 1851, Dr. J. R. Ballantyne, of the Benares College, published the first fasciculus of a work designed to embrace these aphorisms and extracts from the commentaries, in Sanskrit, with an English translation of the whole. This fasciculus comprehends only the first quarter of the first book; pp. 36, 8vo

Besides the commentaries about to be described, there is said to have been another, entitled *Bhāshya*, by one Karavinda. The *Soma-ūhāra-kārikā* is my warrant for this statement.

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### II.

#### SĀHARA-BHĀSHYA.

A commentary on No. I By Sabara Swāmin Leaves 461, *ślokas* 22,000 Ben Coll

Kṛishṇa Dera states, in the *Tantra chūḍimani*, that a *vr̥tti* was composed on this work, by Upararsha. Probably it has perished.

## III.

## TANTRA VĀRTIKA.

A commentary on No II, which it begins to annotate at the second quarter of the first book. See No VII. *infra*. The first four books of the pre-ent work bear, collectively, the titles of *Tantra śikā*, *Mīmāṃsā-bhāṣhya vārtika*, *Mīmāṃsā-vārtika*, and *Guru-vākyā-les a-sangraha*. The last eight books are called, as an aggregate, *Tub-dushī*, *Tup śikā*, and *Laghu-vārtika*. If there be any general name for Nos III and VII, it seems to be *Sābara bhāṣhya vārtika*. Most of this is doubtful and sufficiently improbable; but it is the result of a long investigation by the best pandits of the Benares College. The scholia under notice are by Bhaṭṭa Kumārila Swāmin. Leaves 602, *slohas* 19,200 Ben Coll.

The author of the *Tantra chūḍāmaṇi*, or Kṛishna Deva, asserts that *vārtika* is the common name of five separate works of Kumārila the *Bṛihat śikā*, *Madhyama śikā*, *Kārikā*, *Tantra-śikā*, and *Tup śikā*, these compositions diminishing, as to size, from first to last, in the order in which their appellations are here arranged. The same authority says that *Tantra vārtika* is another name for *Tantra śikā*, and that the *Tup śikā* is likewise denominated *Tantra ratna*. Kṛishna Deva further alleges that the *Vārtika* has been annotated by Bhavadēva, Ambeka, Pārthaśratna, Someswara, the author of the *Pārāyaṇa*, and Paritoshā.

## IV.

## RĀNAKA.

Otherwise known as the *Nyāya-sudhā* and *Sarvānandya-lārini*. A commentary on No III. By Someswara Bhaṭṭa, son of Madhava Bhaṭṭa. Of this work I have seen large fragments, but neither its beginning nor its end. Ben Coll.

In the fragments above mentioned I have observed the names of the following works and authors the *Siddhānta vela* and *Erikṣa-tika*, Kārka and Śrīpati

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V

VĀRTIKA KĀS IKĀ

This title is dubious The work appears to annotate No IV , but I can neither affirm this point, nor give its author's name, from the small pieces of it which have offered for inspection Ben Coll

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VI

MITAKSHARA

A commentary on No IV By Goṣāla Bhaṭṭa Only a trifling fraction of this work has been inspected Ben Coll

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VII

MĪMĀNSA S LOKA VĀRTIKA

A partial commentary on No II This work though a portion of No III,—being the first quarter of its first book—seems to be generally disregarded by the scholasts who have annotated the *Tantra vartika* It is explained by itself and it is therefore here considered separately It is in verse The only detached copy which has been examined is defective Its author is, of course, Bhaṭṭa Kumārila Svāmīn Ben Coll

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VIII

NYĀYA RATNĀKARA

A commentary on No VII By Parthasarathī Miśra son of Yajñatma Miśra I have seen only a part of it Ben Coll

## IX.

## NYÁYA-RATNA

*Or Nyáya-sangraha* It seems, from some slight indications, to be an abridgement of No VIII.. but this is very uncertain. The author's name does not occur in the few leaves which are all of it that has been seen. V. P.

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## X.

## VĀRTIKĀBHĀRAṆA.

Otherwise called *Ṭup śikā-tyāḷhyāna* A commentary on the last eight books of No III. By Venkaṭeṣvara Dikshita, son of Govinda Dikshita, and younger brother and pupil of Jayanārāyaṇa Dikshita. The sole MS which has been consulted is fragmentary. Ben Coll.

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## XI.

## NĪĀYA RATNA-NĀLĀ

An abridgement of No III. By Parthasārathī Miśra, son of Jaynātma Miśra. The only copy of it to which I have had access is defective. Ben Coll.

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## XII

## NYAYA KARANPA

A commentary on No XI, which, it appears from the present annotations, vindicates the doctrines of Bhaṭṭa against those of Prabhākara, or Guru. By Rāmānuja A charya. Only one in perfect copy of it has fallen in my way. Ben Coll.

## XIII

## ŚĪSTRA DĪPIKĀ

A commentary on No I, which it commences to elucidate at the second quarter of the first book. By Parthasarathi Misra, son Yajnatma Misra. Two complete manuscripts belonging to the Benares College were transcribed in the *Samvat* years 1711 and 1755, respectively. A third manuscript, imperfect, of the same institution, bears the date of *Samvat* 1694. The copy of 1755 contains 13,000 *ślokas*, in 325 leaves.

## XIV

## SIDDHĀNTA-CHANDRIKĀ

Otherwise denominated *Yukti-sneha prapuranī*. It is the oldest commentary, according to the declaration of its author, on No XIII. This work purports to have been composed in the year 1600 of Vikramarka. By Ramakrishna Bhatta, son of Mādhava. The latter, accompanied by his wife Prabhavati, came to Benares, to study. His father was Nārāyaṇa whose parents were Bhairava and Purnā Devi. Bhairava was son of Janārdana and Gangā Devi. Janārdana was son of Mitraśarmaṇ, who was son of Śivādīva. This family was of the *gotra* of Parāśara, from which sage and from Vasiṣṭha, Vatsa, Kutsa, Saudila, Bhṛigu and Gotama the Brahmans of Mālava, the ancestral home of the author, are affirmed, by him, to deduce their origin. Rāmākṛiṣṇa Bhatta states that while residing at Benares, he received from Rājārāja Goṣaṁtha the title of Bhatta; and that Balabhadra, spiritual guide of one of the Gajapati sovereigns, bestowed on him, in the royal court, the surname of Panditavromani, in consequence of his composing a treatise called *Pratīpa mātanta*. The author had a son, Viśwanātha Bhatta by whom a portion of the imperfect copy of this work which I have examined was transcribed.

M S D

The *Pratapa māṭaṇḍa*, or *Praudha pratāpa māṭaṇḍa*, above referred to, treats of the appropriate seasons for the worship of Vishnu. It professes to have been written by Pratyaparudra Gaṇapati, by which we now know that it is to be understood that he only patronized it. The ancestors of this ruler are given, in the work in question, as Purushottama Deva, son of Kapilesvara Deva, who reigned in the city of Kaṭhakavāṇasī, on the banks of the Chitrotpalā river, in the country of Utkala. Pratyaparudra is called sovereign of Karmāṭa, Kerala, Varaga (? sic), and Chola. As he died during the first quarter of the sixteenth century, the various treatises laid under contribution for the compilation of the *Praudha pratāpa māṭaṇḍa* must be of still earlier date. Some of these are the *Hemadri*, *Kalpavṛkṣa*, *Ratnakara*, *Mitākṣarā*, *Madhaviya*, *Smṛiti chandrika*, *Apārarka*, *Smṛityartha sara*, *Parjanya*, *Kuladarsa*, \*a work by Ananta Bhaṭṭa another by Devadāsa, &c &c. The copy of Rāmakṛṣṇa Bhaṭṭa's work from which this information has been gathered, was made in the *Saka* year 1336. It belongs to the library of the Benares College.

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## XV

### SĀSTRA DĪPIKA PRABHĪ

A commentary on No. XIII. By Vaidyanātha, son of Rāmachandra, of the Tatsat family. It was composed in the *Samvat* year 1767. Leaves 275, *śloka*s 9,000. Ben. Coll.

If the date just given be correct, there is no reason to suppose this Rāmachandra to be identical with Rāmachandra Bhaṭṭa, of the Tatsat family, author of the *Āṣṭya ratnāvalī*, a treatise on the duties appropriate to holidays. The latter was son of Viṭṭhala Bhaṭṭa, who was son of Bālakṛṣṇa Bhaṭṭa. See No. LIV infra.

A Vaidyanātha, son of Rāmachandra, wrote a commentary on the *Kaṭya pradīpa* entitled *Prabha*.



## XVI

## BHATTA DINAKARA

It is not known, at this writing, to bear any more specific title. A commentary on No VIII, including strictures on earlier expositions of the *Mīmāṃsā*. By Bhaṭṭa Dinalara, son of Ramakrishṇa Bhaṭṭa and Ura. Ramakrishṇa's father was Narayana Bhaṭṭa, the Mīmāṃsāla, son of Rāmeswara Bhaṭṭa of the line of Viśwamitra. Nothing more than pieces of these annotations has been obtainable for examination. M S D

Dinakara is an author of great repute. The law treatise entitled *Prayas chuddodyota* is his. For words by various of his kinsmen proved and presumed, or conjectural, see Nos XVIII, XXI, XXXIV, and XLI infra, &c.

It will be seen by referring to No XVIII infra, that Dinakara Bhaṭṭa is also called Divakara. The latter is the name of several well known writers. One Divakara Bhaṭṭa, surnamed Kale, who had an elder brother Balam Bhaṭṭa, was author of the *Dana chandrika*. His mother was Gangā, and his father was Mahadeva Bhaṭṭa, son of Ramesa Bhaṭṭa or Rameswara Bhaṭṭa. But there is another Divakara Bhaṭṭa, whose family for the number of its literati was probably never surpassed in India. His was the line of Bharadvāja, vulgarly corrupted to Bhārade. He had two sons, the elder of whom was Srirama Bhaṭṭa. The younger was Vaidyanātha Bhaṭṭa, who is not to be confounded with Vaidyanātha Pāyagunde Bhaṭṭa son of Mahādeva Bhaṭṭa and Uma and husband of the famous Lalāshmi Devī, nor with Vaidyanātha Pāyagunde Bhaṭṭa who was a disciple of Nāgesa Bhaṭṭa, was author of the *Alankara chandrika*, and was son of Rāma Bhaṭṭa and father of the Balam Bhaṭṭa to whom we owe a commentary on the *Mitākshara* of Vyāsaśāstra. The Dinakara Bhaṭṭa in question was son of Mahadeva Bhaṭṭa son of Balakrishṇa Bhaṭṭa the rhetorician son of Mahadeva Bhaṭṭa son of Narayana Bhaṭṭa, who with Raghunātha Bhaṭṭa, was son of Madhava Bhaṭṭa son of

Ramākṛṣṇa Bhaṭṭa Divakara's mother was daughter of Nilakantha Bhaṭṭa, son of Sankara Bhaṭṭa, son of Nārāyaṇa Bhaṭṭa, son of Rāmeswara Bhaṭṭa. A Nārāyaṇa Bhaṭṭa,—the one last mentioned it is supposed,—son of Rāmeswara Bhaṭṭa, had two younger brothers, Śrīdhara Bhaṭṭa and Mādhava Bhaṭṭa, of whom the latter had three sons Viswanātha Bhaṭṭa Raghunātha Bhaṭṭa and Prabhākara Bhaṭṭa of the Gādhi family. Divakara wrote the *Dharma śāstra sudhānidhi* in the *Samvat* year 1740. An imperfect copy contains sections of it, often met with as independent treatises entitled *Prāyascitta muktaśāli*, *Tīthyarka*, *Śraddha chandrika*, and *Ācharaka*. Its divisions are called *prakāśa*. The author's son Vaidyanātha prepared an index to it in *Samvat* 1750. Raghunātha Bhaṭṭa wrote the *Kala tattva tnechana* in the year 1677 of the era of Vikramāditya, and the *Gaya kalpa paddhati*. The author of the *Itararka* Sankara, as being son of Nilakantha, son of Sankara Bhaṭṭa, the Mīmāṃsaka seems to have been maternal uncle of Divakara Bhaṭṭa.

## VII

### MAIYUKHA MĀLIKĀ

A commentary on No. VIII. By Somanātha Bhaṭṭa, son of Sura Bhaṭṭa, and younger brother and pupil of Venkaṭāḍri, also known as Venkaṭāḍri Jaywan, Andhra Brahmins of the Nittala family. Incomplete. Ben Coll.

Colebrooke calls this work *Mayukha māla*, which may be right, no less than *Mayukha malika*. But my pandits do not consent with this distinguished orientalist in understanding Somanātha to have had for elder brother the 'high priest of the celebrated temple at Venkaṭāḍri,' '135 miles west from Madras.' See *Miscell. Essays*, Vol. I, p. 299. It must be conceded that Venkaṭāḍri is a strange name, but it is no more so than that of Hemāḍri, which denominates an author and his work. The title *Jaywan* or sacrificial priest, is not singular.

## XVIII.

## S'ĀSTRA-DĪPIKĀLOKA.

A commentary on No XIII. By Bhaṭṭa Kamalākara. It is known to the compiler by a mere fragment only. V. P.

I am not able to say whether this be the work commented on by No. XLI. infra.

In the *Nirnaya-sindhu*, or *Nirnaya-kamalākara*, by Kamalākara Bhaṭṭa, the author calls himself son of Rāmakrishna Bhaṭṭa and Umā, and younger brother of Divākara Bhaṭṭa, which is, in this place, another name for Dinakara Bhaṭṭa. The *Nirnaya-sindhu* was composed in the year 1661 of the era of Vikramāditya. Kamalākara also wrote the *A'hnika prayoga*, the *Dharma-tattwa*, and the *Kamalākara-tīrtha-yātrā*.

## XIX.

## S'ĀSTRA-DĪPIKĀ-PRAKĀSA.

A commentary on No XIII. By Sankara Bhaṭṭa, son of Nārāyaṇa Bhaṭṭa. Nothing of it but a few pages at the conclusion has been accessible to me. M. S. D

I am not prepared to say whether this S'ankara Bhaṭṭa be the same with a person so named, son of Nārāyaṇa Bhaṭṭa and Pārvatī. The latter Sankara was a resident of Benares. He is known as the author of the *Sara-dharma-prakāsa*, a summary of legal decisions, for the preparation of which he acknowledges his obligation to Medhātithi, Aparārka, Viṇāśaś'wara, Mādhyama, Nṛsiṃha, the *Smṛtyārtha-sāra*, *Kāḍaraśa*, *Trishali-setu*, and the writer of the *Chandrikā*.

Different, again, is the author of the *Pratārka* and *Karmavipākā*, S'ankara Bhaṭṭa, who was son of Nilakanṭha Bhaṭṭa, son of Sankara Bhaṭṭa

## XX

## SĀSTRA-DĪPIKA PRAKĀSA

Also called *Sastra dipika pravesa* A commentary on No XIII By Champakanātha It is known to me by but a few leaves Ben Coll

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## XXI

## SĀSTRA DĪPIKĀ VILĀKHYA

A commentary on No XIII By Nārāyaṇa Bhaṭṭa son of Pāmeswara Bhaṭṭa, Marahattās The copy which has been inspected is imperfect M S D

This work preceded, in time, the *Bhaṭṭa dīnakara*, No XVI A Nārāyaṇa Bhaṭṭa, son of Rāmeswara Bhaṭṭa, composed a treatise entitled *Ayana nīrnaya* of which I have seen some detached leaves, the *Tristhali setu* and the *Tadagotsarga* on the consecration of pools

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## XXII

## LAGHU SIDDHĀNTA CHANDRIKĀ

A commentary on No XIII The insignificant fragment of it which has been inspected does not exhibit its author's name Ben Coll

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## XXIII

## SĀSTRA DĪPIKĀ KROPA

Stray notes on No XIII Their author is not mentioned in the single and fragmentary MS which has come to hand V S K

## XXIV.

## BHĀṬṬA-DĪPIKĀ.

A commentary on No. I., which it begins to expound at the second quarter of its first book. By Khanda Deva. Leaves 562, *s lokas* 23,000 Ben. Coll.

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## XXV.

## BHĀṬṬA-DĪPIKĀ-PRABHĀVALĪ

A commentary on No XXIV. By Sambhu Bhāṭṭa, pupil of Khanda Deva, or Śrīdharendra, who died at Benares in the year 1722 of Vikramāditya This work was completed in the *Samvat* year 1764 The only copy which I have consulted is imperfect Ben Coll

The *Kāla tattva-vivechana-sāra sangraha* describes itself as being by Sambhu Bhāṭṭa, son of Bālakrishna Bhāṭṭa, and pupil of Khanda Deva The *Kāla tattva vivechana sāra-sangraha* is an epitome of Raghunatha Bhāṭṭa's *Kāla-tattva-vivechana*

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## XXVI

## MĪMĀNSĀ-NAYA VIVĒKA

A commentary on No I By Bhavanātha Misra The MS. examined is defective Ben Coll

Colebrooke inadvertently speaks of this work under the name of *Mīmāṃsā-nyāya viveka* Miscell Essays, Vol I, p 299

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## XXVII

## MĪMĀNSA NAYA-VIVĒKĀLANKĀRA.

Or *Naya vivekālankāra* A commentary on No XXVI By Dāmodara, pupil of Mādhava Yogi I know it from only a fragment. Ben Coll

## XXVIII.

## MÍMÁNSÁ NAYA-VIVEKA-DÍPIKÁ

Otherwise called simply *Naya-uccha-dípiká*. A commentary on No XXVI. By Varadaraya, son of Ranganátha, and disciple of Sudarśana A'chárya, of the line of Atri. A mere piece of it has come to light. Ben Coll.

## XXIX.

## MÍMÁNSÁ-NAYA-VIVEKA-S'ANKÁ DÍPIKÁ.

Or *Naya-uccha-s anká-dípiká*. Apparently a commentary on No XXVI. By one Sankara, disciple of Rámárya and Govinda Upádhyáya. A few leaves only of it have been seen. Ben Coll.

## XXX.

## MÍMÁNSÁ KAUSTUBHA.

A commentary on No I. In time, it precedes No XXIV. By Khandā Deva, son of Rudra Deva. Of this very voluminous work I have seen but a small portion. Ben Coll.

## XXXI

## BṚHAT

A commentary on No I. By Prabhākara Guru. Known to the compiler from a few scattered leaves only. V S. K.

## XXXII.

## TANTRA-RATNA

A commentary on No I. By Pārthasārathi Mīśra. I have inspected only a fragment of it. Ben Coll.

## LXXIII.

## SĀSTRĀ-DĪPIKĀ.

A commentary on No. I. By Prabhākara, disciple of Viswānātha. A small piece of it is all that has been accessible.  
F E H

It cites the *Nyāya-sūdhā*. Its author is not to be confounded with the very much more ancient writer, Prabhākara Guru. See No. XXXI. *supra* and No. LXXIV *infra*

## XXXIV

## BHĀṬṬA-CHINTĀMAṆI

A commentary on No. I. By Viśveśwara Bhāṭṭa, better known as Gāgā Bhāṭṭa. The copy inspected is imperfect.  
M. S. D.

Gāgā Bhāṭṭa was son of Dinakara Bhāṭṭa, whose parents were Rāmākṛishna Bhāṭṭa and Umā. This information has been obtained, independently, from Dinakara's *Viśhama-tyākhyā*, which expounds the *Rig artha-sāra*, a collection of the passages of the *Rig-veda* adduced in its *Brāhmaṇa*. Dinakara also began the *Dinakara-dyōta* or *Sua-dyumanī dīpikā*, a treatise of law, undertaken at the instance of Śiva, a Chhatrapati Rājā, that is to say, one of the princes of Satāra. Viśveśwara Bhāṭṭa completed the work. The ancestors of Viśveśwara, commencing with the first known, are, as there stated, Rāmeswara, Nārāyaṇa Bhāṭṭa, Rāmākṛishna Bhāṭṭa, and Dinakara. And see No. XVI *supra*. Gāgā Bhāṭṭa wrote the *Sudroddyōta*

## XXXV

## PRAKĀŚIKĀ

A commentary on No. I. By Ramākṛishna, disciple of Akhobalā Sastri or Bodhānandāghṛṇa. A fragment only of it has come to hand. V P

## XXXVI.

MĪMĀṆSĀ-ŚŪTRA-DĪDHITI.

A commentary on No I. By Rāghavānanda Sarasvatī, disciple of Adhwaryu Bhagavatpīḍa, disciple of Viś'weswara. No more has been seen of it than a few leaves. Ben Coll.

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## XXXVII.

MĪMĀṆSĀ-KAUTUHALA-VṚTTI

A commentary on No I. By Vāsudeva Adhvarin or Vāsudeva Dīkṣhita, pupil of Viśweswara, and son of Mahādeva and Annapūrnā. The author was a retainer to one Ananda Rāya, whose ancestors, for five generations, had been served by the author's progenitors. Ananda Rāya was minister of the Rājās Sarabhajī and Tukojī Bhonsale, and of the prince of Chola. This work I know only in a fragmentary condition. Ben Coll.

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## XXXVIII.

MĪMĀṆSĀ-ŚĪSRA-VARĪASWA

A commentary on No I. In the few fragments of it which have been examined its author's name does not occur. V. P.

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## XXXIX

NĪĀYA-RATNA.

A commentary on No I. I have seen only a few leaves of it, from which it is not to be ascertained who was its writer but his preceptor was one Chintāmani. V. P.



## XL.

## NĪĀYA-BINDU.

A concise commentary on No I. By Vaidyanātha, son of Rāmachandra, of the Tatsat family. Leaves 139, *s'lokas* 3,500. Ben. Coll.

## XLI

## S'ĀSTRA-MĀLĀ-VṚITTI.

A commentary on the *S'āstra mālā* of Kamalākara Bhaṭṭa, which is a commentary on No I. See No XVIII. supra. By Ananta Bhaṭṭa, son of Kamalākara Bhaṭṭa and Lakshmī. Kamalākara was younger brother of Dīnākara Bhaṭṭa, and son of Rāmakrishna Bhaṭṭa and Umā. See No. XVI. supra. Leaves 250, *s'lokas* 5,100. Ben. Coll.

Though I have seen six or eight copies of these annotations, with their text interspersed, I have never found the latter in a detached form.

Ananta Bhaṭṭa wrote the *Rāma-kalpadruma*, a law-work.

Different from the Ananta Bhaṭṭa above named, and from any other mentioned in this work, is Ananta Bhaṭṭa,—son of Nāgadeva Bhaṭṭa,—author of an epitome of the *Pancha-tantra* or *Panchopākhyāna*, entitled *Kathāmṛita-nidhi*. I possess a copy of it.

## XLII

## MĪMĀNSĀ-BĀLA-PRAKĀŚA

An abridgement of No I, with comments By Sankara Bhaṭṭa, son of Nārāyaṇa Bhaṭṭa. Leaves 168, *s'lokas* 3,360. M. S. D.

This treatise cites the *Ranaka, Tantra-raṇa, Adhikarana-raṇa mālā, S'āstra-dīpikā prakāśa*, Someswara Bhaṭṭa, Viśva-nes'wara, Hemādri, and Mādhyama Achārya

## XLIII.

## DHARMA-VIŚHÉSA-SANGRAHA.

An abridgement of No. I. By an anonymous author. Leaves 34, *s'lokas* 700. V. P.

## XLIV.

## LAGHU-VĀRTIKA.

A metrical epitome of No. I. By Bhaṭṭa Kumārila. Leaves 27, *s'lokas* 500. M. S. D.

## XLV.

## LAGHU-VĀRTIKA-ṬĪKĀ.

A commentary on No. XLIV. The author's name is not mentioned in the only copy, an imperfect one, of this work that has been examined. M. S. D.

## XLVI.

## MĪMĀNSĀ-SĀRA-SANGRAHA.

An abstract, in verse, of No. I. By Bhaṭṭa S'ankara. This work reckons just one thousand topics in the *Mīmāṃsā*, and allots one *pāda* or verse of an *anushṭubh* stanza to each of them. Leaves 16, *s'lokas* 250. M. S. D.

## XLVII.

## ADHIKARĀYA-CHANDRIKĀ.

An abridgement of No. I. By Rudra Bhaṭṭāchārya, son of Vidyānīśa Bhaṭṭāchārya. The MS. examined wants the beginning, and its leaves are not numbered continuously. Ben. Coll.

## XLVIII.

## LAGHU-CHINTANA.

An epitome of No. I. By Rághava Deva, pupil of one Ganes'a. The copy which has been consulted is defective. Ben Coll.

## XLIX

## MÍMÁNSÁ-NYÁYA-PRAKÁSA.

More usually called the *Apadevī*. An elementary work on the *Mīmāṃsā*, of first-rate repute and great comparative currency. By Ápa Deva, son of Ananta Deva, and pupil of Govinda. The copy especially inspected was transcribed in the year 1795 of Vikramāditya. Leaves 58, *ślokas* 1,500. Ben. Coll.

The *Smṛiti-kaustubha*, a celebrated work on ceremonial observances, has, for its author, Ananta Deva, son of Ápa Deva, son of Ananta Deva, son of Ápa Deva, whose spiritual guide was Bhavad Deva, son of Ekanátha, who dwelt on the banks of the Godavari. In this work it is mentioned that the father of its author wrote the *Nyāya prakāśa*, a *Mīmāṃsā* treatise, the one above described. Ananta Deva states that he compiled the *Smṛiti-kaustubha* by command of Prince Baz Bahádur Chandra, son of Nila Chandra, son of Trimalla Chandra, son of Lakshmana Chandra, son of Rudra Chandra, son of Kalyána Chandra, son of Jnána Chandra, of the lunar family. Lakshmana Chandra is recorded to have defeated several chieftains among the Himálayas, and to have possessed himself of their estates. Trimalla Chandra is spoken of as having been very friendly to the learned of Benares.

Professor Wilson calls the patron of the *Smṛiti-kaustubha* "Vajrabahu or Vajravara Chandra, a Rájá of Ori-sa" Mac-kenzie Collection, Vol I., p 24. I know not what authority there is for this.

## L

## BHATTĀRIANĀRA.

A commentary on No XLIX. By Ananta Bhatta, son of  
Kṛpa Bhatta Leaves 321, *s lokas* 8,900 Ben Coll

For the author see the remarks appended to the last article.

## LI

## ADHIKARĀNA-RATNA MĀLĀ.

Otherwise called *Jaiminīya nyāya-mālā vistara*, or simply  
*Nyāya mula vistara* A complete body of *Mīmāṃsā* doctrine,  
text and commentary, in verse and prose, respectively, in twelve  
books By Bhatta Mādhava, surnamed Somayājīn, generally  
known as Mādhava A'chārya. The copy of this work which  
I have examined is imperfect in the middle Ben Coll

Professor Wilson mistakes in speaking of this work as  
"Mādhava's commentary on the *Nyāya mālā vistara* of Jaimini"  
See his Translation of the *Rig veda*, Vol II, p 210, foot note

## LII

## MIMĀṂSĀ PARIBHĀṢHĀ

An elementary treatise on the *Mīmāṃsā* By Kṛṣṇa Dīk-  
shita Leaves 14, *s lokas* 550 M S D

## LIII

## PĪRVA MĪMĀṂSĀRTHA-SANGRAHA

An introduction to the *Mīmāṃsā* By Laugākṣhi Bhāṣkara.  
Leaves 15, *s lokas* 450 F E H

## LVI.

## TANTRA-CHÚPAMAṆI.

Otherwise designated *Dharma-mīmāṃsā-saṅgraha*. An introduction to the *Mīmāṃsā*. By Kṛishna Deva, son of Rāma A'chārya. The MS. examined, which is defective, purports to be in the handwriting of Bhāvá Ganesa Dīkshita, son, as he describes himself, of Bhāvá Vis'wanātha Dīkshita. V. P.

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## LVII.

## MĪMĀṆSĀ-STABAKA.

The elements of the *Mīmāṃsā* system. By Rāghavānanda, pupil of one S rípāda. I have seen only a few leaves of it. Ben Coll.

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## LVIII.

## BHĀṬṬA-BHĀSKARA.

A concise account of the various *Mīmāṃsā* schools and their doctrines. By Jīva Deva, son of Āpa Deva. Leaves 125, *s lokas* 2,500. Ben. Coll.

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## LIX.

## BHĀṬṬA-BHĀSHĀ-PRAKASIKĀ.

An index to the terminology of the *Mīmāṃsā*. By Nārāyana Tīrtha or Nārāyana Muni, pupil of S iyarāma Tīrtha. Leaves 41, *s lokas* 1,400. Ben. Coll.

## LX.

## VEDA-PRAKÁŚ'A.

A treatise, in three chapters, on various *Mīmāṃsā* matters, but more especially on inculcation and on the termination of the imperative mood. By Satyānanda Tīrtha Yatī, pupil of Rāmakrishṇānanda Tīrtha. Leaves 16, *s'lokas* 1,500. M. S. D.

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## LXI.

## PĀRĀRTHYA-VIVECHANA.

Or *Pārārthya-nirṇaya*. On the injunctive character of the *Veda*. By a disciple of Rāma Tīrtha, whose name is not to be found in the only fragment of the work that has come to hand. Ben. Coll.

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## LXII.

## MĪMĀṆSĀRTHA-PRAŚĪPA.

A disquisition on the provableness of the *Veda*. By S'an-lara Sukla. It contains the substance of 800 *anushtubh* stanzas. Agra College.

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## LXIII.

## JNĀPTI-PRĀMĀṆYA-VĀDA

A dissertation on the verification of cognition, according to the *Mīmāṃsā*. The only copy which has been consulted wants the beginning, and the author's name is not given at the end of the treatise. Leaves 29, *s'lokas* 600. V. S. K.

## LXIV

## APURVA VĀDA-TIPPANĪ

Annotations, by an anonymous writer, on an unknown work entitled *Apurva vāda*, the subject of which appears to be the moral relation of cause and effect. Leaves 134, *ślokas* 2,000  
T S

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## LXV

## DEVĀTA SWARŪPA VICHĀRA

Discussing the import of the word *devāta*, as employed in the *Mīmāṃsā*. By Ananta Deva, son of Apa Deva. Leaves 32, *ślokas* 600. Ben Coll.

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## LXVI.

## BALĀBALASHEPA-PARIHĀRA

On the comparative dignity of the various gods invoked in sacrifice, &c &c. By Ananta Deva. Leaves 25, *ślokas* 735.  
V S A

This work cites As iditya, who is mentioned as a commentator on the *Chhandoga parīśiṣṭa*. It also names one Nārāyaṇa, as having annotated the *Mīmāṃsā-sūtra*.

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## LXVII

## SOMA VICHĀRA KĀRIKA

An expansion, in verse, of one Mandana's memorial couplets on the construction of altars. By an anonymous author 36 *anushṭubh stanzas*. V P

Mandana's couplets have not been obtained

## LXVIII.

SOMA-VIHÁRA-KÁRIKÁ-VIVARAṆA.

A commentary on No. LXVII. The name of the writer is unknown. Leaves 16, *s'lokas* 300. V. P.

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## LXIX

ARPANA-MÍMÁNSÁ.

A treatise on sacrifice. By Bāvā Deva, son of Bāla Deva. Leaves 14, *s'lokas* 280. T. S'.

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## LXX.

KARMA-BHEDA-VICHÁRA

A dissertation on sacrifice and kindred ceremonial observances. The MS. inspected contains only the commencement of the work, and its author's name is not given there. V. S. K.

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## LXXI

SÁNKARYA-KHANDANA.

It discusses the subject of combinations of sacrifices, &c, dissuading from the practice By Ananta Bhaṭṭa. Leaves 14, *s'lokas* 310. V. S' K

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## LXXII

HINSA-VÁDA.

This work treats of the import of the phrase 'slaying' Its authorship is unacknowledged. Leaves 33, *s'lokas* 700. Ben. Coll.



## LXXIII.

## PISHṬA-PAS U-MÍMÁNSÁ.

On sacrificing farinaceous effigies of animals, instead of living creatures. By Náráyaṇa Pandita, son of Vis'wanátha Pandita. Leaves 8, *slokas* 275. Ben. Coll.

## LXXIV.

## PAYOGRAHA-SAMARTHANA-PRAKĀRA.

A treatise advocating the substitution of milk for intoxicating spirits, in the rite called *Vájopeya*. By Vísudeva, son of Prabhákara Bhaṭṭa. Leaves 5, *slokas* 127. V. S. K.

This work cites the *Trikánda-mañḍana*, *Sauśrámani*, and Vijnáneswara's *Mulálshará*.

In an imperfect copy of the *Trikaṇḍa-mañḍana*—a disquisition on various ritual concerns—which the compiler has examined, the following works and authors are referred to by name: *Durga-íritti*, *Smṛiti-chandriká*, *Náráyana-íritti*, *Deva-grantha*, *Iajña párs u a*, *Práyas chitta-pradípa*, *Chhandoga-pariśiṣṭa*, *Śraddha-mayukha*, *Deva-yájnika*, *Karma-dípa*, *Rudradatta's bhāshya*, *Bhava's bhāshya*, *Rámāndára's bhāshya*, *Satyáśhádha*, *Bhaiṭṛiyajña*, *Hariswámin*, *Renuka Acharya*, *Páras'hara Acharya*, *Bhaskara Bhaṭṭa*, *Bhavaníga*, *Mádhava Acharya*, and *Nilakantha*, surnamed *Mimán'sáśiromani*.

## LXXV

## UPAKRAMA-PARÁKRAMA

A discussion of the relative importance attaching to right initiation and to the proper completion of ceremonies. By Apayya Dikshita, son of Rangarája Adhvarin, of the family of Bharadwaja. Leaves 68, *slokas* 1,100. V. S. K.

## LXXVI

## NĪYOJYĀNWAYA NIRUPANA

An essay on some not very obvious topic of the *Mīmāṃsā*  
By Śiromani Bhāṭṭachārya Leaves 6, *śloka*s 105 T S

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## LXXVII

## DWAITA NIRŪPA

A treatise of unascertained character, on some point connected with the *Mīmāṃsā* The copy which has been consulted contains the beginning only, where the author's name does not occur V S K

This work\* quotes the *Sāstra dipika*, *Tantra ratna Nyāja ratna mala*, *Tantra sara*, Bhāṭṭa Someswara, Kīrthasārathi Mīśra, and Bhavadeva

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## LXXVIII

## MĪMĀNSĀ TATTVA CHANDRIKA

Its subject seems to be a variety of *Mīmāṃsā* topics The defectiveness of the MS renders any more definite description impracticable By Gopāla Bhāṭṭa Ben Coll

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## LXXIX

## CHINTYA SANGRAHA

A critique on the current expositions of certain points of the *Mīmāṃsā* By Bhāṭṭa Saṅkara Bindu The copy which has been inspected was transcribed in the year 1729 of the era of Vikramāditya Leaves 5, *śloka*s 177 Ben Coll

## LXXX

## VIDHI-RASAYANA

A confutation, in verse, of the *Mīmāṃsā* as expounded by Bhaṭṭa Kumārila By Appayya Dīkshita, son of Rangarāja Dīkshita, of the line of Bharadvāja The copy inspected is imperfect M S D

In another defective MS of this work, which I have consulted at Saugor, its author is called Appai Dīkshita It has already been seen that his name is very variously written

## LXXXI

## VIDHI-RASAYANA SUKHOPIJOJINĪ

A commentary on No LXXX, by the author of the same. The sole copy which has been examined is but a fragment Ben Coll

## LXXXII

## DHARMA VIVARANA

This is, perhaps another commentary on No LXXX I have seen but a few leaves of it and they do not contain its author's name Ben Coll

## LXXXIII

## MĪMĀNSĀ VIDHI BHUṢHANA

A refutation of No LXXX By Gopāla Bhaṭṭa, son of Mengaṁātha Bhaṭṭa, son of Krishna Bhaṭṭa Leaves 127, 1 *lokas* 3,500. Ben Coll

## LXXXIV.

## VIDHI-RASĀYANA DÚSHAYA

Another refutation of No. LXXX By one Sankara The copy inspected contains but a few leaves of its commencement V S' K.

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## LXXXV.

## PRAKARAṆA-PANCHIKĀ.

Or *Sálikā*. A defence of the developement of the *Mīmāṃsā* by Prabhakara, or Guru. By Sálíkanátha Mísra Mahámahopādhyāya, pupil of Prabhakara, whose views the author accepts and expounds. The copy examined is defective V S. J

This work is in five sections, four of which are entitled *Naya-víthí*, *Pramāna-paráyana*, *Nirmalānyana*, and *Nyāya-suddhi*. It cites the *Mīmāṃsu-jīva-raksha*.

## THE S'AIVA PHILOSOPHY.

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### I.

#### SIVA-SŪTRA.

Or *Spanda-sūtra*. Aphorisms of the *Saiva* philosophy; seventy-two in number, in three books. They are attributed to the god SIVA. In the copy of them which has been inspected, they are interspersed in their commentary, No II F E H.

Colebrooke alleges, on information derived at second hand, that the *Maheswara* sentences are in five books, and that they are denominated *Parvati-sūtra*, *Maheswara-siddhānta*, and *Sūtagama*. Miscellaneous Essays, Vol. I, p. 406. A different set of aphorisms from that which I have seen is there intended. See the preface to this volume.

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### II.

#### SIVA-SŪTRA-VIMARŚINĪ

Or *Siva-sutra-vimarsini* simply. A commentary on No I By Kshemaraja, disciple of Abhinava Gupta Achārya. The manuscript examined contains the aphorisms also. Leaves 37, *slokas* 800 F. E H

Kshemaraja relates that Vasu Gupta, who lived on Mount Mahādeva, after examining the doctrines propounded by Nāga-bodha and other teachers, rejected them. At a subsequent period, the god SIVA appeared to him in a dream, and told him of a certain stone, the secret of which he was appointed to promulgate. Vasu Gupta sought and found it. Engraven thereon

was the *Sua sutra*, an epitome of the *Suopanishad*. This he taught to Bhaṭṭa Kallaṭa and others, who adopted the new faith. He also embodied the *Sua sutra* or *Spanda sutra* in a metrical form, the *Spanda karika*. Kshemaraja speaks of his having himself composed scholia on the work last named, the volume being entitled *Spanda nilaya*. The unsatisfactory character of the existing commentary on the *Sua sutra*, by Nareswara or else some royal personage, was, he says, the inducement which prompted him to write the *Sua sutra vimarsini*.

The treatises named and alluded to in this work, apparently connected with the *Saiva* dogmas, are very numerous. A list of most of them is subjoined.

*Mṛityujid-bhaṭṭaraka*, or *Mṛityujit*, by Mṛityujid Bhaṭṭaraka or Mṛityunjaya Bhaṭṭaraka verse

*Vijnana bhairava* verse

*Uchchhushma bhavana* verse

*Trika hridaya* verse

*Malini vijaya* verse.

*Pratyabliyna* verse

*Swachchhanda* by Bhaṭṭaraka verse

*Timirodghaṭa* verse

*Bharga sikha* verse

*Ira bali* verse

*Purusa sastra* prose

*Spanda* verse

*Kula yukti* verse

*Lakshmi kularnava* verse

*Chandra jnana* prose

*Spanda nirnaya*

*Jnanottara* verse

*Tantra sadbhava* verse

*Srikanthya samhita* or *Srikantha* verse

*Maṇḍana* prose

*Sadasiva pada* prose

*Devī yamala tantra* verse



This work names or cites the treatises and authors following the *Isvara pratyabhijnā*, its *Jñāna garbha stotra*, the *Pārameswara*, *Mālinī-vijaya*, Bhatta Kallata, Bhartṛihari, and Śānti Guru

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#### IV

##### PARAMĀRTHA-SARĀ

Or *Adhāra-kārikā*. A metrical exposition of the *Saua* philosophy By Abhinava Gupta. Leaves 10, 103 *ārya* stanzas. F. T. H.

Mallinātha, in his commentary on the *Kumāra-sambhava*,—Calcutta edition of 1907 *Samvat*, p 6,—names Abhinava Gupta as an authority in music

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## APPENDIX.

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### THE YOGA PHILOSOPHY.

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Insert the following after No. XXVII., at p. 15.

#### SWARODAYA-VIVARANĀ.

A metrical essay on the tubular conduits of the body, recognised by the *Yoga*, with directions for their employment. By BĀVĀ SĀSTRIN, of Barodā in Gujerat. Leaves 3, *s'lokas* 125. K. R. S.

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#### KRIYĀ-YOGA.

Considerations on absorption according to the *Yoga*. By Viṭṭhala A'chārya. Leaves 3, *s'lokas* 28. F. E. H.

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Note to p. 17, l 14:

Another Sundara Deva, son of Govinda Deva and disciple of Viśvarūpa Tīrtha, has written a metrical *Yoga* work entitled *Haṭha-tattwa kaumudī*. See Professor Weber's Berlin Catalogue, p. 196.

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Note to p 18, l 10.

For the *Amanaska-yoga-utvarana* see Professor Weber's Berlin Catalogue, p. 195

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P. 19, l 7. Add as under

Mallinātha, in his commentary on the *Kumāra-sambhata*,—at pp 80 and 81 of the Calcutta edition of 1907 *Samrat*,—cites two *Yoga* works, in verse—the *Yogāchāra* and the *Yoga-sara*.

## THE NYAYA PHILOSOPHY

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Note on p 24, l 6

Gopinatha was son of Thal kura Bhavanatha, of the Goghota family Professor Westergaard's Codices Indici Bibliothecae Regiae Havnensis, p 8

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Note on No XVIII, at p 24

Besides the commentaries on the *Nyaya siddhanta manjari*, described in this volume, there is one entitled *Amoda* The author lived after Gopinatha, whom he frequently cites Professor Westergaard's Codices Indici, &c, p 9

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Note on No XXIV, at p 26

Erase this article The work which it erroneously describes will be found under No LXVIII, at p 81

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Note on l 4 of p 31

Raghunatha Bhattacharya also has the title of Tattvikasro-  
mani

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Note on p 33 l 2 ab infra

Mahadeva Pandit's master was Sitikantha.

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Note on No LIV, at p 34

Jayarima was pupil of Ramabhadra Bhattacharya

## THE VAISESHIKA PHILOSOPHY.

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P. 66, l. 6. Dāmodara was half-brother of Mahes'a.

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P. 69, l. 24. Add as follows :

SŪRATA-KALPATASTU.

A commentary on the *Tarka-dīpikā*, No. XXI. By S'rini-vāsa Bhaṭṭa, of Benares. The author's patron was Rājā Sūrata Sinha, the prince of Bīkāner, so called, who ruled in the latter half of the last century. Leaves 47, *s'loka*s 1,400. T. S'.

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Note on l. 8 of p. 81 :

I know of another work called *Ratna-kos'a*, a collection of aphorisms of definition, by one Pṛthwidhara A'chārya.

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## THE VEDĀNTA PHILOSOPHY.

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Note on No. XIII, at p. 89

Different, I believe, from the *Bhāshya-ratna-prabhā* is the *Vivaranopanyāsa*, which is likewise a commentary on No. II., and also has Rāmānanda Saraswatī for its author. There is a fragment of it in the library of the Benares College.

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Add, after No. XIV, at p. 90.

S ĀRĪRAJA-BHĀSHYA-VĀRTIKA.

Or *Nārāyana-vārtika*. A supplement to No. II. By Nārāyana Saraswatī, disciple of Govindānanda Saraswatī. It was written in the year 1693 of the *Kali yuga*, corresponding to A. D. 1592. The copy examined wants the beginning, and its pages are not numbered continuously to the end. Ben. Coll.

Note on the *Saṅkṣhepa śārīraka*, at p. 90.

This work was written in the year 1667 of Vikramāditya

For a commentary on it, additional to those which I have spoken of, see Professor Weber's Berlin Catalogue, p. 177.

The ensuing is to follow No XXII, at p 92

BĀLA-BODHINĪ-BHĀVA-PRAKĀŚIKĀ

Notes on Sankara Achārya's *Bāla-bodhinī*, which I have not seen, said to summarise the logical portions of the *Śārīrakamīmāṃsā-bhāṣya* By Rāmachandra Saraswatī, pupil of Nārayana Pandit and disciple of Raghunatha Saraswatī Leaves 11, ślokaś 420. Ben Coll

\* Note on No XXIII, at p 92

In addition to Rāmānuja's works, there mentioned, and elsewhere in this volume, I have heard of his *Nyāya siddhanjana*, *Nyāya parisuddhi*, *Sārīrtha siddhi*, *Kaṇṭhakoddhāra*, *Satadushanī*, and *Chanda māruta*

According to the *Prapannāmṛta*, of which I possess an imperfect copy, Rāmānuja was son of Nṛsiṃha Achārya, of the line of Kuṣīka but it is otherwise stated that his father was Kesava Achārya, of the family of Hārīta. Kesava's wife was Kāntimatī, and she had a brother Saṅkṣepārīya The wife of Rāmānuja was Rakṣhakāmbī He was born in the city of Bhūtāpurī His secular instructor was Yādava Achārya, a *dandī*, of Kānchi. Rāmānuja's mother's sister, Dyutimatī, had a son Govinda, who first lived at Śrīmangala and then at Kālāhastipura. He and Rāmānuja studied the *Vedānta* together.

The work here cited speaks of Yāmuna Achārya, of Rāṅga-kṣhetra, as being teacher to one Kaṇchipurna Yāmuna was of the Turya family, from a Sabarī mother, and wrote the *Śloka ratna*. Mention is also made of one Parasara as author of the *Purana-ratna*

Insert the following after No. XXVI, at p. 93 :

ANUBHÁSHYA-VARANA.

Or *Brahma-sútrānubhāshya varana*. A gloss on Vallabha's *Brahma-sútrānubhāshya*, No. XXVI. By Giridhara. The copy inspected is defective. F. E. H.

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Note on No. XXXIX, at p. 96 :

For *Samanwaya-sútra-ṛitti* read *Samanwaya-sútra-ṛipiti*. This work is not as there described, but a commentary on No. VII. The scholiast is the same who wrote No. IX., and he is called Swānandapūrṇa as well as A'nandapūrṇa. See Professor Weber's Berlin Catalogue, p. 613.

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Note on No. LXX., at p. 104

Gangādhara Yati's commentary on the *Swārāya siddhi* is referred to in the notes on the forty-second and forty-fourth stanzas of the *Atharvāna-rahasya*

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Insert the following after No. LXXX, at p. 106 :

KARIKĀVALI

An abridgement, in seven *tarangās*, by an anonymous writer, of the *Nigada* of Śrīnivāsa, disciple of Niyamānanda. I have not seen the *Nigada Śloka*s 53 F. E. H.

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ADHYĀTMA SUDHĀ TARANGINĪ.

A commentary on the last. By Parushottamaprasāda or Parushottama Achārya, disciple of Śrīnivāsa. This and the *Karikāvalī* embrace the substance of 900 *śloka*s, in 43 leaves. F. E. H.

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Note on the *Vākyā ṛitti*, p. 106.

This work is in the form of a dialogue between a preceptor and his disciple.

Note on the *Nyáyāmṛta*, l. 3 of p. 113

For an account of this work,—whose author, Vyāsa Tīrtha Bindu, was pupil of Lakshmīnārāyaṇa Yati and disciple of Brahmanya Tīrtha,—see Professor Weber's Berlin Catalogue, p. 181.

Note on p. 113, l. 3 ab infra:

I know not whether this be the same A'nanda Tīrtha who annotated, in verse, a part of the *Rig-veda*. I have seen a fragment of his *Rig veda-bhāṣya*.

Insert the following after No. CXL, at p. 120

GĪTĀRTHA-VIVARAṆA.

An abstract of the *Bhagavad-gītā*, No. CXXVI. By Viṭṭhales'wara. Leaves 8, *śloka*s 128. F. E. II.

Note on the *Jñān-muktī-mūla*, p. 133:

This work is partly *Yoga*, but *Vedānta* in a much larger proportion. It is described, by Professor Weber, as *Yoga*, in his Berlin Catalogue, p. 195.

Note on the *Duśśāśa-mahāśūkyā-nirṇaya*, at p. 135.

There is a work called *Duśśāśa mahāśūkyā*, by Vaiṣṇuṭha Purī, a *dandin*. See the As. Res., Vol. XVII., p. 203.

Note on the *Bhāṭa kālpalatā* at p. 140

The *Bhāṭanū-mūla* is a commentary "on a metrical treatise," &c. The *Bhāṭanū śāstra saṅgraha*, by Mudgala Bhaṭṭa, is here mentioned; also the *Khaṇḍa pushpa* *śikā* of Madhwa A'chārya; and *Aṅka A'chārya*. Mudgala refutes Mandana's theory, and advocates that of Kumārila Bhaṭṭa.

The following is to come after No. CCXLI., at p. 143

AṆṬIKĀ.

On the daily duties of ascetics. By Viṭṭhala A'chārya. Leaves 2, *śloka*s 20. F. E. II.

Note on l. 18 of p. 145 :

See, for Vallabha, the As. Res., Vol. XVI., pp. 86, 94, 97, and 111.

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Note on l. 19, of p. 150 :

For Viṭṭhala see the As. Res., Vol. XVI., p. 97.

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Note on the *Tattva-tiṅka*, at p. 155 :

This work was completed at Purushottamapura, in the *Samvat* year 1604.

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Insert as follows after No. CCCL., at p. 160 :

न्याया-दीपावली-तटपार्या-टीका.

A commentary on the *Nyāya-dīpāvalī*, uninspected, which is aimed at the *Nyāya* theory. By Sukhaprakāśa Muni, disciple of Chitsukha Muni. The MS. examined is defective. Ben. Coll.

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Note on No. CCCIII., at p. 160 :

Though I have seen none of the commentaries on the *Khandana-khandā-khādyā*, I have heard of the three following: the *Sāṅkarī*, by Sāṅkara Mīśra, the *Vidyābharanī*, by Vidyābharaṇa, and the *Sīromani*, by Sīromani Bhattachārya. They have, of course, more specific titles, but I am unable to give them.

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Note on p. 160, l. 3 ab infra

There is another Śrīharsha,—who had Ruchikara and Govinda for elder brothers,—son of Kesava and Sona Devī. He commenced a work called *Kārya-pradīpa*, which, after his death, Govinda completed. Govinda says that he himself wrote two treatises with titles ending in *dīpikā*, and one whose name terminated in *pradīpa*. There is another *Kārya-pradīpa*,—a commentary on the *Kārya prakāśa*,—by Nāgeśa Bhaṭṭa Upādhyāya.

## THE MĪMĀNSĀ PHILOSOPHY.

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P. 170, No. IV. Another name of the *Rūṇaka* is *Vārtiḷa-  
yojanā*.

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Note on Vaidyanātha Pāyagunde, at p. 173.

One of the authors so called wrote a work entitled *Baudhā-  
yana-dars'a-pūrṇa-mūsa-tyākhyā*.

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P. 179, l. 8. S'ambhu Bhaṭṭa was surnamed Kavimaṇḍana.  
His father was Bālakṛishṇa.

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P. 182, l. 2. The *Mīmāṃsā sūtra-dīdhiti* is also termed  
*Nyūyācali-dīdhiti*.

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Note on No. XXXVIII, at p. 182

Perhaps the *Mīmāṃsā-sūtra sarvasa* is one with the  
*Mīmāṃsā sarvasa* of Halīyudha, which this author names in  
his own *Brahmana-sarvasa*.

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P. 183, last line. Add also the *Sreyastara-bhāṣya*, if this  
be the name of a commentary



Add, after l 5 of p 185

JAMINI SUTRA-BHĀṢYA

An exposition of the first quarter of the second book of Jami-  
ni's aphorisms, in connexion with the doctrine of faith and  
devotion By Vallabha Acharya The copy inspected is  
imperfect F E H

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Note on p 194, l 4

Appayya Dīkṣita lived "in the beginning of the sixteenth  
century" *Mackenzie Collection*, Vol I, p 116 Also see  
pp 295 and 297 of the same volume I have found it stated  
that Appayya's father in law was one Somanatha

The *Nilakantha champu* has, for its author, Nilakantha Dīk-  
ṣita, son of Narayana Dīkṣita and Bhumi Dāsī Narayana  
was son of Acharya Dīkṣita, brother to Appayya Dīkṣita  
I am unable to say whether this Appayya be identical with the  
one named above

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## POSTSCRIPT.

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Pp 208 of the present work had passed through the press, when, by reason of impaired health, I was suddenly obliged to go home. This was early in 1859. The proof sheets of pp 209-221—which, with a list of errata, completed my labours as they then stood—were kindly read by a friend.

Returning to the country at the end of last year, I found the book still in the printer's store-house, unpublished. The funds appropriated for it had been exhausted. A further small grant was promised by the Government, and pp 222, &c. were then prepared and added.

A preface of thirty pages which originally introduced the volume, has, at the last hour, been cancelled. It was written in circumstances little favourable to accuracy. But I purpose to publish elsewhere the substance of all of it that is worth preserving.

My manuscript of pp 199, or of the body of the book, had gone to the printer, when I received a copy of the Sanskrit Catalogue of the Royal Library at Berlin, for which I am beholden to the courtesy of its learned compiler. On reaching my two hundredth page, I had already passed beyond the limit of space appointed to me. Otherwise, I should have availed myself much more liberally than I have done, of the pertinent supplementary matter which Dr Weber will be found to have assembled with such minute copiousness.

The translations of *Sāṅkhya* and *Yoga* which I have proposed are hereby withdrawn, as being erroneous. This is a point to which I intend to recur on some future occasion. To translate *Nyaya* by "logic" is, likewise, open to objection. The argument of the *Nyaya* rests on a connexion of causation; and there is no trace, in it, of the kind of analysis—based on classification—which one everywhere meets with in the *Analytics* of Aristotle.

In some cases I have, doubtless, assigned *Naiyayika* and *Tantrika* treatises to the wrong chapter. See the *Tarka-saṅgraha*, *Līlāśā-parichehḍa*, *Tarkamrita*, &c. In the *Īśvara* and *Mīmāṃsā* chapters there are, also, descriptions of various works that do not strictly belong there.

It is for the sake of distinction that I have repeated from the MSS., all the prefixes and suffixes of honour found attached to proper names. Even with these aids, it is often difficult, and, sometimes, impossible, to discriminate the bearers of those names satisfactorily.

Mistakes of accents, and of letters, &c. &c., are very frequent in the first of the Indices, already referred to. But for my absence, it would have presented a different aspect. The Indices and the substantial portion of the book generally correct each other.